

Pre-owned popular Sheet Music.

Pre. – 1950s

PLEASE NOTE THE FOLLOWING FOR A GUIDE TO CONDITION AND PRICES

Many of these songs were published during the First (1914-18) or Second World War (1939 –45) or earlier such as Edwardian or Victorian publications.

These pieces of sheet music are secondhand, old and naturally enough, they may show signs of wear and tear. However, most of them are in excellent condition but in a few cases we consider that some damage such as edging tears, shop stamp, pen marks or even in exceptional cases the use of tape to keep pages intact, are reasonable imperfections considering the age of these manuscripts. There are no detailed descriptions of the condition on the music listed below. Please e-mail us for an honest appraisal of a particular title. As a guide, generally titles are priced in the range £12 - £30 (\$20-\$45) + post and packaging.

LOOKING FOR THESE ARTISTS OR COMPOSERS or RAG TIME, POPULAR MARCHES BOOGIE WOOGIE, COWBOY SONGS (Jimmy Wakely) or MUSIC HALL ITEMS?

You've come to the right place for THEO BONHEUR, BILLY MAYERL, FATS WALLER, GEORGE FORMBY, GRACIE FIELDS, VERA LYNN or ALBERT W. KETELBEY (Anton Vodorinski) and many more rare printed sheet music. Just look for the artist or composer's name on the lists below. E-mail us if the title you're looking for, isn't here. We may still be able to get it for you.

Year - Year of print. Usually the same year as copyright (c) but not always.

Photo - Artist(s) photograph on front cover.

n/a - No artist photo on front cover

cartoon – An amusing front cover illustration

illustration – a front cover picture sometimes attributable to an artist and if so, will be named e.g. Heath Robinson, Huntrods, Lowe or Barbelle.

| <u>Title</u> | <u>Writer and composer</u> | <u>Photo</u> | <u>Year</u> |
|---|--|------------------------------------|-------------|
| 12 th Street rag - song version | A.Razaf/E.Bowman | Donald Peers | 1942 |
| 12 th Street rag - song version | A.Razaf/E.Bowman | Tito Burns | 1942 |
| 12 th Street rag - piano solo | Euday L. Bowman | Pee Wee Hunt | 1944 |
| Abide with me (dedicated to madame Clara Butt) | Henry Francis Lyte/S.Liddle | n/a | 1896 |
| Academic Classics for the pianoforte. No.83 – Rondo Brillante | Weber | n/a | circa 1920 |
| Academic Classics for the pianoforte. No.116 –Sonata No.3 in C | Beethoven | n/a | circa 1920 |
| Academic Classics for the pianoforte. No.139 –Sonata in F minor | Beethoven | n/a | circa 1920 |
| Academic Classics for the piano | Clement | n/a | circa 1920 |
| Ac-cent-tchu-ate the positive | Film: "Here come the waves" J.Mercer/H.Arlen | Bing Crosby/Betty Hutton | 1944 |
| Admiral Jericoe -naval march | Haydon Augarde | shipping illustration | 1914 |
| Adolf | Anette Mills | Arthur Askey | 1939 |
| (The) Advance guard – march | Theo. Bonheur | n/a | circa 1911 |
| Afghanistan | W.Wilander/H.Donnely | illustration by Starmer | 1920 |
| Ah! Sweet mystery of life (the dream melody) –film "Naughty Marietta" | Young/Herbert | Jeanette MacDonald/ Nelson Eddy | © 1910 |
| Ain't misbehavin' -from "Connie's hot chocolates" | A.Razaf/T.Waller/H.Brooks | n/a | 1929 |
| Ain't misbehavin' | A.Razaf/T.Waller/H.Brooks | n/a | © 1939 |
| Ain't she sweet | J.Yellen/M.Ager | Scovell & Wheldon | 1927 |
| Alice | Romance by J.Ascher published: W.Paxton | n/a | 1906 |
| Alice blue gown - from the musical "Irene" | J.McCarthy/H.Tierney | n/a | © 1920 |
| Alexander's rag-time band | See Rag-time | | |
| All by yourself in the moonlight | Jay Wallis | illustration by STYX | 1928 |
| Alleluia (from the motet Exultate Jubilate) Song for Soprano voice - | W.A.Mozart | n/a | circa 1949 |
| Alligator crawl | Thomas "Fats" Waller | alligator illustration | © 1934 |
| All of my life | Irving Berlin | n/a | 1944 |
| All our to-morrows | Jimmy Kennedy | Wilfred Pickles | 1943 |
| All the things you are | O.Hammerstein Iind/J.Kern | Geraldo | 1940 |
| All through the day film "Centennial Summer" | Hammerstein 2 nd /Kern | Crain/Wilde/Darnell/Eythe | 1946 |
| All time Hit Parade selection – 8 songs –1/6d | various | n/a | 1946 |
| All up and down the street | Elma T. Chapman | illustration by SLD | 1942 |
| All of my life | Irving Berlin | illustration | 1944 |

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| All our tomorrows | Jimmy Kennedy | Maurice Winnick | 1943 |
| All over the place film "Sailors three" | F.Eyton/N.Gay | Tommy Trinder | 1940 |
| Alone -Film "A night at the opera" | Arthur Freed/Nacio Herb Brown | The Marx Brothers + | 1935 |
| Alpine march 3 rd edition -for piano | arranged by C.H.Aikin | n/a | circa 1900 |
| Always! Companion song to "Because" | Charles Horwitz/Frederick Bowers | n/a | 1899 |
| Always (I'll be loving you) | Irving Berlin | Photo by Dorothy Wilding of Jose Collins | 1925 |
| Always Film: "Christmas holiday" | Irving Berlin | Deanna Durbin | 1925 |
| Always in my heart -film: "Always in my heart" | K.Gannon/E.Lecuona | n/a | 1942 |
| Amapola (pretty little poppy) | Albert Gamse/Joseph M.Lacalle | Deanna Durbin | 1940 |
| American Cowboy Songs | Sterling Sherwin | illustration | 1939 |
| Album of 17 cowboy songs inc. Home on the Range, The Cowboy's prayer, Lonesome cowpuncher, Back to the range, Bucking Broncho, Little Mohee, Mesa wind and more. | | | |
| Among my souvenirs film: "The best years of my life" | E.Leslie/H.Nicholls | Hoagy Carmichael | 1947 |
| Amor film: "Broadway rhythm" | Skylar/Ruiz/Mendez | Charlie Spivak/George Murphy/Ginny Simms | 1943 |
| Amor amor -French+Spanish+English edition | J.Larue/G.Ruiz/S.Skylar/R.L.Mendez | | |
| | Photos:Victoria Marino/Tino Rossi/Marie Jose/Jaime Plana/J-P.Dujay | | 1943 |
| (The) 'ampstead way -film: "London Town" | J.Burke/J van Heusen | illustration/Sid Field | 1946 |
| An apple blossom wedding | Jimmy Kennedy/Nat Simon | illustration/Johnny McMahon | 1948 |
| An Autumn ride *1442 W.Paxton & Co. | Theo Bonheur | illustration | circa 1920 |
| And he'd say "oo-la-la! Wee-wee" | H.Ruby/G.Jessel | Miss Dorothy Ward | 1919 |
| And he'd say "Oo-la-la wee-wee" | Harry Ruby/George Jessell | illustration by Barbelle | 1919 |
| An hour never passes | Jimmy Kennedy | Joe Loss | 1944 |
| Annie Laurie -the favourite Scotch ballad arranged by Henri Schubert | | n/a | circa 1899 |
| Anniversary song -film: "The Jolson story" | S.Chaplin/A.Jolson/Ivanovici | Larry Parks/Evelyn Keyes | 1946 |
| (The) Anniversary waltz | Al Dubin/Dave Franklin | n/a | 1941 |
| Anoranza Campera - gran tango- Cancion | F.D.Velez/P.Cimaglia | photos+illustration | ? |
| Any ice today lady -the cyclonic dance rage of New York | Pat Ballard | Teddy Brown | 1926 |
| Appelez ca comme vous voulez -French edition | J.Boyer/G.van Parys | Maurice Chevalier | 1939 |
| Apple blossoms in the rain Film: "Seven days ashore" | Mort Greene/Lew Pollack | illustration | 1944 |
| Apple blossom time - (fox-trot) | Max & Harry Nesbitt | illustration by Harwood + Joe Loss | 1939 |
| Après la pluie le beau temps (Toolie oolie doolie) | H.Kubnick/A.Beul/V.Horton | College Rythme/Jacques Helian/ | |
| -French edition | | Patrice & Mario/L. van Burg/Ray Ventura | 1948 |
| April showers Film: "The Jolson story" | B.G.de Sylva/Louis Silvers | illustration | 1921 |
| (The) Arcadians - piano selection - music by L.Monckton/H.Talbot. Selected and arranged by H.M.Higgs. | | n/a | © 1909 |
| Aren't you glad you're you -film "The Bells of St. Mary's" | J.Burke/J van Heusen | Bing Crosby/Ingrid Bergman | 1945 |
| Arm in arm (just you and me) | J.Church/S.Bradbury | illustration + Les Allen | 1940 |
| Arm in arm (just you and me) | J.Church/S.Bradbury | illustration + Norman Newman | 1940 |
| (The) Artist's life - waltzes by Johann Strauss. Piano solo + violin & cello arranged by G.Farnell illustration by Holloway | | | ©1931 |
| Arthur Askey -Big hearted Arthur's Band Wagon song book -originally presented with Woman's World. A Askey | | | 1939 |
| As if I didn't have enough on my mind | C.Henderson/H.James/L.Newman | | |
| | Film: "Do you love me" - Maureen O'Hara/Dick Haymes/Harry James | | 1945 |
| As time goes by - film "Casablanca" | Herman Hupfeld | Ingrid Bergman | ©1931 |
| At the Balalaika - film "Balalaika" | Maschwyz/Wright/Forrest/Posford/Stithart | Nelson Eddy/Iona Massey | 1936 |
| At the Café Continental | Will Grosz/Jimmy Kennedy | illustration | 1936 |
| Aubade - valse lente *1345 | Leon du Terrail | Illustration by M.Hanhart | circa 1900 |
| Ave Maria | F.Schubert/W.Scott | Deanna Durbin | 1940 |
| A - you're adorable (The alphabet song) | Kaye/Wise/Lippman | Ambrose | 1948 |
| A - you're adorable (The alphabet song) | Kaye/Wise/Lippman | Donald Peers | 1948 |
| A - you're adorable (The alphabet song) | Kaye/Wise/Lippman | Roberto Inglez | 1948 |
| A - you're adorable (The alphabet song) | Kaye/Wise/Lippman | Perry Como | 1948 |
| (The) Baby show | Wise/Malcolm/Sanford | George Formby | 1942 |
| Baby, it's cold outside -film "Neptune's daughter" | Frank Loesser | Esther Williams/Red Skelton/ | |
| | | Ricardo Montalban/Betty Garrett | 1949 |
| Back home in Tennessee (just try to picture me) | Jerome/Donaldson | Daisy Dormer | 1915 |
| Back to Jamaica | Oscar Schaller/Marie Montague | Pete & Juno | 1909 |
| Bagdad | J.Yellen/M.Ager | Waring's Pennsylvanians | 1924 |
| Bahama Mama (that Goombay tune) | L.Wolfe Glibert/Charles Lofthouse | illustration by Frederick S. Manning | 1932 |
| Ballin' the Jack | Jim Burris/Chris Smith | Danny Kaye | © 1913 |
| Balloon dance (Danse de ballon) | piano solo by Donovan Meher | Illustration by W. George | © 1928 |
| (The) Band played on - film "The Strawberry blonde" | Palmer/Ward | Rita Hayworth/James Cagney | 1941 |
| Barcarolle from The Tales of Hoffman by Offenbach -simplified edition for piano | | illustration | circa 1930 |
| Barcelona indigo-yes!-indigo - a nutty 6/8 one-step | Raymond Wallace/Tolchard Evans | cartoon by Harry Price | 1926 |
| (The) Barmaid's song | Jimmy Kennedy | Florie Forde | 1930 |
| (The) Barmaid's song | Jimmy Kennedy | Miss Jenny Howard | 1930 |
| (The) Bandmaster march - for piano | E.Kershaw | illustration by W.George | 1931 |
| Basin Street blues | Spencer Williams | n/a | 1933 |
| Bats in the belfry | Billy Mayerl on a theme by Austen Croom-Johnson | illustration | 1935 |
| Bavarian Highlands - From the Choral songs for S.A.T.B. | C.Alice Elgar/Edward Elgar | | |
| No.1. "The dance" | | n/a | © 1901 |
| No.2. "False love" | | n/a | © 1901 |
| No.3. "Lullaby" | | n/a | © 1901 |
| (The) Belle of New York - selection for piano from the musical comedy - Gustave Kerker arranged | C.Godfrey jnr. | | circa 1920 |
| Better not roll those blue, blue eyes | Kay Twomey/Al Goodhart | illustration | 1942 |
| Beautiful -fox-trot song | Haven Gillespie/Larry Shay | cartoon by Fred Lowe | 1927 |
| Beautiful brown eyes | Arthur Smith/Alton Delmore | Jack Jackson | 1943 |

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| Beautiful dreamer | Stephen Foster | illustration + Bing Crosby | circa 1940 |
| Beauty and the beast | Ida Hampden | n/a | © 1949 |
| Because (No.2 in Bb) | Teschemacher/D'Hardelot | n/a | © 1920 |
| Because of you | A.Hammerstein/D.Wilkinson | Billy Cotton | 1940 |
| Because of you | A.Hammerstein/D.Wilkinson | Leslie Howard | 1940 |
| Beer barrel polka (roll out the barrel) | L.Brown/W.Timm/J.Vejvoda | illustration + Bertha Willmott | 1934 |
| Beer barrel polka (roll out the barrel) | L.Brown/W.Timm/J.Vejvoda | illustration + Jack Payne | 1934 |
| Begin the beguine – film: "Broadway melody" | Cole Porter | Leslie Hutchinson "Hutch" | 1934 |
| Begin the beguine – film "Hers to hold" | Cole Porter | n/a | 1935 |
| Beg your pardon | F.Criag/B.Smith | illustration | 1947 |
| Behind the clouds (are crowds and crowds of sunbeams) | B.Davis/B.G.de Sylva | Joe Loss | © 1926 |
| Bell bottom trousers | Moe Jaffe | cartoon + Harry Lester | 1944 |
| Bell bottom trousers | Moe Jaffe | cartoon + Max & Harry Nesbitt | 1944 |
| Bell bottom trousers | Moe Jaffe | cartoon+Gracie Fields/Jack Davey | 1944 |
| (The) Bell duet on popular airs | Storage/Callcott/Moore/Aldrich | arr. By W.H.Callcott | n/a 1915 |
| Belle etoile – valse | Theo Bonheur | Miss Muriel Aubrey | circa 1891 |
| Belle Mahone duet version | arranged by Miriam Shirley | n/a | circa 1900 |
| Bells across the meadow – A Characteristic Intermezzo – piano solo | by Albert W.Ketelbrey | illustration by W.George | 1921 |
| Bells of old St. Ives | E.Oxenford/A.Saxelbye | n/a | 1921 |
| (The) Bells of St.Mary's | D.Furber/A.E.Adams | n/a | 1917 |
| Beside an open fireplace | Denniker/Osborne | illustration by Fred Low + Jack Payne | 1929 |
| Betty Blue | T.Murry/R.Levenen | illustration + The Five Smith Brothers | 1947 |
| Bewitched (bothered and bewildered) | L.Hart/R.Rodgers | Billy Cotton | 1941 |
| (La) Biguine (It's the beguine) film: "Il est charmant"/"He has such charm" | -French edition A.Willemetz/J.Laidlaw/R.Moretti | Henry Garat/French film scene | 1932 |
| Billy Mayerl (see: Mayerl) | | | |
| Bing Crosby Hits selection – piano solos by | George Zalva of 5 songs | Bing Crosby | 1939 |
| Bingo farm -fox-trot | Ralph Stanley/Nat Ayer | -featured in the Vine and Russell Revue | 1925 |
| Bing Sings –2 nd selection of his greatest hits | - Arranged by Reg Connelly | Bing Crosby | 1944 |
| (The) Birds & the rivulet - scherzo for piano | Brinley Richards | n/a | circa 1890 |
| (The) Birds at sunset - for pianoforte | Emanuel Aguilar | n/a | circa 1890 |
| (The) Birds in the trees (Les oiseaux dans les branches) – for violin & piano. | Jean Neago | n/a | 1949 |
| Bitter sweet – piano selection. | Noel Coward. Arranged by H.M.Higgs | n/a | © 1929 |
| Blaze away – The Great American March | A.Holzmann | n/a | © 1901 |
| Bless 'em all 'The Service song' | J.Hughes/F.Lake | cartoon + George Formby | 1940 |
| Bless this house | H.Taylor/M.H.Brahe | n/a | © 1927 |
| Bless you (for being an angel) | E.Lane/D.Baker | The Ink Spots | 1939 |
| Blissful visions – waltz *1489 | John Neat | Illustration by M.Halhart | circa 1910 |
| Blossoms on Broadway -film- | L. Robin/R. Rainger | Shirley Ross | 1937 |
| Blow,blow, thou Winter wind -words from Shakespeare's "As you like it"/ J.Sarjeant | | n/a | circa 1893 |
| Bluebells of Scotland with variations (Banks sixpenny edition no.167) | Ryder arr. Geo.H.Farnell | (ad on back) | |
| | | Illustration by Huntrods | 1932 |
| Ditto | Accompaniments by Wilhelm Keller | n/a | circa 1900 |
| Blue Bird of happiness | Heyman/Davies/Harmati | Gracie Fields | 1940 |
| Buebird sing me a song | B.Davis/J.Hanley | illustration by Fred Lowe + Dorothy Ward | 1928 |
| Blue Clouds | F.Wise/D.Bergman/E.Lecuona | Frankie Masters | 1941 |
| (The) Blue Danube | J.Strauss | n/a | circa 1915 |
| Blue ribbon gal | Ross Parker/Irwin Dash | Syd Dean | 1949 |
| Blues in the night (My Mama done tol' me) | Johnny Mercer/Harold Arlen | n/a | 1941 |
| Bo-Bo-Beedle-Um-Bo (hear dem darkies sing) | Bert Worth/Peter Bernard | Charlie Manny/Bob Roberts | 1919 |
| Bohemian girl -selection from Balfe's | arranged by Ezra Read | n/a | circa 1900 |
| Boiled beef and carrots | Collins/Murray | Harry Champion | 1939 |
| Boogie woogie bugle boy | Don Raye/Hughie Prince | n/a | © 1941 |
| Boogie Woogie Suite (Blues, Jive, Drag, Stomp, Rag, Jump) | Fats Waller | Fats Waller | 1945 |
| Boo-hoo | Heyman/Lombardo/Leob | illustration | 1937 |
| Boom (Why does my heart go) | Trenet/Goetz | Harry Roy | 1939 |
| Boom (Why does my heart go) | Trenet/Goetz | Jack Hylton | 1939 |
| Bow bells | Film: "Dancing with crime" | H.Purcell/B.Bernard | Richard Attenborough/Sheila Sim 1947 |
| Bonheur, Theo. | | | |
| (The) Advance guard – march | Theo. Bonheur | n/a | circa 1911 |
| An Autumn ride *1442 W.Paxton & Co. | Theo Bonheur | illustration | circa 1920 |
| Belle etoile – valse | Theo Bonheur | Miss Muriel Aubrey | circa 1891 |
| Blossoms Series: | | | |
| No.5. Winter blossoms | Theo Bonheur | illustration | circa 1914 |
| No.11. The Rose of Argentina | Theo Bonheur | illustration | 1914 |
| Brothers-in-Arms - descriptive piece | Theo Bonheur | riflemen illustration | 1914 |
| (The) Gay Gordons march -piano version | Theo Bonheur | illustration | circa 1930 |
| In the gloaming – waltz on Lady Hills' popular song | Theo Bonheur | illustration | circa 1891 |
| Jolly times - "Morceau a la Scottische" or "Barn dance" | Theo Bonheur | n/a | circa 1891 |
| (The) King's own - included in "British Army War-song album" | H.Crofts/Theo Bonheur | illustration | circa 1914 |
| (The) Lily Queen waltz | N.B.-Otto Bonheur | illustration by E.Hendrey Delt | circa 1891 |
| Love's golden dream - waltz on Lindsay Lennox's popular song | Theo Bonheur | illustration | circa 1891 |
| Popular Rag-Times – arranged as easy piano solos for children by Theo Bonheur. | | | |
| Inc. That mysterious rag, Moonlight Bay, Alexander's Rag-time band, Rag-time violin, I want to be in Dixie, Everybody's doin' it now, The Rag-time navy, and Oh! You beautiful doll. | | | |

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| Santa Rosa waltz | Berlin/Snyder/Wenrich/Hargreaves/Nat D.Ayer | Ruby's album No.3 | circa 1911 |
| (A) Spring ride -piano duet | Theo Bonheur | illustration | circa 1891 |
| (A) Spring ride -piano solo | Theo Bonheur | illustration | 1920 |
| (A) Summer ride | Theo.Bonheur | illustration | circa 1920 |
| Sweet faces -waltz -piano/violin/Bb cornet/2 nd violin | Theo Bonheur | illustration by Hanhart | circa 1891 |
| (The) Transvaal march *1125 | Theo. Bonheur | illustration | circa 1910 |
| (A) Winter ride – piano duet | Theo Bonheur | illustration | circa 1920 |
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| (The) Boys in Brown (A patriotic recruiting song) | R.Dehan/H.P.Bartlett | n/a | 1914 |
| (La) Brabanconne -chant patriotique | F.Campenhout *1288 | flags illustration | circa 1910 |
| Brazil (aquerele do Brasil) | S.K.Russell/Ary Barroso | n/a | 1941 |
| (The) Breeze and I -from “Andalucia” | Stillman/Lecuona | Caterina Valente | © 1940 |
| (The) Bridal March & Wedding March | Wagner/Mendelssohn | n/a | © ? |
| Bric a brac -polka *2621 | Charles Coote Arranged by William Smallwood | n/a | circa 1910 |
| Brighterland – Feldman 6d edition No.2506 | 12 popular song successes Arranged by R.S.Stoddon | n/a | 1933 |
| Brindisi - drinking song (“Libiam ne’ lieti calici”) | G.Verdi | n/a | © 1938 |
| Bring back (those wonderful days) | Darl MacBoyle/Nat Vincent | illustration by deTakacc | 1919 |
| Bring out the little brown jug | M & G. Franklin | illustration + Harry Korris | 1939 |
| British Army War-song album -includes “British Grenadiers”, “The girl I left behind me”, “The Kings own”, “Under the British flag”, “When Tommy comes marching home again” | “For home and glory”, “A soldier and a man”, “The Marseillaise” King George V | n/a | circa 1914 |
| (The) British Empire -fantasia on popular melodies arranged for piano by Ezra Read | | n/a | circa 1914 |
| (A) Broken doll/”Histoires de poupee” in English & French | Lucien Luciene arr. By Francis Salabert | n/a | 1916 |
| Brothers-in-Arms - descriptive piece | Theo Bonheur | riflemen illustration | 1914 |
| (A) Brown bird singing | R.Barrie/H.Wood | bird singing | 1922 |
| But definitely -from “The Poor little rich girl” | Mack Gordon/Harry Revel | Shirley Temple | 1936 |
| (The Butlin Campers’ Song - see: “Tramp tramp tramp” | | | |
| Buttons and bows -film: “The Paleface” | Jay Livingston/Ray Evans | Bob Hope/Jane Russell | 1948 |
| Button up your overcoat – from the Dominion theatre production of “Follow through” | De Sylva/Brown/Henderson | golf ball illustration | 1928 |
| Bye bye baby | O.Motzan/M. | illustration Pel studios+Vera Burt/Saxi Holtzworth | 1924 |
| By the Sycamore tree – from the musical comedy “In London” | G.V.Hobart/M.Hoffman | Gus & Max | 1903 |
| By the waters of Minnetonka (an Indian love song) | J.M.Cavanass/T.Lieurance | illustration by Nortenheim | 1914 |
| By the wishing well | Will Grosz/Hamilton Kennedy | illustration + Vera Lynn | 1940 |
| (The) Café Mozart waltz – film “The Third man” | Anton Karas | film still:Joseph Cotton/Valli | 1949 |
| Cairo | Arthur Freed/Harold Weeks | illustration | 1919 |
| Call her your sweetheart | Leon Payne | Frank Ifield | © 1949 |
| Calling all workers - march for piano solo | Eric Coates | n/a | © 1940 |
| Campbell Connelly’s 31 st Selection – 10 songs – 6d edition | | n/a | 1936 |
| Campbell Connelly’s 37 th Selection – 12 songs – 1/6d | | n/a | 1940 |
| Candy kisses | George Morgan | Danny Kaye | 1948 |
| Can’t help lovin’ dat man Musical: “Showboat” | J.Kern/O.Hammerstein 2 nd | illustration | 1927 |
| Can’t help singing Film:”Can’t help singing” | E.Y.Harburg/J.Kern | Deanna Durbin/Robert Paige | 1944 |
| Can’t you read between the lines? | J.Styne/S.Cahn | n/a | 1945 |
| Caravan | I.Mills/Duke Ellington/J.Tizol | Ambrose | 1937 |
| Care free | Gladys Adamson | illustration | 1929 |
| Careless hands | B. Hilliard/C.Sigman | Derek Roy | 1949 |
| Careless hands | B. Hilliard/C.Sigman | Cyril Stapleton | 1949 |
| Carolina | M&H.Nesbitt/J.Stodel | G.H. Elliott | 1945 |
| Carolina Moon -valse with uke.accompt. | Benny Davis/Joe Burke | Miss Irene Hill | 1928 |
| Carolina Moon -valse with uke.accompt. | Benny Davis/Joe Burke | Kathleen Lafla | 1928 |
| Carry on | J.O’Hagan/G.Dundas | illustration | 1931 |
| (The) Casino girl valse lente for piano | Hiram Hollands | illustration of girl smoking a cigarette with fan | 1916 |
| (A) Casket of gems -for pianoforte 1.rubies 2.emeralds 3.diamonds | Zora | n/a | circa 1900 |
| Castles in the air | Worton David/Horatio Nicholls | as sung by Syd Moorhouse | 1921 |
| Cavalry patrol (song of the steppes) | G & H Bantock | hammer and sickle | 1944 |
| Ce matin meme -French edition -film:”Le chant de l’ exile” | Edith Piaf/Jean Vals/H.Bourtayre | film still | 1943 |
| Change your partner – Paul Jones – Feldman’s 6d edition No. 2507 – 12 songs Arr. R.S.Stoddon | | n/a | 1933 |
| Changes | Walter Donaldson | illustration | 1927 |
| Chanson d’amour (Liebeslied) op.71 -violin & piano | Jos Suk | n/a | © 1922 |
| (La) Chanson du Macon -French edition | M.Chevalier/M.Vandair/H.Betti | Maurice Chevalier | 1941 |
| Chappell’s 3 rd Song and Dance album – 20 songs – 44 pages | | n/a | 1934 |
| Chappell’s 33 rd Song and Dance album – 7 songs – 21 pages | | n/a | 1942 |
| (A) Charabanc ride | Ezra Read | illustration | 1922 |
| Charmaine | Erno Rapee/Lew Pollack | The Bachelors | © 1926 |
| Charming flowers waltz for piano | Max Werner | n/a | circa 1910 |
| Cheek to cheek | Irving Berlin | F.Astaire&G.Rogers | 1935 |
| Cherry Blossom Lane (It looks like rain in) | E.Leslie/J.Burke | illustration + Henry Hall | 1937 |
| Cherry stones | John Jerome | The Radio Revellers | 1949 |
| (The) Chestnut tree (includes dance steps) | J.Kennedy/T.Connor/H.Kennedy | C.L.Heimann | 1938 |
| Chewing a piece of straw | Barnes/Grey | cartoon | 1945 |
| Chick - waltz *713 | E.Mack | n/a | 19? |
| Chickery chick | Sylvia Dee/Sidney Lippman | cartoon + Carroll Gibbons | 1945 |

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| Chickery chick | Sylvia Dee/Sidney Lippman | cartoon + Billy Cotton | 1945 |
| (The) Childrens Christmas Ball – descriptive fantasia | Ezra Read | n/a | circa 1905 |
| (A) Child's prayer | Seigfried Sassoon/Arthur Bliss | n/a | 1927 |
| Chinatown my Chinatown (cover only) | Wm Jerome/J.Schwartz | illustration by Florence E.Conney | 1914 |
| China we owe a lot to you | Howard Johnson/Milton Ager | illustration | 1917 |
| Chinese Laundry Blues (Mister Wu) | Jack Cottrell | George Formby+illustration by Jeff Cook | 1932 |
| Ching a lings jazz bazaar | Howard Johnson/Ethel Bridges | illustration by L.S.Reiss | 1920 |
| Chocolate soldier from the U.S.A. | Box/Cox/Ilda | illustration | 1944 |
| Choo Choo Blues | Mort Bosley/Henry Santrey/Elmer Barr | train illustration by Perret | 1922 |
| (The) Choristers' waltz | No.51 sixpenny edition Bernard Phelps | illustration | 1897 |
| Christmas memories - a dream phantasy | Herman Finck | illustration by Collins | 1928 |
| Christmas polka | Jimmy Wakely/Doris Mayer | Jimmy Wakely | 1949 |
| Christopher Robin is saying his prayers (vespers) | A.A.Milne/H.Fraser-Simson | n/a | 1924 |
| Christopher Robin Songs (Three) | C.R. is saying his prayers, C.R. alone in the dark, C.R.at Buckingham Palace A.A.Milne/H.Fraser-Simson | n/a | 1924 |
| Cigareetes, whusky & wild wild women | Tim Spencer | cartoon | 1947 |
| Cinephonic Selection of popular songs No.9. – 9 hits with words and music. | | n/a | 1937 |
| Cinephonic's 12 th Selection – 10 hits with words,piano, accordian & guitar accompts. | | n/a | 1938 |
| Ciribiribin | C.Tiochet/J.Trevor/A.Pestalozza | n/a +Deanna Durbin © | 1935 |
| Civilization (Bongo, bongo, bongo) | Bob Hilliard/Carl Sigman | illustration | 1947 |
| Clancy lowered the boom! | J.Lange/H.Heath | Donald Peers | 1948 |
| Clancy lowered the boom! | J.Lange/H.Heath | Billy Cotton | 1948 |
| Classical Gleanings –ancient & modern 12 pieces Arranged by Eugene St.Ange | No.2149 | illustration | circa 1911 |
| Cleopatra had a jazz band | J.Morgan/J.Coogan/J.Coogan | cartoon + Will J.Ward | 1917 |
| Clicquot | Harry R. Reser | illustration+The Clicquot Club Eskimos | 1926 |
| Close to you | A.Hoffman/J.Livingston/C.G.Lampl | illustration + Vera Lynn | 1943 |
| Close your eyes | D.Carter/H.M.Tennent | illustration by Reg Eustace | 1931 |
| (The) Clowns' frolic | No.350 C.Dargan | illustration | circa 1911 |
| Coal-black Mammy | A.Cliff/I.St.Helier | photo from "Co-optimists" | 1921 |
| Coax me a little bit | C.Tobias/N.Simon | Sylvie Saint Clair | 1946 |
| (The) Cobbler's song - from Chu Chin Chow | F.Norton | illustration | © 1916 |
| Coffee in the morning and kisses in the night | film:"Moulin Rouge" A.Dubin/H.Warren | Constance Bennett | © 1933 |
| (The) Coffee song (They've got an awful lot of coffee in Brazil) | B.Hilliard/D.Miles | Frank Sinatra | 1946 |
| (The) Cokey cokey (put your left arm out) | -includes instructions Jimmy Kennedy | illustration | 1942 |
| Colleen | Jos.G.Gilbert/Lewis Ilda | illustration+Eric Winstone | 1945 |
| Colleen mine (from the Emerald Isle) | Arthur Stroud | Jamieson Dodds | circa 1910 |
| (La) Colline aux oiseaux /"Mockin bird hill" – French edition | R.Rouzaud/V.Horton | J.Helian/Patrice & Mario/ L.Boyer/J.Gauthier/L.Jambel/J.Deny & others | 1951 |
| Colonial Bogey -piano version | Kenneth J.Alford | illustration by Hassall | © 1916 |
| Come out, come out wherever you are -film "Step lively" | S.Cahn/J.Styne | Frank Sinatra | 1944 |
| Coming home | Billy Reid | Stan Atkins | 1945 |
| Coming home | Billy Reid | Stanley Black | 1945 |
| Coming home | Billy Reid | Danny Malone | 1945 |
| Coming home | Billy Reid | Jack Leon | 1945 |
| Coming home | Billy Reid | Eric Winstone | 1945 |
| Comin' in on a wing and a prayer | H.Adamson/J.McHugh/F.Day | bomber plane illustration | 1943 |
| Comin' in on a wing and a prayer | H.Adamson/J.McHugh/F.Day | plane + Tommy Dorsey | 1943 |
| Concerto for two –from Tchaikowsky's Bb minor concerto arr. Robert C. Haring/Jack Lawrence | | illustration+Vera Lynn | 1941 |
| Concerto in Bb minor arr. For piano by King Palmer as in the film:" The Great lie" Tchaikowsky | Bette Davis | | 1942 |
| Conchita Marquita,Lolita, Pepita,Rosita,Juanita Lopez | H.Magidson/J.Styne -film "Priorities on parade" | Betty J.Rhodes | 1942 |
| Confessin' (that I love you) | A.J.Neiberg/D.Daugherty/E.Reynolds | Frank Ifield | © 1930 |
| Confidentially | Reg Dixon | Reg Dixon | 1949 |
| Constantinople (comedy one-step) | Harry Carlton | Miss Cecil Cunningham | 1928 |
| Consternation (piano solo) | George Shearing | George Shearing | 1949 |
| Coo, but I'm glad I met you | A.Saxelbye/W.L.Morris | n/a | 1926 |
| Coppelia – Selection – Famous airs from the ballet by Delibes arranged for piano by Ezra Read | | illustration | 1922 |
| Corn silk | I.Kahal/W.King/H.Bellis | n/a | 1940 |
| Coronation selection – Lawrence Wright's containing 8 items. | | King George VI | 1937 |
| (The) Coronation Waltz | Jimmy Kennedy | n/a | 1937 |
| Country Gardens (Piano solo – simplified version) | Percy A. Grainger | n/a | © 1930 |
| Cramer's Rhythmic Piano Solos No.1 "Snakes and ladders" | Harry Engleman | n/a | 1934 |
| Cramer's Rhythmic Piano Solos No.2 "Dominoes" | Thos. Haines | Reginald King | 1935 |
| Cramer's Rhythmic Piano Solos No.3 "Blue nights" | Cicely Murkin | illustration by N.George | 1935 |
| Cramer's Rhythmic Piano Solos No.4 "Cannon off the cush" | Harry Engleman | n/a | 1935 |
| Cramer's Rhythmic Piano Solos No.5 "Hop skip and jump" | F.H.Klickmann | n/a | 1935 |
| Cramer's Rhythmic Piano Solos No.6. "Flying Fingers" | F.H.Klickmann | n/a | 1935 |
| Crazy for you | Billy Noddings (autographed) | Alex Alexander's Radio Boys | 1931 |
| Crownland – Feldman's 6d edition No.2990.- 9 songs arranged by R.S.Stoddon | | n/a | 1938 |
| (The) Crown of Spring | Clifton Bingham/Eva Mackintosh | n/a | © 1911 |
| Cruising down the river | Miss Eily Beadell/Miss Nell Tollerton | illustration + Lou Praeger | 1945 |
| Cruising down the river – The winning song in the Hammersmith Palais "Write a tune" contest | Miss E.Beadell & Miss N. Tollerton | George Betton | 1945 |
| Cruising down the river – The winning song in the Hammersmith Palais "Write a tune" contest | Miss E.Beadell & Miss N. Tollerton | Bill Waddington | 1945 |
| Cruising down the river – The winning song in the Hammersmith Palais "Write a tune" contest | | | |

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| | Miss E.Beadell & Miss N. Tollerton | Lou Preager | 1945 |
| Cruising down the river – The winning song in the Hammersmith Palais “Write a tune” contest | Miss E.Beadell & Miss N. Tollerton | Phil Green | 1945 |
| Cryin’ for the Carolines -from the talking film “Spring is here” | S.Lewis/J.Young/H.Warren | L.Gray/Bernice Claire | 1930 |
| (The) Crystal gavotte | John W.Brodie | n/a | circa 1911 |
| Cuanto le gusta we gotta get goin’ – Film:“A date with Judy” | R.Gilbert/G.Ruiz | Eliz.Taylor/Carmen Miranda | |
| | | Jane Powell/Xavier Cugat | 1948 |
| (The) Cuckoo waltz | A.Stranks/J.E.Jonasson | illustration + Joe Loss | © 1920 |
| Cupid on the cake – novelty fax-trot | E.Reaves/S.Myers | illustration by Holloway | 1930 |
| Daddy, I should love to see the Angels | Robert Donnelly | Robert Donnelly | circa 1910 |
| Daddy long legs inspired by the film | S.M.Lewis/J.Young/H.Ruby | Mary Pickford | 1919 |
| Daddy’s little girl | B.Burke/H.Gerlach | Dick James | 1949 |
| Dance ballerina dance | Bob Russell/Carl Sigman | Vaughn Monroe | 1947 |
| (The) Dance of the hours (suite de ballet) for piano from the opera “La Gioconda” by A.Ponchielli | | illustration | 1928 |
| (The) Dance of the hours (suite de ballet) for piano from the opera “La Gioconda” by A.Ponchielli | | illustration | arr. 1941 |
| Dance of the raindrops | E.Reaves/T.Evans | fairies illustration | 1929 |
| Dance Time (No.1 The waltz) -no.2879 | 10 pieces selected by Victor Silvester. | Mr.& Mrs.V.Silvester | 1937 |
| Dancing pansies –morceau de salon –no.1165 | Ezra Read | illustration by Kilgour | 1905 |
| Dancing time -from “The Cabaret Girl” musical comedy | Georg Grossmith/Jerome Kern | n/a | 1922 |
| Dancing with my shadow | Harry Woods | Elsie Carlisle | 1933 |
| Dancing with tears in my eyes – waltz by the writers of “Tip-toe thro the tulips with me” | | | |
| | A.Dubin/J.Burke | Miss Dorothy Ward | 1930 |
| (The) Dancing years – piano selection. | Ivor Novello. Arranged by C. Langdon. | n/a | ©1939 |
| Dans le chemin du retour French edition – Film:”Le chant de l’exile” | M.Vandair/H.Bourtoyre | film still Tino Rossi | 1942 |
| Dance with a Dolly (with a hole in her stockin’) | T.Shand/J.Eaton/M.Leader | illustration+ Stanley Black | 1944 |
| Dapper Dan (from dear old Dixie land) | Albert von Tilzer/Lew Brown | illustration by F.E.Phares | 1921 |
| (The) Darktown strutters’ ball (inc. Italian parody) | Shelton Brooks | Lou Monte | 1945 |
| Darling | W.Grosz/W.May | Vera Lynn | 1943 |
| Darling Mona - valse for piano | Felix Burns | colour illustration | 1899 |
| Dash’s 1942 song & dance album | 12 songs various | n/a | 1942 |
| (The) Daughter of Mademoiselle from Armentieres | T.Connor/R.Silver | cartoon | 1939 |
| Dawn – a reverie in D flat | Felix Goddard | Offers | n/a 1922 |
| (A) Day in Toy Town (book 2 for piano) | Elsie Hutchins | illustration | (c) 1937 |
| (The) Day you went away | Jimmy Wakely | Jimmy Wakely | 1942 |
| Deanna Durbin – album containing the life story and study with photographs and descriptions of several of her films together with the following songs: My heart is singing, It’s raining sunbeams, I love to whistle, My own, You’re as pretty as a picture, Tis the last of Summer, and Invitation to the dance. | | | circa 1940 |
| Dearest love - operette by: | Noel Coward | illustration by G.Calthrope | 1938 |
| Dear heart | Jean LeFavre/W.C.Polla/W.Goldsmith | illustration | 1919 |
| Dear hearts & gentle people | Bob Hilliard/Sammy Fain | The Radio Revellers | 1949 |
| Dearly beloved – Film: “You were never lovelier” | Johnny Mercer/Jerome Kern | Rita Hayworth/Fred Astaire | 1942 |
| Deep in the heart of Texas | June Hershey/Don Swander | Bing Crosby | 1941 |
| Deep Purple | M.Parish/P de Rose | n/a | 1939 |
| Der Fuehrer’s face – Walt Disney film | Oliver Wallace | cartoon inc. Donald Duck | 1942 |
| (The) Desert Song – from the romantic operetta by Harbech/Hammerstein II/Ronberg | | illustration | 1926 |
| see also “One alone” from the Desert Song. | | | |
| Destiny -featured by “The Palace Girls” at the Palace Theatre, London | Sydney Baynes | illustration | 1912 |
| Destiny – simplified version for piano | Sydney Baynes | n/a | 1912 |
| Destiny Waltz | Sydney Baynes | illustration by Anna | ©1912-40 |
| (The) Dickey-bird song Film: “Three daring daughters” | H.Dietz/S.Fain | J.MacDonald/J.Iturbi/Jane Powell | 1947 |
| Did my heart beat, did I fall in love! | B.Russell/G.Meyer/P.Wendling | illustration | 1933 |
| Didn’t you know (or didn’t you care) | Harry Castling/Maurice Scott | Miss Gertie Gitana | 1922 |
| Did your mother come from Ireland? | J.Kennedy/M.Carr | illustration + Henry Hall | 1936 |
| Dig you later (A-hubba, hubba, hubba) – Film “Come back to me” | H.Adamson/J.McHugh | Carmen Miranda | 1945 |
| Dites-moi - from “South Pacific” | Rodgers & Hammerstein 2 nd | illustration logo | 1949 |
| Does the spearmint lose it’s flavour (on the bedpost over night?) | B.Rose/M.Bloom/E.Breuer | Miss Florrie Forde | 1924 |
| Do I really deserve it from you | S.Clare/G.Arnold/H.Williams | illustration by Leff+ Ben Bernie | 1930 |
| Doin’ what comes natur’lly Film: “Annie get your gun” | Irving Berlin | n/a | 1946 |
| (The) Dollar Princess – Selection from the musical play | Leo Fall arranged for pianoforte by C.Godfrey Jnr. | n/a | 1909 |
| Doll dance (The) | Nacio herb Brown | illustration | 1926 |
| Dolores -film: The Gay City’ | F.Loesser/L.Alter | Tommy Dorsey & his orchestra | 1941 |
| Don’t ask me why | J.Young/R.Stolz | Maurice Winnick | 1931 |
| Don’t ask me why | J.Young/R.Stolz | Jack Payne | 1931 |
| Don’t ask me why -film “Rio Rita” | J.Young/R.Stolz | Gladys Moncrieff | 1931 |
| Don’t bring Lulu | Billy Rose/Lew Brown/Ray Henderson | n/a | © 1925 |
| Don’t do that to the poor puss cat | L.Sarony/F.Eyton | cartoon+ Leslie Sarony | 1928 |
| Don’t fence me in -film: “Hollywood canteed” | Cole Porter | film stars | 1944 |
| Don’t forget the old folks at home | A. Noel/D.Pelosi | illustration | 1937 |
| Don’t say that nobody loves you | A. Gray/T. Connor | Randolph Sutton | 1944 |
| Don’t sit under the apple tree | L.Brown/C.Tobias/S.H.Stept | cartoon | 1942 |
| Don’t sweetheart me | C.Friend/C. Tobias | Eric Winstone | 1943 |
| Don’t wear your heart on your sleeve -from “Follow a star” | Furber/Yellen/Ellis | cartoon | 1930 |
| Don’t you remember the time? | W.R. Williams | The Versatile Three (Haston, Mills & Tuck) | 1919 |
| Do-re-mi from “The Sound of Music” | Richard Rodgers/Oscar Hammerstein 2 nd | n/a | 1959 |

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| Do something | -Film "Nothing but the truth" | Bud Green/Sam H.Stept | Helen Kane | 1929 |
| Douglas Gordon (as sung by Belle Cole) | F.E.Weatherly/Lawrence Kellie | | n/a | circa 1893 |
| (The) Down and out blues | Film: ""happy returns" | Sam Mayo additional lyrics Charles Dunn | Flanagan & Allen | 1938 |
| Down ev'ry street | Art Noel/Don Pelosi | | n/a | 1940 |
| Down forget-me-not lane | Morgan/Chester/Nicholls | | illustration + Murray & Mooney | 1941 |
| Down forget-me-not lane | Morgan/Chester/Nicholls | | illustration + Flanagan & Allen | 1941 |
| Down in Bom-Bombay | Ballard Macdonald/Harry Carroll | illustration by Dunk, N.Y.+ Richards&Kyle | | 1915 |
| Down in the Glen | Harry Gordon/Tommie Connor | | Robert Wilson | 1947 |
| Down in the valley (hear that train blow) | -film "Moonlight and cactus" | Frank Luther | Andrews Sisters | 1943 |
| Down in the valley (hear that train blow) | -film "Moonlight and cactus" | Frank Luther | Lou Preager | 1943 |
| Down Texas way | F.Godfrey/A.J.Mills/B.Scott | | Victoria Carmen/Maud Esmond/ Daisy Wood/Dorothy Craske | 1917 |
| Down the old Spanish trail | J.Kennedy/K.L.Smith | | illustration + Sam Browne | 1947 |
| Down the old Spanish trail | J.Kennedy/K.L.Smith | | illustration + Peggy Brooks | 1947 |
| Down the road a piece -piano solo | Don Raye | | n/a | 1942 |
| Down the vale | G.Hadath/F.L.Moir | | n/a | © 1924 |
| Down where the Swanee river flows | C.McCarron/C.Alberte/A.von Tilzer | | Fred Barnes | 1916 |
| Down yonder | L.Wolfe Gilbert | | Joe Loss | 1921 |
| Do you ever dream of tomorrow like I do? | Jack Popplewell | | illustration + Beryl Davis | 1945 |
| Dream - Film: "Daddy long legs" | Johnny Mercer | | Fred Astaire/Leslie Caron | 1945 |
| Dream girl - Film "Dream girl" | J. Livinston/R.Evans | | Betty Hutton | 1948 |
| (The) Dream of Olwen | -piano solo - from the film:"While I live" | Charles Williams | n/a | 1947 |
| Dreaming | Stephen/Prado | | illustration | 1940 |
| Dreaming | Bud Flanagan/Reg Connelly | | Roy Fox | 1932 |
| Dream valley | N. & C. Kenny/J.Burke | | Geraldo | 1940 |
| Dreary weather | Clay Boland/Frank Winegar | | illustration by Fred Low. | 1924 |
| Dresdina No.637 | Carl Malemberg Arr. Arthur Graham | n/a | | circa 1911 |
| Drink to me only -old English air | Arranged for piano by Wilson Manhire | | illustration | 1936 |
| (The) Dripping well - morceau caracteristique for piano | Adolph Gollmick | | | circa 1890 |
| (The) Druids prayer - valse | Gordon Davison | | n/a | 1909 |
| Dry your eyes -as sung by Elizabeth Schumann & Richard Tauber | Ethel Wood/C.Zeller | | n/a | 1941 |
| Dusk -piano solo | C.Armstrong Gibbs | | n/a | 1946 |
| Dusky Aristocrat - paino solo | Norman Whiteley | | n/a | © 1940 |
| Dust | Johnny Marvin | | Jimmy Wakely | 1942 |
| (The) Early '20s - Fox-trot medley for piano of 10 songs No 2390 | | | illustration | 1934 |
| Echoes from the Green Isle (The Minstrel boy, Loves young dream) | W.S.Rockstro | | n/a | circa 1872 |
| (The) Echoes of Killarney - piano solo | Brinley Richards | | n/a | circa 1872 |
| Edward VII Grand Coronation March - written for the Bile Bean Manufacturing Co. - J.M.Wilson - | | | n/a | 1901 |
| El cumbanchero (rumba-guaracha) | J.Crayhon/G.Williams/Rafael Hernandez | | illustration | 1943 |
| Eleanor -fox trot song | Arthus J.Lamb/Jessie L.Deppen | | illustration | 1922 |
| Elvera entr'acte - solo piano | Broome's music 677 | Arthur Langstaff | n/a | circa 1911 |
| Empressement Valse -solo piano | J.Cowley | | n/a | 1909 |
| England! Thy name! | Lewis Barnes | | n/a | 1914 |
| (The) Entertainer | Scott Joplin | | n/a | © 1902 |
| Escape to happiness -from the film - Intermezzo (Souvenir de Vienna) famous violin solo for piano | | | | |
| | Heinz Provost | | Leslie Howard/Ingrid Bergman | 1936 |
| Estrella -valse | No.1501 Albert H.Oswold | | illustration | © 1913 |
| Eternal peace | Newman Wolsey | | King Edward VII | 1910 |
| Eva Toole (Irish melody) (sung by Plunket Greene) words by Alfred Perceval Graves-music arr. By C.V.Stanford | | | n/a | 1900 |
| (The) Everlasting waltz (16 song arrangement) | Henry Hall | | illustration | 1935 |
| (The) Ever-open door | W.J.Stanley/S.Wilson | | Eddie Grossbart | 1928 |
| Ever so goosey | Wright Butler/Raymond Wallace | | Cyril Mellor | 1929 |
| Everybody's doin' it now | Irving Berlin | | illustration + Vera George | 1911 |
| Everywhere you go | L.Shay/J.Goodwin/M.Fisher | | Maurice Winnick | 1949 |
| Ev'ry little bit helps | G.Whiting/F.Fischer | illustration byJenkins+Arthur Deming/Harry von Tilzer | | 1904 |
| (The) Fairies' dream | E.A.Oldham | | illustration by W.George | circa 1910 |
| (The) Fair maid of Perth | Coates/Bizet | | n/a | 1949 |
| (The) Fairy Dell No.126 | Louis Goddard | | n/a | circa 1910 |
| Fairy dreams | Louis Goddard | | n/a | 1932 |
| Fairy Revels | Louis Goddard | | n/a | circa 1920 |
| Fairy Revels | J.Warwick Moore | | photograph illustration | © 1910 |
| (The) Fairy tale parade -song contest winner | David S.Sharp | | nursery rhyme illustration | 1946 |
| Faithful Forever - film Gulliver's Travels | Leo Robin/Ralph Rainger | | Paramount Pictures picture | 1939 |
| Fall in and follow me No.133 | A.J.Mills/B.Scott | | Chas.R.Whittle | © 1910 |
| Famous Waltzes (Book 1) | Johnn Strauss | | illustration by C.N.Dilly | 1932 |
| Famous Waltz Gems (Gem series book 19) -9 waltzes easily arranged for the piano. | | | n/a | 1934 |
| Far away places | Whitney/Kramer | | Bing Crosby | 1948 |
| Far away places | Whitney/Kramer | | Petula Clark | 1948 |
| Fare thee well | J.Campbell/F.Eyton/N.Gay | | illustration + Billy Cotton | 1939 |
| Fascination - gipsy valse - piano solo | F.D.Marchetti | | illustration | 1944 |
| Fatimer Brown | Joe McCarthy/Jimmie V. Monaco | | illustration + Elizabeth Murray | 1915 |
| FATS WALLER - The London Suite for piano | Thomas "Fats" Waller | | Fats Waller | 1947 |
| FATS WALLER - album of 8 musical rythms | Thomas "Fats" Waller | | Fats Waller | 1943 |
| Ain't misbehavin' -from "Connie's hot chocolates" | A.Razaf/T.Waller/H.Brooks | | n/a | 1929 |
| Ain't misbehavin' | A.Razaf/T.Waller/H.Brooks | | n/a | © 1939 |

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| Alligator crawl | Thomas "Fats" Waller | alligator illustration | © 1934 |
| Boogie Woogie Suite (Blues, Jive, Drag, Stomp, Rag, Jump) | Fats Waller | Fats Waller | 1945 |
| Faust (de Gounod) (13 pages) | G.F.West | n/a | 1931 |
| Favourite Marches – containing 17 marches arranged for piano by Ernest Haywood. Offers – Grenadier guards illustration | | | 1932 |
| F.D.R.Jones (from "The little dog laughed...to see the moon") | H.J.Rome | Flanagan & Allen | 1938 |
| Feldman's Rag-Time Album – 15 for piano | | n/a | © 1911/2 |
| Feldman's 24 th song annual - 20 songs including "Shurr-up" | | George Robey "Shurr-up" | 1919 |
| Feldman's 39 th Song & Dance album – 21 complete words and music - | | Constance Bennett/Russ Columbo | 1933 |
| Festival Barn dance No. 1050 | Alan Macey | illustration by W.H.Broome 1901. | © 1901? |
| Festival of roses No.1500 | Albert H. Oswald | illustration by W.S.By | © 1913 |
| Feudin' and fightin' | Al Dubin/Burton Lane | cartoon | 1947 |
| Fiddle dee dee -film "It's a great feeling" | J.Styne/S.Cahn | Doris Day/Dennis Morgan/Jack Carson | 1949 |
| Fire and sword -Military march | Percy Raymond | illustration by F.Aveline | 1916 |
| 50 years of song – No2320 – A selection of historical song successes of half a century – 21 songs,words,piano, uke. | | | © 1933 |
| Finian's rainbow – piano selection from | E.Y.Harburg/B.Lane | illustration by Don Tattman | 1947 |
| Fire fire *1120 W.Paxton & Co. | Ezra Read | illustration | circa 1930 |
| Fireside dreams -piano solo | W.J.Wyeth | illustration by JAY | 1930 |
| (The) First few days | H.Purcell/D.Heneker/M.Sherwin | Anne Shelton | 1944 |
| (The) First Lullaby -featured in "Apple sauce" at the London Palladium | | | |
| | J.Popplewell/M.Carr | Vera Lynn | 1941 |
| (The) First time I saw you -film "The Toast of New York" | A. Wrubel/N. Shilkret | Cary Grant/Frances Farmer | 1937 |
| (The) First waltz | Ralph Butler/Noel Gay | illustration + Donald Peers | 1942 |
| Five foot two, eyes of blue (has anybody seen my girl) | S.Lewis/J.Young/R.Henderson | illustration+Guy Lombardo | 1949 |
| Five minutes more -from "Piccadilly hayride" | Sammy Cahn/Jule Styne | Sid Field/ The Ross Sisters | 1946 |
| (The) Floral dance No.6241 | Katie Moss | n/a | © 1911 |
| Florrie Forde's Favourites – selection including: Oh! Oh! Antonio, Hold your hand out naughty boy, She's a lassie from Lancashire, Till we meet again, A bird in a gilded cage, Has anybody her seen Kelly? Down at the old Bull and Bush, Pack up your troubles, It's a long, long way to Tipperary, Good-bye-ee. | | Florrie Forde | 1940 |
| Flower waltzes (10) | Leonard Fletcher | n/a | © 1931 |
| (The) Flying Dutchman | Richard Ryan/John Parry | n/a | circa 1893 |
| (The) Flying two-step – novelty dance with full description | J.B.Matthews/C.H.Rankin | n/a | 1920 |
| Fold your wings song from "Glamorous night" | C.Hassall/I.Novello | n/a | 1935 |
| Foolish facts (just a nut song) | Crumit/O'Brian/Curtis | U.S.A.pubication. Offers – 6 cartoons by Barbelle | 1931 |
| Fools rush in | J.Marcer/R.Bloom | Vera Lynn | 1940 |
| Footloose and fancyfree | Gus Kahn/Carmen Lombardo | illustration+Dick Robertson/Jack Ryan | 1935 |
| Forest Fantasies | Walter Carroll | Offers - Illustration Heath Robinson | 1916 |
| Forever and ever | M. Rosa/F.Winkler | Gracie Fields | 1947 |
| Formby, George –see also 1950s | | | |
| (The) Baby show | Wise/Malcolm/Sanford | George Formby | 1942 |
| Bless 'em all 'The Service song' | J.Hughes/F.Lake | cartoon + George Formby | 1942 |
| Chinese Laundry Blues (Mister Wu) | Jack Cottrell | George Formby+illustration by Jeff Cook | 1932 |
| Leaning on a lamp-post – From "Feather your nest" | Noel Gay | illustration + George Formby | 1937 |
| Smile all the time | George Formby/Harry Coady | George Formby | 1942 |
| When I'm cleaning windows –Film "Keep your seats please" | Gifford/Cliffe/Formby | George Formby | 1937 |
| You'll be far better off in a home –based on the march "El Abanico" | Box/Cox/Read-cartoon by JGale Thomas+G.Formby | | 1941 |
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| For me and my gal -film: "For me and my gal" | E.Leslie/E.R.Goetz/G.W.Meyer | Judy Garland | © 1932 |
| For sentimental reasons (I love you) | Deek Watson/William Best | Eddy Howard | 1946 |
| For sweethearts everywhere | C.Shelley/M.Mayne/A.Conray | illustration | 1945 |
| For you | Al Dubin/Joe Burke | Jack Hylton | 1930 |
| Four Aces – suite for piano | Billy Mayerl | illustration | 1933 |
| Francis & Day's album of Old Time Favourites No.2 | Vesta Victoria/George Bastow/George Beauchamp & others | ? | |
| Francis & Day's 38 th selection of 12 popular successes arranged by Henry E. Pether | | n/a | 1929 |
| Francis & Day's 39 th selection of 12 popular successes arranged by Henry E.Pether | | n/a | 1930 |
| Francis & Day's 52 nd selection of 10 popular successes arranged by Dudley E.Bayford | | n/a | 1939 |
| Francis & Day's Winter 1930 song & dance album – 16 songs | | Fred Low illustration | 1930 |
| Frills & Ruffles – minuet No.1534 | F.W.Richmond | illustration | 1914 |
| From the countryside – 5 easy pieces for the piano by Percy Dale | | illustration | 1919 |
| Fun and fancy free –from Walt Disney film of the same name. | Benjamin/Wise | cartoon | 1947 |
| Für Elise | L.v. Beethoven | n/a | ? |
| (A) Garden in Granada | Lewis/Baer/Vasilescu | illustration + Mantovani | 1938 |
| (A) Gal in calico Film "The time,the place and the girl" | Leo Robin/Arthur Schwartz | -Films stars+ Carmen Cavallaro | 1946 |
| (The) Gallant "Salamander" | Clifton Bingham/D'Auvergne Barnard | n/a | circa 1893 |
| Galop (from L'etoile du nord) | Chas. D'Albert | n/a | circa 1880 |
| Galway Bay | Dr.Arthur Colahan | n/a | 1947 |
| Galway Bay | Dr.Arthur Colahan | Anne Shelton | 1947 |
| Galway Bay | Dr.Arthur Colahan | Billy Cotton | 1947 |
| Galway Bay | Arr. By The Four Ramblers | Ireland's Terry | 1947 |
| (The) Gang Show 1937 see: "(The) Sun breaks through" | | | |
| Gavotte – from "Mignon" | Ambrise Thomas arranged for piano by Wilson Manhire | illustration | 1934 |
| (The) Gay '90s – waltz medley for piano of 10 songs No.2251. | | illustration | 1932 |
| (The) "Gay Dragoon" march | Felix Burns | illustration by M.H. | circa 1900 |
| (The) Gay Gordons march -piano version | Theo Bonheur | illustration | circa 1930 |
| Gayneh Ballet (see Sabre dance) | | | |

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| (The) General's fast asleep | Kennedy/Carr | illustration by Mof. | 1935 |
| Gentlemen! The King! | McLaren/Ray (as introduced by Cicely Courtneidge) | photo King George V | 1935 |
| George Shearing's piano arrangements album | | | |
| In the mood, Southern fried, At the woodchopper's ball, Jump for joy, Delayed action, Wednesday night hop. | | | 1941 |
| (The) Girl from Utah (Valse-piano solo) | Sidney Jones/Paul A.Rubens | illustration(colour) | 1913 |
| Girl of mine | Harold Freeman | illustration by Armstrong | 1919 |
| Girl of my dreams | Sunny Clapp | n/a | © 1927 |
| (The) Girl on the film (Valse-piano solo) | Albert Sirmay | illustration (colour) | 1913 |
| (The) Girls of Nazaray (Avril au Portugal) | Gordon/Ferrao | Edmundo Ros | 1949 |
| (The) Girl that I marry –from "Annie get your gun" | Irving Berlin | Webb Tilton | 1946 |
| (The) Gipsy | Billy Reid | illustration by Pisani | 1945 |
| (The) Gipsy's warning | Henry A.Goard arr. by B.van de Mortel | n/a | circa 1909 |
| Give a little whistle from Walt Disney's "Pinocchio" | Washington/Harline | -illustration by Disney-Mickey Mouse Ltd | 1940 |
| Give me a song with a beautiful melody – film "It's a great feeling" | J.Styne/S.Cahn | -Doris Day/D. Morgan/Jack Carson | 1949 |
| Give yourself a pat on the back | Ralph Butler/Raymond Wallace | Randolph Sutton | 1929 |
| Glad rag doll | J.Yellen/M.Ager/D.Dougherty | illustration (attributed) | 1929 |
| Glamorous night – pianoforte selection | Ivor Novello/C.Hassall | n/a | 1935 |
| Glass mountain (The legend of) film "The Glass mountain" piano solo | Nino Rota | n/a | 1949 |
| Glorious Devon! | H.Boulton/E.German | n/a | © 1905 |
| Gluck auf (No.5 from Five Songs) | Theodora Wilson/Maude Valerie White | n/a | 1899 |
| God save the King (solo & chorus) | arranged by Philip Klitz | n/a | circa 1910 |
| (The) Gods were angry with me | "Foreman Bill" & "Roma" | Jimmy Wakely & Margaret Whiting | 1948 |
| Go home (your mother wants you!) | C& R Yale/J. Lalley/J.Ferrie | cartoon + Sam Browne/Mary Naylor | 1946 |
| Goin' to the county fair film: "Sweet Rosie O'Grady" | M.Gordon/H.Warren | illustration | 1943 |
| Gonna get a girl | Al Lewis/Howard Simon/Paul Ash | Aileen Stanley(the gramophone girl) | 1927 |
| Gone aloft (A medley burlesque) | R.Rutherford Arr.H.Arpthorp | Tommy Handley | 1927 |
| Good-bye! | G.T.Whyte Melville/F.paolo Tosti | n/a | © 1903 |
| Goodbye, Hawaii | Robins/Apollon | Harold Aloma | 1934 |
| Goodbye little girl for awhile (dedicated to the sweetheart of a soldier) | W.H.Curtis/H.H.Power | illustration | 1918 |
| Good-bye Sally – from the production "Shepherds pie" | A. Riscoe/A.Riscoe/J.Borelli | cartoon + Arthur Riscoe | 1939 |
| (The) Goodbye waltz | W.Howe/H.Staite/G.Lee/P de Cromer | illustration + Gloria Gaye | 1944 |
| Good-little bad-little you | Bud Green/Sam H.Stept | cartoon + Jack Hylton | 1928 |
| Good luck until we meet again | Horatio Nicholls | illustration + Jack Hilton | 1939 |
| Goodmorning sergeant major | Art Noel/Don Pelosi | cartoon | 1940 |
| Goodnight children everywhere – Featured and broadcast by Gracie Fields in France – | | | |
| With a tender thought to all Evacuated Children. – illustration by Harwood '39 | | | |
| | Gaby Rogers/ Harry Phillips | - Offers - | Gracie Fields 1939 |
| Goodnight little skipper | D.Hart/A. Noel/L.Ilda | illustration + Van Straten | 1938 |
| Goodnight sweetheart | R.Noble/J.Campbell/R.Connelly | Rudy Vallee | 1931 |
| Goodnight to you all | J.Denby/M.Watson | Jenny Howard | 1937 |
| Good-night Vienna Film "Good-night Vienna" | H.Marvell/G.Posford | Jack Buchanan | 1932 |
| Good-night, wherever you are from "Once in a laugh-time" | Robertson/Hoffman/Weldon | Hatton & Manners | 1944 |
| Good ship Lollipop - (Shirley Temple) see: "On the good ship Lollipop" | | | |
| Gotta be this or that | Sunny Skylar | illustration | 1945 |
| Gracie Fields – see also 1950s. | | | |
| The Gracie Fields album of favourite songs | includes: Walter Walter, I never cried so much in all my life, | | |
| | The Biggest Aspidistra, Mrs. Binns twins, She fought like a tiger, In my bottom drawer, | | |
| | Out in the cold cold snow, 'Fonso my hot Spanish (k)night, Shall I be an old man's darling | Gracie Fields | 1948 |
| Songs "our Gracie" sings. –book presented with Woman's World Oct.7 th 1933 | -12 music & lyrics | Gracie Fields | 1933 |
| Songs made famous by Gracie Fields | includes: My blue heaven, My lucky day, Ramona, | | |
| | Fred Fanackapan, Because I love you, After to-night we say "goodbye", | | |
| | Laugh clown laugh, Shop at the Co-op shop, The house is haunted, | | |
| | Happy ending. | Gracie Fields | 1934 |
| Bell bottom trousers | Moe Jaffe | cartoon+Gracie Fields/Jack Davey | 1944 |
| Blue Bird of happiness | Heyman/Davies/Harmati | Gracie Fields | 1940 |
| Forever and ever | M. Rosa/F.Winkler | Gracie Fields | 1947 |
| Goodnight children everywhere – Featured and broadcast by Gracie Fields in France – | | | |
| With a tender thought to all Evacuated Children. – illustration by Harwood '39 | | | |
| | Gaby Rogers/ Harry Phillips | - Offers - | Gracie Fields 1939 |
| Happy ending -film: "This week of Grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| I'm sending a letter to Santa Claus | L.Rogers/S.Williams | illustration + Gracie Fields | 1939 |
| (The) Little old mill (went round and round) | Pelosi/Ilda/Towers | illustration + Gracie Fields | 1947 |
| Love is ev'rywhere film- "Look up and laugh" | Parr-Davies/Nicholls | Gracie Fields | 1935 |
| Mary Rose - Film: This week of grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| My lucky day – Film: "This week of grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| Now is the hour (haere ra) –Maori farewell song | M.Kaihau/C.Scott | Gracie Fields | © 1913 |
| (The) Organ, the monkey and me | J.le Soir/H.Clarkson/J.Clarkson | illustration + Gracie Fields | 1936 |
| (The) Rochdale hounds | Gifford/Cliffe | Gracie Fields | 1932 |
| Round the bend of the road | Lewis/Klenner | Gracie Fields | 1932 |
| Sally - Film: "Sally in our alley" | Haines/Leon/Towers | Gracie Fields | 1931 |
| Same old moon (same old sky) | Ed Rose/Billy Basketter | Gracie Fields | 1932 |
| Song of the bells | Pola/Hylton/Steinger | Gracie Fields | 1932 |
| Stop and shop at the Co-op shop | Weston/Lee/Weston | Gracie Fields | 1929 |
| (The) Sweetest song in the world -film "We're going to be rich" | H.Parr-Davies | Gracie Fields | 1938 |
| There's a lovely lake in London | Butler/Damerell/Evans | Gracie Fields | 1935 |

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| There's millions and millions of women | T.Steels/R.Morris | Gracie Fields | 1934 |
| When our dreams grow old | Eddie Pola/V.Stellar | Gracie Fields | 1940 |
| Wish me luck (as you wave me goodbye) - film: "Shipyard Sally" | P.Park/H.Parr-Davies | Gracie Fields | 1939 |
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| (The) Grand march – Banks sixpenny edition No.41 | C.D.Blake arr.Geo.H.Farnell – illustration by A.W.S. | | circa 1910 |
| (The) Greatest mistake of my life | James Netson | illustration + Frank Rea | 1937 |
| (The) Green cockatoo | Don Rellegro | Jack Simpson | 1946 |
| Greetings from you | H.Phillips/G.Rogers | Bebe Daniels | 1941 |
| GRIEG (Hochzeitstag auf Trolldhaugen) | Opus 65 no.6 Edvard Grieg | n/a | © 1897 |
| Guilty | Gus Kahn/Harry Akst/Richard Whiting | Jack Payne | 1931 |
| (La) Guitare a Chiquita -French edition- du casino de paris "En plein jazz" | M.Vandair/H.Bourtayre | Lily Fayol | 1944 |
| Gung'l Famous waltzes – 7 waltzes 1/- | Jos Gung'l | | 1932 |
| (The) Gypsy | Billy Reid | illustration | 1946 |
| Haere ra (good-bye) waltz song | Maewa Kaihau | illustration | 1940 |
| Half way to heaven | Al Dubin/J.Russel Robinson | illustration by Barbelle+ Harry Fox | 1928 |
| Hands across the table | Parish/Delettre | Henry Hall | 1934 |
| (The) Handsome Territorial | J.Kennedy/M.Carr | illustration+Joe Loss | 1939 |
| (The) Happiest New Year of all | D.O'Connor/M.Watson/J.Denby | Vera Lynn | 1944 |
| Happy days are here again – Film: "Chasing rainbows" | J.Yellen/M.Ager | cartoon | 1939 |
| Happy ending -film: "This week of Grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| Happy go lucky – Film "Happy go lucky" see also "Let's get lost" | F.Loesser/J.McHugh | Mary Martin/ Dick Powell, Betty Hutton/Eddie Bracken/Rudy Vallee | 1943 |
| Happy moments waltz | Sister of St. Joseph | illustration | © 1909 |
| Happy rustics -country dance | F.W.Richmond | illustration | © 1914 |
| Harbour lights | Jimmy Kennedy/Hugh Williams | illustration | 1937 |
| Hard hearted Hannah (the vamp of Savannah) | J.Yellen/B.Bigelow/C.Bates | illustration | 1924 |
| Have I told you lately that I love you? | Scott Wiseman | Monte Rey | 1946 |
| Have you ever been lonely? (Have you ever been blue?) | George Brown/Peter de Rose | Henry Hall | 1933 |
| Hawaiian Sunset – valse reverie | Walter Harrison | illustration | 1921 |
| Hawaiian Song folio - 10 original Hawaiian Waltzes – Lew Sterns's | | illustration | 1928 |
| Hay! Hay! Farmer Gray | E. Leslie/Ch.O'Flynn/Larry Vincent | performers at Onchan Head Pavilion Douglas, Isle of Man | 1925 |
| Headin' for better times | C.Tobias/M.Mencher | U.S.A.publication – cartoon illustration by 'Hap' Hadley | 1930 |
| Head over heels – melodies from the picture. Transcribed by Billy Mayerl | | Billy Mayerl | 1937 |
| Hear my song, Violetta (Hor mein lied, Violetta) | H.S. Pepper/Othmar Klose/Rudolf Luckesch | Josef Locke | 1937 |
| Heartaches | John Klenner/Al Hoffman | illustration by F.S.Manning + Gene & Glenn | 1931 |
| Heartbreaker | Berk/Capano/Freedman | illustration + Sam Browne | 1948 |
| Heartbreaker | Berk/Capano/Freedman | illustration + Jimmy James | 1948 |
| (The) Heart of Loch Lomond | Noel/Fisher/Forsythe | Vincent Tildsley's singers | 1948 |
| Heaven can wait | E de Lange/J.van Heusen | illustration + Jack Harris | 1939 |
| Heaven will be heavenly Film "Band Waggon" | R.C.Hunter/H.P.Davies | Askey/Hylton/Murdoch/.Kirkwood | 1940 |
| He'd have to get under-get out and get under (to fix up his automobile) | G.Clarke/E.Leslie/ M.Abrahams | Miss Laura Guerite | 1913 |
| Hello beautiful | Walter Donaldson | Maurice Chevalier | 1931 |
| Hello! Hello! Who's your lady friend? | Worton David/Bert Lee/Harry Fragson | Harry Fragson | 1913 |
| Henry Hall's souvenir Song Book – 18 popular choruses of broadcast hit- originally presented free with "Answers" | | | |
| | - Five years of Radio Rhythm 1932 – 1937 | Henry Hall | 1937 |
| He played his ukulele as the ship went down | Arthur le Clerq | cartoon | 1932 |
| Here you are Film "My gal Sal" | Leo Robin/Ralph Rainger | Rita Hayworth/Victor Mature | 1942 |
| He's the last word | Gus Kahn/Walter Donaldson | illustration | 1927 |
| Heyken's second serenade -piano solo | Jonny Heykens | Alfredo Campoli | 1933 |
| Hey Mabel! | Fred Stryker | cartoon by Reg Harrison | 1942 |
| Hiawatha's melody of love | A.Bryan/A.Mehlinger/G.Meyer | Miss Dorothy Leigh | 1920 |
| Himalaya | F.H.Warren/C.H.Barker/S.R.henry/D.Onivas | illustration ©Jean de Strelecki | 1919 |
| Hindustan -fox trot – piano solo | Oliver G. Wallace/Harold Weeks | illustration | 1918 |
| Hold your hand out, naughty boy! No.994. | C.W.Murphy/W.David | Miss Florrie Forde | circa 1920 |
| Hollyhock | Billy Mayerl | illustration | 1927 |
| Hollyhocks | Carl Wilmer | illustration | 1927 |
| (The) Holy city | F.E.Weatherly/S.Adams | n/a | © 1920 |
| (The) Homecoming waltz | B.Musel/R.Sonin/R.Connelly | Ivy Benson | 1943 |
| Homesick that's all | Gordon Jenkins | illustration | 1945 |
| Home sweet home – Banks sixpenny edition No. 165 | Kinkel arr. Geo.H.Farnell | illustration | 1932 |
| Home sweet home – Pub.Paxton No. 1469 for piano | Kinkel arr. Geo.H.Farnell | illustration | circa 1932 |
| Home sweet home again (When we're) | Annette Mills/Fred Prisker | Joe Loss | 1941 |
| Hometown -from the London Palladium musical "London Rhapsody" | J.Kennedy/M.Carr | Flanagan & Allen | 1937 |
| Homing | A.L.Salmon/T del Riego | n/a | 1917 |
| Hong Kong Blues film:"The best years of our lives" | Hoagy Carmichael | Hoagy Carmichel | © 1939 |
| Hors d'oeuvre -piano solo | David Comer | Sid Phillips | © 1915 |
| Horsey! Horsey! | Box/Cox/Butler/Roberts | illustration | 1937 |
| (The) House with the little green tiles | Art Beamish/Eugene Stanley | illustration | 1936 |
| Hot lips – When he plays jazz he's got | H.Busse/H.Lange/L.Davis | illustration | 1922 |
| (The) House I live in (that's America to me) | -Film. L.Allan/E.Robinson | Frank Sinatra | 1942 |
| How about you Film: "Babes on Broadway" | Ralph Freed/Burton Lane | Mickey Rooney/Judy Garland | 1941 |

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| How are you (No.1003) | Pola/Steininger | Henry Hall | 1932 |
| How are you going to wet your whistle-when the whole darn world goes dry? | Byrne/McIntyre/Wenrich | cartoon illustration by Rosebud studio | 1919 |
| How ashamed I was | Leslie Sarony/Leslie Holmes | Arthur Askey | 1939 |
| How can you buy Killarney? | Kennedy/Grundland/Morrison/Steels | Joe Loss | 1948 |
| How could red Riding Hood? | A.P.Randolph arr. R.D. Whichard | illustration by Hurk/Weidemeyer's Orch | 1926 |
| How deep is the ocean (how high is the sky) | Irving Berlin | illustration | © 1932 |
| How did he look | Gladys Shelley/Abner Silver | Florence Desmond | 1940 |
| How do you do Honolulu? | J.Barkaer/G.Dundas | illustration + Bertini | 1933 |
| How green was my valley | Benny Davis/Abner Silver | Vera Lynn | 1941 |
| How long has this been goin' on? | B.Davis/P.Wendling | illustration+ Billy Childs | 1928 |
| (The) Hunchback of Notre Dame film "The song of the bell" | D.Cameron Forrester/Montague Clayton | Patsy Ruth Miller | 1924 |
| (The) Hundred best short classics for the pianoforte – book 2- edited by Cuthbert Whitemore (15 pieces) | | n/a | 1940 |
| Hush-a-bye, ma baby (Missouri waltz) | Shannon/Eppel arr. By F.K.Logan | illustration + Eddy Howard | 1943 |
| Hymn tune fantasias - for piano "Adeste Fideles"-W.E.Tipper + "O worship the King" | S.Templeton | n/a | © 1926 |
| I am coming home to you (O-Ta-Hei-Te) | Edward Oxenford/Albert Watson | illustration | circa 1924 |
| I apologise | Hoffman/Goodhart/Nelson | Ken Mackintosh | © 1931 |
| I apologise | Hoffman/Goodhart/Nelson | Diana Coupland | © 1931 |
| I believe -film: "It happened in Brooklyn" | S.Cahn/J. Styne | F.Sinatra/K.Grayson/J.Durante | 1947 |
| I can give you the starlight film "The dancing years" | Hassall/Novello | Dennis Price/Gisele Preville | 1939 |
| I can't get over a girl like you (loving a boy like me) | Harry Ruskin/Martin Broones | Terry Wilson | 1926 |
| I can't love you anymore (any more than I do) | H.Magidson/A.Wrubel | illustration | 1940 |
| I couldn't sleep a wink last night Film: "Higher and higher" | H.Adamson/J.McHugh | Frank Sinatra | 1943 |
| Idaho | Jesse Stone | illustration | 1942 |
| I'd like to get you alone when you're lonely | Henry Prichard | illustration | 1945 |
| I don't care if I never dream again – Film: "Here come the co-eds" | Brooks/Fairchild | Bud Abbott & Lou Costello | 1944 |
| I don't know why (I just do!) | R.Turk/F.Ahlert | illustration by Holloway | 1931 |
| I don't know why I love you (but I do, do, do) | Red Rowe/Jimmy Wakely | Jimmy Wakely | 1949 |
| I don't see me (in your eyes anymore) | B.Benjamin/G.Weiss | Tito Burns/Terry Devon | 1949 |
| I don't see me (in your eyes anymore) | B.Benjamin/G.Weiss | illustration + Vera Lynn | 1949 |
| I don't wanna dream again | Joe Lubin/Eddie Lisbona | cartoon | 1947 |
| I don't want anybody at all (if I can't have you) | H.Magidson/J.Styne | illustration | 1943 |
| I don't want to love you (like I do) Film: "Let's go steady" | Henry Prichard | Harry Roy | 1944 |
| I don't want to play in your yard | Philip Wingate/H.W.Petrie | n/a | circa 1910 |
| I don't want to set the world on fire | E.Seiler/S.Marcus/B.Benjamin/E.Durham | Geraldo | 1941 |
| I don't want to walk without you -Film "Sweater girl" | F.Loesser/J.Styne | Betty Jane Rhodes | 1941 |
| I don't want your sympathy | Jimmy Wakely/Fred Edwards/Lee Martin | Jimmy Wakely | 1948 |
| I double dare you | T.Shand/J.Eaton U.S. publication | -illustration by Starmer + Freddy Martin | 1936 |
| If I can help somebody "Dedicated to my mother Francis T.Smith" | A. Androzso arr. by G.L Zalva | n/a | 1945 |
| If I can help somebody | A.Bazel Androzso | n/a | 1945 |
| If I had a dozen hearts Film: "The Stork Club" | P.F.Webster/H.Revel | Betty Hutton/Barry Fitzgerald | 1945 |
| If I had my life to live over | H.Tobias/M.Jaffe/L.Vincent | illustration + The Three Suns | 1946 |
| If I had my way | L.Klein/J.Kendis | Bing Crosby | 1940 |
| If I had my way | L.Klein/J.Kendis | Vera Lynn | 1940 |
| If I had the lamp of Aladdin | Billy Howard/Elven Hedges | Hedges Bros & Jacobson | 1920 |
| If I loved you film: "Carousel" | Rodgers/Hammerstein 2 nd | film logo | 1945 |
| If I told a lie, I hope to die | Little Jack Little | the Ink Spots | 1944 |
| If I were a blackbird | Delya Murphy | Ronnie Ronalde | 1949 |
| If my friends find you, they'll steal you from me | Gus Kahn/Seymour Simons | illustration+ East and Dumke | 1930 |
| If you see my Irish Colleen | Frederick A.Hanson | Harold Ridge & his London Mayfair Band | circa 1910 |
| If you ever go to Ireland | Art Noel | illustration | 1944 |
| If you ever need a friend | Harper/Miller | the 5 Smith Brothers | 1948 |
| If you'll be my clover blossom (I will be your honey bee) | Sam Albert | illustration by Bowman | 1925 |
| If you please Film: "Dixie" | J.Burke/J. van Heusen | Bing Crosby | 1943 |
| If you're old fashioned – you're long underwear | B.Heath/A.Fletcher/A.Marr | cartoon by Politzer | 1925 |
| I get along without you very well (except sometimes) | Hoagy Carmichael | illustration + Geraldo | 1939 |
| I got a 'code' in my 'doze' | Field/Hall/Rose | Jack Payne | 1929 |
| I guess I'll get the papers (and go home) | Hughie Prince/Dick Rogers/Hal Kanner | n/a | 1946 |
| I have a vision | R.McCormick Kent/A.Mills/ | illustration | 1943 |
| I hear a rhapsody | G.Fragos/J.Baker/D.Gasparre | illustration | 1940 |
| I kiss your hand, Madame -Film "The Emperor Waltz" | Lewis/Young/Erwin | Bing Crosby/Joan Fontaine | 1947 |
| Il Corricolo -galop brilliant for piano | Durand de Grau | n/a | circa 1905 |
| I leave my heart in an English garden – from Emile Littler's musical play "Dear Miss Phoebe" | C.Hassall/H.Parr Davies | illustration | 1950 |
| I left my heart at the stage door canteen Film: "This is the Army" | Irving Berlin | film logo cartoon | 1942 |
| I lift up my finger and say "Tweet tweet!" | Leslie Sarony | Stanley Lupino | 1929 |
| I'll always be in love with you Film: "Syncopation" | Ruby/Green/Stept | Morton Downey/Dorothy Lee | 1929 |
| I'll be around | Alec Wilder | Jay Wilber | 1942 |
| I'll be seeing you – Film: "I'll be seeing you" | I.Kahal/S.Fain | Ginger Rogers+Joseph Cotton | 1938 |
| I'll be waiting for you | M.& H.Nesbitt/S.Green | illustration + Harry Roy | 1940 |
| I'll be your sweetheart – Film "I'll be your sweetheart" | Harry Dacre | Margaret Lockwood/Vic Oliver | 1944 |
| I'll buy that dream - Film "Sing your way home" | H.Magidson/A Wrubel | J.Haley/M.McGuire/G.Vernon/A.Jeffreys | 1945 |
| I'll close my eyes (and make believe it's you) | Billy Reid | illustration by Fred Low+Dorothy Squires | 1945 |
| I'll dance at your wedding | Herb Magidson/Ben Oakland | Tony Martin | 1947 |

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| I'll get by | - Film "A guy named Joe" | Roy Turk/Fred Ahlert | Irene Dunne/Spencer Tracy | 1943 |
| I'll make up for ev'rything | | Ross Parker | Reggie Goff | 1947 |
| I'll make up for ev'rything | | Ross Parker | Denny Dennis | 1947 |
| I'll pray for you | | Roy King/Stanley Hill/Jos.Geo.Gilbert/Noel Gay) | illustration+Jimmy Davidson | 1939 |
| I'll remember April | | Don Raye/Gene de Paul/Pat Johnston | Dorothy Carless | 1942 |
| I'll see you again (from "Bitter sweet") | | Noel Coward | illustration by G.L.Calthrop | 1929 |
| I'll see you in my dreams | | G.Kahn/I.Jones | illustration | 1924 |
| I'll walk alone | | Sammy Cahn/Jule Styne | Betty Driver | 1944 |
| I'll walk alone | Film: "Follow the boys" | Sammy Cahn/Jule Styne | Dinah Shore | 1944 |
| I'll walk beside you (in Eb) | | E.Lockton/A.Murray | n/a | 1936 |
| I lost my heart in Heidelberg | | B.& E.Neuback/H.S.Pepper/F.Raymond | illustration + Henry Hall | 1932 |
| I love my work | | Art Noel/Don Pelosi | cartoon + Billy Cotton | 1941 |
| I love to sing | -film: "Rhythm serenade" | P.Misraki/M.Carr/T.Connor | Vera Lynn | 1943 |
| I love you because | | Leon Payne | Jim Reeves | 1949 |
| Il Travatore | arranged by G.H.Farnell | Verdi | sixpenny edition No.86 | cartoon:Huntrods |
| I'm a big girl now | | Al Hoffman/Milton Drake/Jerry Livingston | Sammy Kaye | 1946 |
| Imagination | | J.Burke/J.van Heusen | Donald Edge | 1940 |
| I'm alone because I love you | | Joe Young | Rudy Vallee | 1930 |
| I'm a lonely little Petunia (in an onion patch) | | J.Kamano/B.Faber/M.Hartmann | Lawrence Welk/Bob "Tex" Cromer | 1946 |
| I may be wrong (but I think you're wonderful) | | H.Ruskin/H.Sullivan | n/a | 1929 |
| I'm beginning to see the light | | H.James/D.Ellington/J.Hodges/D.George | Bert Kaempfert | © 1944 |
| I'm beginning to see the light | | H.James/D.Ellington/J.Hodges/D.George | Harry James | 1944 |
| I met her on Monday | | Charles Newman/Allie Wrubel | n/a | 1942 |
| I'm forever blowing bubbles | | J.Kenbrovin/J.W.Kellette | illustration by Starmer | 1919 |
| I'm forever Thinking of You | | L.Fitzgerald/C.Senna | illustration by Rolf Armstrong | 1920 |
| I'm getting tired so I can sleep | -film: "This is the Army" | I.Berlin | film logo | 1942 |
| I'm going to see you to-day | | Joyce Grenfell/Richard Addinsell | Joyce Grenfell photo by John Vickers | 1942 |
| I'm gonna bring a watermelon (to my girl tonight) | | Billy Rose/Con Canrad | cartoon | 1924 |
| I'm happy for your sake (so sorry for mine) | | J.Lubin/E.Lisbona | illustration | 1946 |
| I'm happy right here | | Norman Newell/Leslie Baguley | Donald Peers | 1947 |
| I'm in love with two sweethearts | | B.Cox/L. Ilda | Bertha Willmott | 1945 |
| I'm in love with two sweethearts | | B.Cox/L. Ilda | Issy Bonn | 1945 |
| I'm in the market for you | -Film "High Society Blues" | J.McCarthy/J.F.Hanley | Charles Farrell/Janet Gaynor | © 1930 |
| I'm living a life of make believe | | H.B.Nohavec/J.Williams/L.Palmer | illustration | 1928 |
| I'm living a life of shadows (bring back the sunshine to me) | | William Witol | illustration | 1922 |
| I'm making believe | -Film: "Sweet and low-down" | Mack Gordon/James v. Monaco | Benny Goodman | 1944 |
| I'm missin' Mammy's kissin' | | Sidney Clare/Lew Pollack | illustration by Barbelle | 1921 |
| I'm not going home | - Film: "Maytime in Mayfair" | Fred Prisker/Kermit Goell | Anna Neagle + Michael Wilding | 1948 |
| I'm sending a letter to Santa Claus | | L.Rogers/S.Williams | illustration + Gracie Fields | 1939 |
| I'm sending you to the Siegfried line (to hang your washing on) | | Parker/Charles/Cooper | cartoon + Ambrose | 1939 |
| I'm sorry I made you cry | | N.J.Clesi | The Versatile Three (Haston, Mills & Tuck) | 1918 |
| I'm sorry I made you sad | | F.Cliffe/L.Silberman/J.W.Johnson | Miss Gertie Gitana | 1920 |
| I'm stepping out with a memory tonight | | Herb Magidson/Allie Wrubel | Biebie Daniels | 1940 |
| I'm thinking tonight of my blue eyes | | A.P.Carter/D.Marcotte | "Buy war savings certificates" + | 1942 |
| I'm wondering who | from "Burlesque" a comedy | Trent/Grant/Tilzer/Rose | illustration by Barbelle | © 1927 |
| In a Chinese Garden | suite for pianoforte | G.A. Grant-Schaefer | n/a | 1921 |
| In a little garden (you made paradise) | | Earl Whittemore/Felice S.Iula | illustration by Larmer | 1926 |
| In a little gypsy tea room | | Edgar Leslie/Joe Burke | illustration by Cliff Miska | 1935 |
| In a monastery garden -piano solo | | Albert W.Ketelbey | Illustration | © 1915 |
| In a monastery garden - trio violin, cello & piano | | Albert W.Ketelbey | n/a | 1926 |
| In a moonboat | | A.Lewis/L.Stock/V.Rose | illustration + Joan Winters | 1940 |
| In an eighteenth century drawing room (based on a theme by Mozart) | | R.Scott/J.Lawrence | n/a | 1939 |
| In an old Dutch garden | | Mack Gordon/Will Grosz | illustration + Donald Peers | 1939 |
| In an old Dutch garden | | Mack Gordon/Will Grosz | illustration + Bobby Byrne | 1939 |
| In an old rose and lavender shawl | | Weston S.Wilson | illustration by P Griffith | 1922 |
| In an old world garden - film:"In an old world garden" | | Harry S.Pepper | Paul England/Mimi Crawford | 1929 |
| In a Persian market - Intermezzo scene - piano solo | | Albert W.Ketelbey | Illustration by Mac | © 1920 |
| In apple blossom time | Film: "Rookies" | N.Fleeson/A.von Tilzer | The Andrews Sisters | © 1920 |
| In a shanty in old shanty town | | J.Young/J.Siras/Little Jack Little | cartoon by Harris + Pat Kennedy | 1932 |
| In a shanty in old shanty town - Film "Lullaby of Broadway" | | Young/Siras/Little | Doris Day/Gene Nelson | © 1932 |
| In between the showers (you'll find a little sunshine) | | T.McGhee/J.Walsh/L.Silberman | Miss Florrie Forde | 1924 |
| In blinky winky chinky Chinatown | | Wm.Jerome/Jean Schwartz | illustration by Al Barbelle | 1915 |
| Indian Love Lyrics -Four for soprano & tenor from "The Garden of Kama" | | I.Hope/A.Woodforde-Finden | n/a | 1903 |
| Indianola -piano solo | | S.R.Henry/D.Onivas | Indian illustration | 1917 |
| I never mention your name (oh, no!) | | M.Davis/D.George/W.Kent | Jessie Matthews | 1943 |
| I never mind | | Kay/Gray/Roberts | Benny Lee | 1945 |
| In my arms | (Paper shortage getting worse, Here's were we start the verse.) | Frank Loesser/Ted Grouya | music for the verse! | 1943 |
| In my harem | | Irving Berlin | Illustration by Gene Buck + Minnie Rhodes | 1913 |
| In our little wooden shoes -Film "Heidi" | | S.Mitchell/L.Poes -Film "Heidi" | S.Mitchell/L.Po | 1937 |
| In Soudan | | B.Macdonald/N.Osborne | illustration by de Tuka | 1919 |
| In the blue of evening | | T.Adair/D'Artega | Felix Mendelssohn | 1942 |
| In the blue of evening | | T.Adair/D'Artega | Esther Coleman | 1942 |
| In the bushes at the bottom of the garden | | Clarkson Rose/Hastings Mann | Clarkson Rose | 1932 |
| In the chapel in the moonlight | | Billy Hill | illustration by Barbelle + Phil Reagan | 1936 |

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| In the chapel in the moonlight | Billy Hill | Billy Cotton | 1936 |
| In the days of long ago (piano duet – 6 pieces) | Jessie Furze | n/a | © 1935 |
| In the garden of to-morrow | Geo.Graffe Jr/Jessie L.Deppen | n/a | 1924 |
| In the gloaming – waltz on Lady Hills' popular song | Theo Bonheur | illustration | circa 1891 |
| In the gloaming of Wyoming – A western love song | Val Valentine | Miss Victoria Carmen | 1926 |
| In the land of beginning again – Film: "The bells of St. Mary's" | Clarke/Meyer | film still + Bing Crosby | 1945 |
| In the land of rice and tea | Charley Straight/Paul Biese | illustration by Wohlman | 1920 |
| In the land of Tummijobad | Ralph Stanley/Leslie Alleyne | Ralph Stanley/Leslie Alleyne | 1925 |
| In the Quartermaster's stores "My eyes are dim I cannot see" adapted by Box/Cox and Read | cartoon+Al and Bob Harvey | | 1940 |
| In the mood (The "Jitterbug" craze) includes full instructions & illustrations of the steps for the "Jitterbug" dance | Andy Razaf/Joe Garland | Glenn Miller | 1939 |
| In the mood | Andy Razaf/Joe Garland | Joe Loss | 1939 |
| In the shadows – dance (piano version) | Herbert Finck | illustration | © circa 1890 |
| In the valley of the moon | Charlie Tobias/Joe Burke | illustration by Cliff Miska + Vincent Lopez | 1933 |
| Into each life some rain must fall | Allan Roberts/Doris Fisher | The Ink Spots | 1944 |
| Into thy hands (sacred song) | Newman Wolsey | Newman Wolsey | circa 1910 |
| In town tonight (Knightsbridge) – from the suite "London" | Eric Coates | Eric Coates | 1934 |
| Iolanthe – piano selection from the Gilbert & Sullivan opera arranged by C. Godfrey | | n/a | © 1911 |
| I only saw him once (you) | Joan Whitney/Alex Kramer | Kay Cavendish | 1947 |
| I only saw him once (you) | Joan Whitney/Alex Kramer | Cyril Stapleton | 1947 |
| I passed by your window (from the album of five songs "Song pictures") | H.Taylor/M.H.Brahe | n/a | © 1917 |
| I remember you | Johnny Mercer/Victor Schertzinger | Frank Ifield | © 1942 |
| Irene – morceau de salon for piano (To Irene Bryant) | William Vandervell | n/a | circa 1929 |
| Isa Lei -Fijian farewell | Lieut.A.W.Caten | Fijian person | 1944 |
| I shall never forget | W.L.Morris/A.Saxelbye | n/a | 1925 |
| I should care - film "Thrill of a romance" | S.Cahn/A.Stordahl/P.Weston | Van Johnson/Esther Williams | 1944 |
| Is it true what they say about Dixie? -film "Jolson sings again" | I.Caesar/S.Lerner/G.Marks | film logo | 1936 |
| Isle of Capri – tango, fox-trot, ballad | Will Grosz/Jimmy Kennedy | illustration by muSF | 1934 |
| Isle of Capri – sensational European tango, fox-trot! | Will Grosz/Jimmy Kennedy | Xavier Cugat | 1934 |
| Isn't it kinda fun - Film "State Fair" | Hammerstein2nd/Rodgers | Crain/Andrews/Haymes/Blaine | 1945 |
| Isn't this a lovely day (to be caught in the rain?) film: "Top Hat" | Irving Berlin | Fred Astaire/Ginger Rogers | 1935 |
| Isn't she my girl friend? (How-de-ow-dow) | Jack Yellen/Milton Ager | illustration by Barbelles + Myrtle Gordon | 1927 |
| I spy (with my little eye) | Geoff Parkes/Arthur Krooks | illustration | 1943 |
| Is that the way to treat a sweetheart | Charlie Tobias/Nat Simon | Billy Bissett | 1938 |
| I still love to kiss you goodnight - Film: "52 nd Street" | W.Bullock/H.Spina | Ian Hunter/Pat Paterson? | 1937 |
| Is you is or is you ain't (Ma' Baby) – Film: "Follow the boys" | Billy Austin/Louis Jordan | George Raft/The Andrews Sisters | |
| | | Louis Jordan | 1944 |
| It aint gonna rain no mo' | Wendell Hall | cartoon | 1923 |
| It aint gonna rain no mo' | Wendell Hall | Wendell Hall | 1923 |
| It always rains before the rainbow | Orbell/Davies/Davies | Geraldo | 1941 |
| It can't be wrong -Film "Now voyager" | K.Gannon/M.Steiner | Bette Davis/Paul Henreid | 1942 |
| It costs so little (but it means so much) | Ritter/Smith/Nicholls | "Hutch" Leslie A. Hutchinson | 1942 |
| It makes no difference now | Jimmie Davis/Floyd Tillman | illustration | 1939 |
| It might as well be Spring -Film "State Fair" | Hammerstein 2 nd /R.Rodgers | State Fair stars | 1945 |
| It's a grand night for singing -Film "State Fair" | Hammerstein 2 nd /R.Rodgers | State Fair stars | 1945 |
| It's all over now | S.Skylar/D.Marcotte | Max & Harry Nesbitt | 1946 |
| It's a pity to say goodnight | Billy Reid | illustration + Dorothy Squires | 1946 |
| It's a sin to tell a lie (No..2534) | Billy Mayhew | illustration | 1936 |
| It's been a long long time | Sammy Cahn/Jule Styne | illustration | 1945 |
| It's been a long long time | Sammy Cahn/Jule Styne | illustration + Charlie Spivak | 1945 |
| It's love, love, love! | M.David/J.Whitney/A.Kramer | cartoon illustration | 1943 |
| It's magic -Film "It's magic" | S.Cahn/J.Stene | Doris Day/Oscar Levant | 1948 |
| It's the beguine (see: (La) Biguine) | | | |
| It will have to do Until the real thing comes along | Holiner/Nichols/Cahn/Chaplin/Freeman | Jack Payne | 1936 |
| I used to call her baby | H.Johnson/M.Roth/C.Hess | cartoon | 1919 |
| I've got a feeling for Ophelia | Mort Dixon/Ray Henderson | Miss Daisy Dormer | circa 1905 |
| I've got a lovely bunch of coconuts | Fred Heatherton | Ken Lyon & George Murrell | 1948 |
| I've got a lovely bunch of coconuts | Fred Heatherton | Peter Sellers | 1948 |
| I've got a lovely bunch of cocoanuts | Fred Heatherton | Bob & Alf Pearson | 1948 |
| I've got a pocketful of dreams -Film "Sing y ou sinners" | J.Burke/J.V.Monaco | Bing Crosby/Joe Loss | 1938 |
| I've never seen a smile like yours -Film "The Perfect Alibi" | J.Johnson/E.Frazier | Irma Harrison/Regis Toomey | 1929 |
| I've never seen a straight banana | Ted Waite | cartoon by Harry Price | 1926 |
| I walked in -film: "Nob Hill" | Adamson/McHugh | George Raft/Joan Bennett | 1944 |
| I want a Daddy (who will rock me to sleep) | P.Bartholomae/J.M.Anderson/A.B.Sloane | n/a | 1920 |
| I want some money (Gimme some,gimme some) | H.Rule/F.Holt/L.Silberman | Marius B. Winter | 1922 |
| I want the whole world to love you | A.Bryan/G.Marks | illustration | 1936 |
| I want to be alone with Mary Brown | Edgar Leslie/Jos.Geo.Gilbert | Herman Darewski | 1928 |
| I was much better off in the Army | Butler/Lubin/Gay | cartoon + Tommy Handley | 1946 |
| I wish I had a nickel | Tommy Sutton/W.S.Barnhart | Jimmy Waakely | 1949 |
| I wonder, I wonder, I wonder | Daryl Hutchins | Van Johnson | 1947 |
| I wonder who's kissing her now – film | W.M.Hough/F.R.Adams/J.E.Howard | June Haver/Mark Stevens | © 1909 |
| I wonder why | Art Noel | Pat Lennox & Sylvia | 1943 |
| I won't dance – film "Roberta" | Harbach/Kern | Irene Dunne + Fred & Ginger | 1935 |
| I won't tell a soul | R.Parker/H.Charles | illustration + Leslie Thorpe | 1938 |
| I wouldn't leave my little wooden-hut for you! | T.Mellor/C.Collins | n/a | 1905 |

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| (The) Jack Hylton song book | -free with Woman's World | - 14 songs | Jack Hylton illustration | 1934 |
| Jack in the box | Billy Mayerl solo pianist from the Savoy Havana Band | Billy Mayerl | | 1926 |
| (The) Jack Payne song book | - free with Woman's World | - 12 songs | Jack Payne illustration | 1934 |
| Jack's the boy (from the Japanese musical "The Geisha") | H.Greenbank/L.Monckton | n/a | | 1896 |
| Japanese fan dance | Theo. Bonheur arranged by Ezra Read | n/a | circa | 1910 |
| (The) Japanese sandman -from "The Whirligig" | Raymond B.Egan/Richard A Whiting | Miss Violet Loraine | | 1920 |
| Jasmine | Billy Mayerl | illustration | | 1929 |
| Jealous heart | Jenny Lou Carson | Lou Preager | | 1944 |
| Jealousy | W.May/J.Gade | "Hutch" Leslie A.Hutchinson | | 1942 |
| Jeepers creepers | -Film "Going places" (inc. Ronald Reagan) | J.Mercer/H.Warren | Dick Powell/Anita Louise | 1938 |
| Jennine (I dream of lilac time)-Film "Love never dies" | Gilbert/Shilkret | illustration | | 1928 |
| Jenny | -Film "Lady in the dark" | I. Gershwin/K.Weil | Ginger Rogers | 1941 |
| Jerico | -Film "Syncopation" | Leo Robins/Richard Myers | Morton Downey | 1929 |
| (The) Jerome Kern souvenir song album | - 6 songs - biography and photograph | n/a | | 1936 |
| Jerome Kern - album of songs | - 12 songs - forward by Oscar Hammerstein 2 nd | n/a | circa | 1949 |
| Jerome Kern - album of songs Vol. Two | - 12 songs - forward by Oscar Hammerstein 2 nd | n/a | circa | 1949 |
| Jeunes maries | -film "Mademoiselle Josette ma femme" French edition | A.Berthomieu/G.van Parys | Pils et Tablet | 1933 |
| Jim | C.Petrillo/E.Ross/N.Shawn | Beryl Davis | | 1941 |
| Jimmy Wakely | (see also 1950s listing) | | | |
| Christmas polka | Jimmy Wakely/Doris Mayer | Jimmy Wakely | | 1949 |
| (The) Day you went away | Jimmy Wakely | Jimmy Wakely | | 1942 |
| Dust | Johnny Marvin | Jimmy Wakely | | 1942 |
| (The) Gods were angry with me | "Foreman Bill" & "Roma" | Jimmy Wakely & Margaret Whiting | | 1948 |
| I don't know why I love you (but I do, do, do) | Red Rowe/Jimmy Wakely | Jimmy Wakely | | 1949 |
| I don't want your sympathy | Jimmy Wakely/Fred Edwards/Lee Martin | Jimmy Wakely | | 1948 |
| I wish I had a nickel | Tommy Sutton/W.S.Barnhart | Jimmy Wakely | | 1949 |
| My little red wagon | Rex Griffin | Jimmy Wakely | | 1948 |
| No letter today | Frankie Brown | Jimmy Wakely | | 1943 |
| Those "gone and left me" blues | Jimmy Wakely/Johnny Bond | Jimmy Wakely | | 1942 |
| Till the end of the world | Vaughn Horton | Jimmy Wakely | | 1948 |
| (A) Tiny little voice (in a tiny little prayer) | Kay Twomey/Allan Roberts/Fred Spielman | Jimmy Wakely | | 1944 |
| | *** | | | |
| Jingle bells | adp. Pat Michael | illustration + Frank Sinatra | | 1947 |
| Jingle jangle jingle | -film: "The Forest Rangers" F.Loesser/J.J.Lilley | Fred MacMurray+ | | 1942 |
| Johnny Doughboy found a Rose in Ireland | Al Goodhart/Kay Twomey | illustration | | 1942 |
| Johnny Doughboy found a rose in Ireland | Al Goodhart/Kay Twomey | Kenny Baker | | 1942 |
| Johnny Peddler (I got) | Lew Brown | n/a | | 1940 |
| Johnny Zero | Mack David/Vee Lawnhurst | illustration + Jack Payne | | 1943 |
| Jolly brothers (The famous) Lustige bruder | waltz R. Vollstedt/E.Lisbona/T.Connor | illustration | circa | 1920 |
| Jolly Jack tar | Hubi Newcombe/Edward St. Quentin | n/a | | 1892 |
| Jolly times - "Morceau a la Scottische" or "Barn dance" | Theo Bonheur | n/a | circa | 1891 |
| Josephine | Gus Kahn/Wayne King/Burke Bivens | illustration + The 3 Cheers | | 1937 |
| Josephine -Film "Little women" | V.Burton/W.Jason/M.Steiner | Katherine Hepburn | | 1934 |
| Journey's end | Hugh Charles/Sonny Miller | illustration | | 1944 |
| Joy bells Scottische | Stanley E.Gordon | n/a | circa | 1908 |
| Joy-joy - piano, violin & voice | Stanley Drew | illustration | | 1924 |
| Jumping bean - piano solo | Robert Farnon | Robert Farnon | | 1948 |
| June | N.Hopper/R.Quilter | n/a | | 1905 |
| Just a blue serge suit | Irving Berlin | Issy Bonn | | 1945 |
| Just a kid named Joe | Mack David/Jerry Livingston | cartoon | | 1938 |
| Just a little fond affection | Elton Box/Sonny Cox/Lewis Ilda | illustration | | 1944 |
| Just another day wasted away | C.Tobias/R.Turk | Herman Darewski | | 1927 |
| Just a pray'r away | C.Tobias/D.Kapp | Teddy Foster | | 1944 |
| Just a pray'r away | C.Tobias/D.Kapp | Bing Crosby | | 1944 |
| Just a rose in old Killarney | Frank Swain | illustration + Leslie Jeffries | | 1926 |
| Just a song of Paris (La chanson des rues) | H.Pepper/M.Vaucaire/R.Goer | Jean Sablon | | 1937 |
| Just as the ship went down (Titanic) | Edith Maida Lessing/S.Gibson/B.Adler | Chicago Record-Herald illustration | | 1912 |
| Just because you're you | Cliff Friend | illustration Barbelle+Gene&Glenn | | 1932 |
| Just beyond the hills - 12 miniatures for piano | A.Vivian May | illustration Holloway | © | 1930 |
| Just like a melody out of the sky | Walter Donaldson | illustration by Barbelle | | 1928 |
| Just like Darby & Joan | Edgar Leslie/Jos.Geo.Gilbert | illustration by Ray | | 1928 |
| Just one more chance | S.Coslow/A.Johnston | Derickson & Brown | | 1931 |
| Keep a light in your window tonight | Lester McFarland/Robert A.Gardner | Mac & Bob | | 1933 |
| Keep young (see Sabre Dance) and beautiful | Al Dubin/Harry Warren | n/a | © | 1933 |
| Kentucky | Henry Prichard | Eric Winstone | | 1943 |
| Kentucky babe | R.H.Buck/Adam Geibel | Bing Crosby | | 1948 |
| KETELBEY,ALBERT W. (Anton Vodorinski) | | | | |
| Bells across the meadow - A Characteristic Intermezzo by Albert W.Ketelbey | -piano solo | illustration by W.George | | 1921 |
| In a monastery garden -piano solo | Albert W.Ketelbey | Illustration | © | 1915 |
| In a monastery garden - trio violin, cello & piano | Albert W.Ketelbey | n/a | | 1926 |
| In a Persian market - Intermezzo scene | Albert W.Ketelbey | Illustration by Mac | | 1931 |
| Six Vignettes - No. 4. Les Pelerins | Albert W.Ketelbey | autographed | | 1916 |
| | *** | | | |
| Kicking the blues away | -film "Broadway scandals" J.F.Hanley/D.Franklin | Sally O'Neil ? | | 1929 |
| Killarney | E.Falconer/M.W.Balfe | n/a | circa | 1900 |

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| Kind regards - valse No. 675 | Arthur A.Key | n/a | circa 1911 |
| King Charles | Robert Browning/Maude Valerie White | n/a | 1898 |
| King George V. – grand march | Ezra Read | King George V | circa 1910 |
| (The) King is still in London | Roma Campbell Hunter/Hugh Charles | illustration + Billy Cotton | 1941 |
| (The) King's navee | Charles Dunn | Henry Hall + illustration | 1935 |
| King's Rhapsody – piano selection from the show. | Ivor Novello/C. Hassall | n/a | © 1949 |
| Kiss me (Besame mucho) | C.Velazquez/S.Skylar | illustration | 1941 |
| Kiss me good-night sergeant-major | Art Noel/Don Pelosi | cartoon by REW + Randolph Sutton | 1939 |
| Kiss me Kate see: "So in love" | | | |
| Kiss me sweet | Milton Drake | Anne Shelton | 1949 |
| Kiss the boys good-bye -film:"Kiss the boys good-bye" | F.Loesser/V.Schertzinger | Mary Martin | 1941 |
| (The) Kiss waltz – No.2212 - Film: "Dancing Sweeties" | A.Dubin/J.Burke | Grant Withers & Sue Carol | 1930 |
| Kitty dear (when the roses in your garden bloom again) | Percival Langley | Miss Gertie Gitana | 1911 |
| Kiwi blues –composed & written while prisoner of war in Germany | | | |
| | Sapper C.J.C.Curtis/Sapper C.F.Rayner | Sapper C.F.Rayner | 1944 |
| (The) Knave of Diamonds -piano novelty | Henry Steele | illustration | 1931 |
| Kunz, Charlie – Play the Kunz way No.1 Piano transcriptions of the classics: Barcarolle, | | | |
| Shubert's serenade, Traumerei, Chanson triste, La paloma | | Charlie Kunz | 1937 |
| - Charles Kunz' radio medley of Strauss waltzes – Blue Danube, wine wonen & song, | | | |
| Artist's life, Thousand & one nights, Vienna life, Tales from the Vienna woods. | | Chalie Kunz | 1934 |
| La Da-Da-Da French edition | H.Varna.Marc-Cab/P.Misraki/A.Malsiner | Ray Ventura/Lyne Clevers | 1933 |
| Lady April | Clifton Bingham/Brenda Gayne | n/a | 1912 |
| Lady of Madrid | T.Evans/R.hargreaves/S.J.Damerell | illustration | 1934 |
| La-loo,la-loo (The Woodward lullaby) | Will Groz/Rose Fyleman | illustration + Will Grosz | 1935 |
| Lambeth Walk from "Me and my girl" | N.Gay/D.Furber | cartoon + or - dance instructions | 1937 |
| L'amour et les rose (love and roses) – valse | Haydon Augarde No.61 | illustration | 1913 |
| (The) Lamplighter's serenade | Hoagy Carmichael/Paul F.Webster | illustration by S.Woods | 1942 |
| Land of hope and glory | Arthur C. Benson/Edward Elgar | n/a | © 1930 |
| La Palome -piano solo | Yradier/Tattersall | illustration | © 1929 |
| Last night on the back porch (I loved her best of all) | L.Brown/C.Schraubstader | illustration | 1923 |
| (The) Last round-up (git along,little doggie,git along) | Billy Hill(George Brown) | n/a | 1933 |
| (The) Last waltz of the evening | J.G.Gilbert/R.Knight | illustration | 1945 |
| Laughing Irish eyes – Film: "Laughing Irish eyes" | Mitchell/Stept | film still Phil Regan? | 1936 |
| Laughing on the outside (crying on the inside) | Ben Raleigh/Bernie Wayne | various artists | 1946 |
| Lavender blue – Film: Disney's "So dear to my heart" | L.Morey/E.Daniel | Dinah Shore | 1948 |
| Lawrence Wright's 19 th selection - 6d edition – 10 songs | | illustration | 1927 |
| Lawrence Wright's 51 st song & dance album 1/6d edition – 13 songs | | Maureen Rose | 1948 |
| Lazy countryside -from Walt Disney film "Fun and fancy free" | Bobby Worth | cartoon | 1947 |
| Leaning on a lamp-post – From "Feather your nest" | Noel Gay | illustration + George Formby | 1937 |
| Leicester Square Rag | Harry Roy | Leics Sq. photo + Harry Roy | 1949 |
| Les Patineurs (The skaters' waltz) - piano solo | Emile Waldteufel | illustration | circa 1930 |
| Les Pelerins (No. 4 of six vignettes) op.26 | Anton Vodorinski (aka Albert W. | Ketelbey) | n/a 1916 |
| Let a smile be your umbrella (on a rainy day) – film "Give my regards to Broadway" | | | |
| | Kahal/Wheeler/Fain | Dan Dailey & film cast | © 1927 |
| Let by-gones be by-gones | Jos.Geo.Gilbert | illustration + Issy Bonn | 1946 |
| Let him go, let him tarry (popular Irish song) arranged by Walter Collins | | carton+ Barbara Mullen | 1945 |
| Let it be soon (in the sweet bye and bye) | H.Wade/D.Hurran | illustration | 1946 |
| Let it snow | Sammy Cahn/Jule Styne | Woody Herman | 1945 |
| Let me dream in your arms again | J.G.Gilbert/H.Nicholls | Debroy Somers | 1929 |
| Let me like a soldier fall/(The) Death of Nelson/A Soldier and a man – 3 popular patriotic songs | | n/a | circa 1900 |
| Let me sing in echo valley | Nelson/Rose | Ronnie Ronalde | 1936 |
| Let's all be happy together -from "Arcadian Follies" | H.Thomas/R.Leslie | Ernest Binns | 1933 |
| Let's all sing like the birdies sing | Hargreaves/Damerell/Evans | cartoon + Henry Hall | 1932 |
| Let's dream this one out [includes mission statement for BMI inc.] | Lanning/Reed | illustration | 1940 |
| Let's get lost- Film "Happy go lucky" see also "Happy go lucky" | F.Loesser/J.McHugh | Mary Martin/ Dick Powell, | |
| | Betty Hutton/Eddie Bracken/Rudy Valee | | 1943 |
| Let's keep it that way | D.O'Connor/J.Denby-Watson | illustration by Fred Low | 1945 |
| (A) Letter from home | Wallace Southam/Geoffrey Henman | "Hutch" aka Leslie Hutchinson | 1943 |
| Let the bands play | Hugh Charles | Nelson's column illustration+Billy Cotton | 1940 |
| Let the curtain come down | Al Newman | clown illustration + Billy Cotton | 1940 |
| Let the people sing -revue: "Lights up!" | Noel Gay/Frank Eyton/Ian Grant | illustration | 1939 |
| Let the rest of the world go by -film "Irish eyes are smiling" | Brennan/Ball | June Haver/Dick Haymes + | © 1919 |
| Let us be sweethearts over again | Jos.Geo. Gilbert | illustration + Syd Seymour | 1937 |
| Let us live for to-night | Adrian Bernard | illustration | 1943 |
| Let us sing unto their Majesties – Jubilee March for Royal Silver Jubilee. | Kennedy/Maurice King George V & Queen | | 1935 |
| Liebestraum – Banks sixpenny edition No.97 for piano + violin & cello | Listzt | cartoon or without | 1935 |
| Life is a song – Let's sing it together | Joe Young/Fred E.Ahlert | illustration+ Anona Winn | 1935 |
| Life ç just a bowl of cherries | Lew Brown/Ray Henderson | showgirls | 1931 |
| Light Cavalry – Banks sixpenny edition No 103 | Suppe arr Geo.H.Farnell | illustration | circa 1910 |
| Light heart (from Stories in and out of doors) No.12 | Charles Ross | illustration | 1937 |
| Lights out | Billy Hill | illustration | 1935 |
| (The) Lilac domino - selection from for piano | Charles Cuvillier | n/a | 1918 |
| Lillie's Picture music - book 2. secular melodies -12 pages - 4 pieces for piano with 5 pages of illustrations | | | circa 1890 |
| Lilli Marlene -featured in the crown Unit Film "The True story of Lili Marlene" | Goring/Schiltze | n/a | 1944 |

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| Lilli Marlene | Schultze/Leip/Connor | illustration+Billy Cotton | 1944 |
| Lily of Laguna | Leslie Stuart | n/a | © 1898 |
| (The) Lily of Laguna – the world's greatest coon song | Leslie Stuart | illustration | © 1898 |
| (The) Lily Queen waltz | Otto Bonheur | illustration by E.Hendrey Delt | circa 1891 |
| L'Intrepide - duet | Arthur Thompson McEvoy | n/a | circa 1910 |
| (The) Little Admiral | Henry Newbolt/Felix Corbett | n/a | 1911 |
| (A) Little bird told me | Harvey O.Brooks | Les Baker | 1948 |
| (A) Little bit more besides | Desmond O'Connor/Hugh Charles | Henry Hall | 1947 |
| Little blue eyes - waltz | C.D.Blake | n/a | circa 1914 |
| (The) Little church around the corner | Joe Burke/Rene Walker | illustration + Syd Lipton | 1934 |
| Little curly hair in a high chair – Film: "Forty little mothers" | C.Tobias/N.Simon | Eddie Cantor film still | 1940 |
| (A) Little dash of Dublin - film "Peg of Old Drury" | Sigler/Goodhart/Hoffman | Anna Neagle | 1935 |
| Little Drummer boy | A.Noel/D.Pelosi | illustration + Carroll Levis | 1938 |
| Little Italy – fantasia for piano | G. Stanhope | illustration | circa 1900 |
| Little grey home in the west | D.Eardley-Wilmot/H.Lohr | n/a | 1911 |
| Little lady make believe | C.Tobias/N.Simon | cartoon + Brian Lawrance | 1936 |
| Little lady make believe | C.Tobias/N.Simon | cartoon + Peter Fielding | 1936 |
| Little man you've had a busy day | Sigler/Hoffman/Wayne | Florence Oldham | 1934 |
| Little old lady | Hoagy Carmichael/Stanley Adams | illustration | 1936 |
| Little old lady of Poverty Street | S.Lerner/A.Goodhart/A.Hoffman | illustration | 1937 |
| (The) Little old mill (went round and round) | Pelosi/Ilda/Towers | illustration + Gracie Fields | 1947 |
| (A) Little on the lonely side | Robertson/Cavanaugh/Weldon | Stanley Black | 1944 |
| (A) Little rain must fall | B.Green/B.Kaye/J.Little | Harry Evans | 1939 |
| Little Sir Echo – hello | Smith/Fearis/Girard/Mairsala | n/a Jim Davidson | 1939 |
| Little star (based on "Estrellita" by Manuel Ponce) | L.O'Connor | Vera Lynn | 1945 |
| (A) Little street where old friends meet | Gus Kahn/Harry Woods | illustration + Henry Hall | 1932 |
| Little sweetheart of the mountains | Herb Pinkert/Billy Barry/Lou Handman | Gene & Glenn | 1931 |
| Little town in the ould County Down | R.W.Pascoe/M.Carlo/A.M.Sanders | n/a | 1920 |
| Little white lies | Walter Donaldson | illustration | 1930 |
| Live, laugh and love -film "Congress dances" | W.R.Heymann/R.Leigh/R.Gilbert | Lilian Harvey | 1931 |
| Locomotives (6 pieces for piano) | Lilian Smith | illustration Harania | 1938 |
| London Bridge – march | Eric Coates | Eric Coates | 1934 |
| London Fantasia – piano solo theme from – Film: "The battle of Britain" | Clive Richardson | n/a | 1945 |
| (The) London I love | Harold Purcell/George Posford | illustration | 1941 |
| London Suite – for piano (3 pieces) | Eric Coates | piano (3 pieces) Eric Coates | |
| London Town (you haunt me) from "The Co-optimists" | Illingworth/Gideon | Stanley Holloway | © 1923 |
| Lonely footsteps | H.Barnes/L.Ravenge | illustration | 1945 |
| Lonely sweetheart | A.Strauss/B.Dale/S.Miller | illustration + Ambrose | 1939 |
| Lonesome | Art Noel | Peggy (piano) Desmond | 1945 |
| (The) Lonesome trail ain't lonesome any more | Clive Erard/Frank Trafford | cartoon + The 3 Muskateers | 1938 |
| Long ago (and far away) -film "Cover girl" | Ira Gershwin/Jerome Kern | n/a | 1944 |
| (The) Longshoreman (sung by Mr. Edward Mills) | Philip dayson/Edward M.Chesham | n/a | circa 1893 |
| Lords of the Air | M.North/D.Burnaby | illustration/photo | 1939 |
| (The) Lords Prayer -for voice and piano | Albert Hay Malotte | illustration | 1935 |
| (The) Lost chord | Adelaide .Proctor/Arthur Sullivan | n/a | © ? |
| Lost (No.2530) | P.Ohman/J.Mercer/M.O.Teetor | illustration | 1936 |
| Lost in a fog (No.2411) | D.Fields/J.McHugh | n/a | 1934 |
| Louisiana | John F.Lambe/John Neat | Little Emmie | 1920 |
| Loulou -French edition | Charlys | illustration -J.Helian/Vaissade/J.Rivat/N.Berger | circa 1930 |
| Love descended like an angel | Charles Chester/Ken Morris | Frederick Ferrari | 1948 |
| Love flies out of the window | A.Hoffman/M.Drake/J.Livingston | Fred Low cartoon + Teddy Foster | 1946 |
| Love, here is my heart - Film: "Flame of Barbary Coast" | Adrian Ross/Lao Silesu | Ann Dvorak | 1915 |
| Love is a delightful bird (To Miss Perceval Allen) | Ray Douglas/R.Orlando Morgan | n/a | 1908 |
| Love is all - film: "It's a date" | H.Tobias/Pinky Tomlin | Deanna Durbin | 1940 |
| Love is a Merry-go round -Film: "Tars and spars" | Sammy Cahn/Jule Styne | Janet Blair/Alfred Drake | 1945 |
| Love is a song -film: "Bambi" | Larry Morey/Frank Churchill | Walt Disney illustrations | 1942 |
| Love is ev'rywhere film- "Look up and laugh" | Parr-Davies/Nicholls | Gracie Fields | 1935 |
| Love is in the air again | S.Miller/T.Shapiro | Henry Hall (ad.on back) | 1934 |
| Love is just a gamble (take another chance) | B.Selvin/L.Cobey/I.Mills | The Savoy Orpheans | 1924 |
| Love is like a cigarette | Richard Jerome/Walter Kent | cigarette illustration | 1935 |
| Love is my reason | Ivor Novello | n/a | 1945 |
| Love is waiting | Harold Simpson/W.H.Squire | n/a | 1906 |
| Love letters -Film "Love letters" | Edward Heyman/Victor Young | Ketty Lester | 1945 |
| Lovelight in the starlight -Film "Her jungle love" | R.Freed/F.Hollander | Dorothy Lamour/Ray Milland | 1938 |
| Lovely Hula hands | R.Alex Anderson | Majorie Lou star on the Tivoli Circuit,Australia | 1941 |
| Lovely old lady | R.Morgan/A.Noel/D.Hart | illustration + Jack White | 1940 |
| (A) Lovely way to spend an evening –film "Higher and higher" | H.Adamson/J.McHugh | Frank Sinatra | 1943 |
| Love me forever- film "One night of love" | G.Kahn/V.Schertzinger | Grace Moore | 1935 |
| Love never grows old | Parr Davies | drawing Parr Davies? | 1939 |
| Love please stay | H.Hayhurst/E.Mayer | illustration | 1937 |
| Love's arithmetic | Noel Gay/Ralph Butler/Michael Littman | Billy Ternent | 1948 |
| Love's golden dream - waltz on Lindsay Lennox's popular song | Theo Bonheur | illustration | circa 1891 |
| Love's magic gate | C.B.Minter/Tom Sutton | n/a | 1910 |
| Love somebody | Joan Whitney/Alex Kramer | Hward Lucraft | 1948 |
| Love song of Renaldo | Irving Kahal/Sammy Fain | Evie Hayes star on the Tivoli Circuit, Australia | 1940 |

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| Love steals your heart | -film: "The wicked lady" | A.Stranks/H.May | James Mason/Margaret Lockwood | 1945 |
| Love, the cuckoo | - vocal duet for a lady & gentleman | H.Simpson/E.Fortescue | illustration | 1907 |
| Love walked in | - film "Goldwyn Follies" | G & I. Gershin | cast | 1938 |
| Love, your spell is everywhere | film-"The Trespasser" | Goulding/Janis | cover only -Gloria Swanson | 1929 |
| Loyaltyland | - Feldman's 6d edition – 12 songs arranged by R.S.Stoddon | | n/a | 1936 |
| Lullaby – for voice & piano | | Cyril Scott/Christina Rossetti | n/a | 1908 |
| Lullaby of Broadway | -Film: "Gold diggers of 1935" | A.Dubin/H.Warren | film logo bathers | 1935 |
| Lullaby of the bells – film | "Phantom of the opera" | G.Waggner/E.Ward | Nelson Eddy+Susanna Foster | 1943 |
| Lullaby of the leaves | -from Savoy Follies | Joe Young/Bernice Petkere | illustration logo | 1932 |
| Lulu's back in town | -film "Broadway Gondolier" | H.Warren/A.Dubin | Dick Powell | 1935 |
| Lynn, Vera | | | | |
| By the wishing well | | Will Grosz/Hamilton Kennedy | illustration + Vera Lynn | 1940 |
| Close to you | | A.Hoffman/J.Livingston/C.G.Lampl | illustration + Vera Lynn | 1943 |
| Concerto for two –from Tchaikowsky's Bb minor concerto | arr. Robert C. Haring/Jack Lawrence | | illustration+Vera Lynn | 1941 |
| (The) First Lullaby | -featured in "Apple sauce" at the London Palladium | | | |
| | | J.Popplewell/M.Carr | Vera Lynn | 1941 |
| Fools rush in | | J.Marcer/R.Bloom | Vera Lynn | 1940 |
| (The) Happiest New Year of all | | D.O'Connor/M.Watson/J.Denby | Vera Lynn | 1944 |
| How green was my valley | | Benny Davis/Abner Silver | Vera Lynn | 1941 |
| I don't see me (in your eyes anymore) | | B.Benjamin/G.Weiss | illustration + Vera Lynn | 1949 |
| If I had my way | | L.Klein/J.Kendis | Vera Lynn | 1940 |
| I love to sing | -film: "Rhythm serenade" | P.Misraki/M.Carr/T.Connor | Vera Lynn | 1943 |
| Little star (based on "Estrellita" by Manuel Ponce) | | L.O'Connor | Vera Lynn | 1945 |
| Maybe | | Allan Flynn/Frank Madden | illustration + Vera Lynn | 1935 |
| Memories live longer than dreams | | Ross Parker/Hugh Charles | illustration + Vera Lynn | 1940 |
| My devotion | | Roc Hillman/Johnny Napton | Vera Lynn | 1942 |
| Our love story | | Harrison/Newell | Vera Lynn | 1949 |
| Summer sweetheart | | J.G.Gilbert | Vera Lynn | 1949 |
| You can't be true, dear | | Cotton/Griffin | Vera Lynn | 1948 |
| You made me care (when I wasn't in love) | | Jos.Geo.Gilbert | illustration + Vera Lynn | 1940 |
| Yours | | J.Sherr/G.Roig | illustration + Vera Lynn | © 1937 |
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| Ma belle etoile | -French edition -film: "Le chant de l'exile" | Vandair/Syam/Bouratatre | Tino Rossi | 1943 |
| Ma curly-headed babby | -Plantation song | G.H.Clutsam | illustration | © 1900 |
| Macushla | | Josephine V.Rowe/Dermot Macmurrough | n/a | 1910 |
| Ma look at Charlie (Whoop! He's at it again) | No.1763 | Elven Hedges | Miss Florrie Forde | 1927 |
| Magic shadows waltz (Ombre Magiche) –for piano | | Napoleone Zardo | illustration by W.George | 1911 |
| Ma, I miss your apple pie | | Carmen Lombardo/John Jacob Loeb | cartoon + Joe Loss | 1941 |
| (A) Maidens prayer – Banks sixpenny edition No.37 | | T.Badarzewska arr. Geo.H.Farnell | illustration by Huntrods | 1926 |
| (The) Maid of the mountains- Selection from the musical play arranged by Merlin Morgan. | | H.Fraser-Simson | n/a | © 1917 |
| Mairzy doats and dozy doats (mares eat oats and does eat oats) | | Drake/Hoffman/Livingstone | illustration | 1943 |
| Make-believe world | | Box/Cox/Ilda | Denny Dennis | 1946 |
| Make it a party | | Raymond Wallace | n/a | 1935 |
| Mama, I wana make rhythm | -film: "Manhattan music box" | J.Jerome/R.Byron/W.Kent | Film's stars + Jack Harris | 1937 |
| Mam'selle | -theme from the French café scene in the film "The razor's edge" | | | |
| | | Mack Gordon/Edmund Goulding | Tyrone Power/Gene Tierney | 1947 |
| Managua Nicaragua | | Albert Gamse/Irving Fields | Joe Loss | 1946 |
| (The) Man behind the rifle | | Paul Pelham/J.P.Long | Gus Harris | 1914 |
| Manhattan | - film "Two tickets to Broadway" | Rogers & Hart | Tony Martin + Janet Leigh | 1932 |
| Manhattan serenade | | Louis Alter/Harold Adamson | illustration by S.Woods | 1942 |
| (The) Man on the flying trapeze | | G.Leybourne/A.Lee | n/a | 1934 |
| (The) Man with the mandolin | | J.Cavanaugh/J.Redmond/F.Weldon | illustration + Jack Payne | 1939 |
| Manyana | | Mitchell Paish/Neuman Fier | illustration | 1920 |
| Many happy returns of the day | | Al Dubin/Joe Burke | Jack Payne | 1931 |
| Marcheta | -a love song of old Mexico | Victor L.Schertzinger | illustration | 1913 |
| Marches, Favourite | for piano | 17 popular marches including A Coon band contest, Bridal march+ | | © 1932 |
| Marches – School | | various by Lea Thorne | illustration | 1929 |
| March in C ("The Marlborough") | | Felix Burns | n/a | 1892 |
| Marching along together | | Edward Pola/Franz Steininger | illustration + Billy Merrin | 1932 |
| Marching to a Military Band | | J.Walter Naves | Frank Davidson/J.Walter Naves | 1939 |
| March Jubilant | | Albert E. Parcell | n/a circa | 1900 |
| March medley | piano arrangements of the world's most popular marches | | illustration | 1936 |
| Maria Elena | | E.L.Russell/L.Barcelata | n/a | 1941 |
| Mariage de poupee/ the wedding of the painted doll –film:" Broadway melody" -French edition | | N.H.Brown/L.Lemarchand | illustration | 1929 |
| Marie – Theme song of "The Awakening" | | Irving Berlin | Vilma Banky | 1928 |
| Marigold | | Billy Mayerl | illustration | 1927 |
| (The) Marines' hymn | firm "To the shores of Tripoli" | L.Z.Phillips | Randolph Scott/Maureen O'Hara/John Payne | 1932 |
| Marta (rambling rose of the wilderwood) –from Blackpool's "On with the show" | | L.W.Gilbert/M.Simons | illustration by R.Waterman | |
| | | | Lee Lawrence | 1931 |
| Mary | -from the Alhambra Theatre production "Johnny Jones" | G.Stoddard/Hugo Frey | illustration by G.K.Benda | (c)1918 |
| Mary Brown – I want to be alone with | | E.leslie/J.G.Gilbert | Henry Hearty | 1928 |
| Mary Lou – Musical "High Time!" | | Dick Hurrant | illustration + Gil Johnson | 1946 |
| Mary Rose | - Film: This week of grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| Mary Rose (Bloesemvan seringen) | | T.Connor/P.Scheffer/J.Vogel/H.Dunk | illustration | 1948 |

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| Mary's a grand old name | Film: "Yankee doodle dandy" | George M.Cohen | James Cagney | © 1905 |
| Mascerade | P.F.Webster/J.J.Loeb | | illustration | 1932 |
| Max Miller – 19 Latest Broadcast hits song book – presented with "Home Companion" | | | Max Miller | 1938 |
| Maybe | Allan Flynn/Frank Madden | | illustration + Vera Lynn | 1935 |
| Maybe (she'll write me,-she'll 'phone me) | R.Turk/T.Snyder/F.E. Ahlert | | illustration by Barbelle | 1924 |
| Maybe you'll be there | Sammy Gallop/Rube Bloom | | Anne Shelton | 1947 |
| Billy Mayerl | | | | |
| MAYERL School Club Magazines – The Official organ of the Billy Mayerl Club "in the interests of better music" | | | | |
| Available: Volume 2. Nos. 16, 22, 23, 24, | | | | 1935 |
| Available: Volume 3. Nos. 25, 26, 31, 32, 33, 34, 35,36, | | | | 1936 |
| Available: Volume 4. Nos. 37, 38, 39, 40, 41, 42, 43, 44, 45. | | | | 1937 |
| Bats in the belfry | Billy Mayerl on a theme by Austen Croom-Johnson | | illustration | 1935 |
| Four Aces – suite for piano (4 pieces) | Billy Mayerl | | illustration | 1933 |
| Head over heels – melodies from the picture. | Transcribed by Billy Mayerl | | Billy Mayerl | 1937 |
| Hollyhock | Billy Mayerl | | illustration | 1927 |
| Jack in the box | Billy Mayerl solo pianist from the Savoy Havana Band | | Billy Mayerl | 1926 |
| Jasmine | Billy Mayerl | | illustration | 1929 |
| Marigold | Billy Mayerl | | illustration | 1927 |
| Mignonette – a syncopated impression | Billy Mayerl | | n/a | 1931 |
| Sweet William | Billy Mayerl | | Billy Mayerl | 1938 |
| Wistaria | Billy Mayerl | | illustration | 1929 |
| ***** | | | | |
| (The) Mayflower | Dorothy Day/Noel Gay | | illustration | 1942 |
| May I call you sweetheart | M.Watson/J.Denby/L.Ilda | | Issy Bonn | 1947 |
| May Pole Dance – The Royal Oak Polka | L.Ord Hume | | n/a | 1894 |
| Maytime in Mayfair -Film "Maytime in Mayfair" | H.Purcell/H. Parr Davies | | Anna Neagle/Michael Wilding | 1949 |
| Me and my girl | Noel Gay/Douglas Furber | | illustration | 1937 |
| Me and my Melinda | Irving berlin | | n/a | 1942 |
| Me and my shadow - fox-trot song – Musical: "Blue skies" | Al Jolson/Dave Dreyer | | Jack Smith | 1927 |
| Me and my shadow | Al Jolson/Billy Rose/Dave Dreyer | | illustration by Leff | 1927 |
| Me and the man in the moon | Monaco/Leslie | | G.N.Elliott | 1928 |
| Me and the old folks at home | Leon/Towers/Arden | | Lew Stone | 1935 |
| Mean mean Mama (why don't you mean what you say) | Mitchell Parish/Eleanor Young/Harry D.Squires | | Illustration by Perret | 1923 |
| Mean to me – the electrical song rage of America | R.Turk/F.E.Ahlert | | Phillip Brown | 1929 |
| Meet me down in Sunset Valley | Jos. Geo. Gilbert | | illustration + Syd Seymour | 1938 |
| Meet me once more in dreamland | J.Sinclair | | n/a | 1912 |
| Melodie d'amour (Melody of love) – Banks 6d edit. No.77-piano, violin &cello – Engelmann | | | illustration by Hewson | circa 1920 |
| Melody in F – Arthur's original copyright edition | Rubinstein | | n/a | circa 1910 |
| Memories | Gustave Kahn/Egbert Van Alstyne | | The Versatile Three (Harston/Mills&Tuck) | 1915 |
| Memories entr'acte | John E.Smith | | illustration | 1921 |
| Memories live longer than dreams | Ross Parker/Hugh Charles | | illustration + Vera Lynn | 1940 |
| Mendelssohn - No.1 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Mendelssohn - No.2 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Mendelssohn - No.3 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Mendelssohn - No.4 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Mendelssohn - No.5 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Mendelssohn - No.6 of six Christmas pieces Op.72 | F.Mendelssohn Bartholdy | | n/a | circa 1920 |
| Merrily we roll along (from "Arcadian Follies") | M.Carr/R.Wallace | | illustration + Harry Korris | 1938 |
| Merry Skaters - gallop de concert | Ezra Read | No.408 | illustration by W.H.C.Groome | circa 1900 |
| Merry Widow Waltz (Love remained) | Franz Lehar/Sidney D. Mitchell | | n/a | 1925 |
| Manhattan Beach - march No.1094. | John Philip Sousa | | n/a | circa 1900 |
| Melodies that move the world –fall in and follow the Family Journal song book | | | illustration | 1935 |
| -songs for sweethearts young and old | | | | |
| Melody moments – a musical mixture of popular airs of the past & present arranged by J.Neat/R.W.Saar | | | | 1924 |
| Mem'ries live longer than dreams | Ross Parker/Hugh Charles | | illustration + Geraldo | 1940 |
| Merrily we roll along | M.Carr/R.Wallace | | Gus Elton + illustration | 1938 |
| Merry-Go-Land – No.2880 – 10 popular songs arranged by R.S.Stoddon | | | n/a | 1937 |
| Mia bella Napoli (tango) -French edition | L.Poterat/G.Winkler | | Tino Rossi | 1939 |
| Mia bella Rosa (my beautiful Rose) | Koehler/Magine | | Miss Gwladys Stanley | 1928 |
| (The) Midnight fire alarm | Harry J.Lincoln arr. By E.T.Paull | | illustration | 1900 |
| Miature recreations -"Landler" No.6 from 6 pieces for piano | G.Augustus Holmes | | n/a | circa 1910 |
| Mignonette – a syncopated impression | Billy Mayerl | | n/a | 1931 |
| Minnetonka | Gus Kahn/Percy Wenrich | | Miss Florrie Forde | 1921 |
| Minuet from the opera "Berenice" piano solo | Handel | | illustration | circa 1930 |
| Minuet in G for pianoforte simplified edition | Beethoven | | illustration | circa 1930 |
| Missy – a southern longing | Francis A Stanton/Harold Robe | | illustration by Van Doorn Morgan | 1920 |
| Mistakes | Edgar Leslie/Everett Lynton | | n/a | 1928 |
| Mister five by five Film: " Behind the 8 ball" | Don Raye/Gene de Paul | | illustration by Holley | 1942 |
| Misty islands of the Highlands | J.Kennedy/M.Carr | | illustration + Arthur Tracy | 1935 |
| Mockin' bird hill | Vaughn Horton | | illustration + George Elrick | 1949 |
| Mockin' bird hill | Vaughn Horton | | illustration + George Williams | 1949 |
| Mockin' bird hill | Vaughn Horton | | illustration + Ronnie Ronalde | 1949 |
| Mockin' bird hill | Vaughn Horton | | illustration + Joe Loss | 1949 |
| Mockin' bird hill | Vaughn Horton | | illustration + Donald Peers | 1949 |

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| Mockin bird hill (see also French edition: "(La) Colline aux oiseaux") | | | | |
| Mockin' bird Lane (Walkin' thru') | L.Peters/C.M.Jones/J.Turner | illustration + Bud Flanagan | | 1940 |
| Molly | -film: "The Grand Parade" Edmund Gouldring/Dan Dougherty | illustration | | 1929 |
| Mona Lisa | J.Livingston/R.Evans | Hedley Ward | | 1949 |
| Mona Lisa | J.Livingston/R.Evans | Steve Conway | | 1949 |
| Manday, Tuesday, Wednesday, I love you. | Ross Parker | Oscar Rabin | | 1949 |
| Money is the root of all evil (take it away, take it away) | Whitney/Kramer | "High Time" revue | | 1945 |
| Mood indigo | Duke Ellington/Irving Mills/Albany Bigard | n/a | | © 1931 |
| Moon at sea | Pease/Rose/Stock | Peggy Cochrane | | 1937 |
| Moonglow | Will Hudson/Eddie de Lange/Irving Mills | Valaida | | 1934 |
| (The) Moon of Manakoora | - Film "Hurricane" F.Loesser/A.Newman | Film still Dorothy Lamour/Jon Hall | | 1937 |
| (The) Moon got in my eyes | - Film: "Double or nothing" Burke/Johnston | film still Bing Crosby/Mary Carlisle | | 1937 |
| Moonlight and shadows | -Film: "The Jungle Princess" Leo Robins/Frederick Hollander | Dorothy Lamour | | 1936 |
| Moonlight Avenue | Campbell/Gilbert/Gay | illustration + Joe Loss | | 1940 |
| Moonlight becomes you | - film: "Road to Morocco" Burke/Van Heusen | Bing Crosby/Bob Hope/Dorothy Lamour | | 1942 |
| Moonlight on the waterfall | Kennedy/Williams | illustration | | 1937 |
| Moonlight sonata (Op.27.No.2) | -Paxton's edition No.50276 L van Beethoven | n/a | | circa 1910 |
| Moorland scenes No.5 ("Among the heather") | J.pennock Thompson | illustration | | 1931 |
| Morceau de Robert le Diable | -piano solo G.F.West | | | circa 1872 |
| Morceaux Classiques No.7 (Gypsy Rondo by Haydn) | Edited by Walter MacFarrenn | n/a | | circa 1918 |
| Morceaux Classiques No.40 (Two songs without words) | F. Mendelsohn Bartholdy Ed.W.MacFarrenn | n/a | | circa 1919 |
| (The) More I see you | Film: "Diamond Horseshoe" Mack Gordon/Harry Warren | Betty Grable/Dick Haymes | | 1945 |
| (The) More I see you | Mack Gordon/Harry Warren | Chris Montez | | © 1945 |
| Morning, noon and night – overture – Wells' edition No.21 | Franz von Suppe arr. E.Kershaw | n/a | | 1932 |
| Mother Machree | Rida Johnson Young/Chauncey Olcott/Ernest R.Ball | n/a | | circa 1920 |
| (A) Mother's lullaby | J.G.Gilbert/D.Barricini | Joe Loss | | 1948 |
| (A) Mother's prayer at twilight | Art Noel/Don Pelosi | illustration | | 1939 |
| (The) Mountains o' Mourne | Percy French/Houston Collisson | Mr. Peter Dawson | | circa 1910 |
| Mule Train | -Film: "Singing guns" J.Lange/H.Heath/F.Glickman | illustration + Billy Cotton | | 1949 |
| (The) Music goes round and around | R.Hodgson/E.Farley/M.Riley | cartoon + Joe Loss | | 1935 |
| Musical sketches (3) | No.452 Sir W.Sterndale Bennett | n/a | | circa 1900 |
| Music Hall memories – includes Daisy Bell, Boys of the Chelsea school, Brighton, The Preacher & the bear, The Ghost of Benjamin Binns, The story of a Tin-Tack, Where there's a girl there's a boy. | | | | |
| | Also includes song and biographical details | R.G.Knowles | | 1936 |
| Music of the bells – 20 pieces | Cristabel | illustration | | circa 1900 |
| Musings of an exile | melody for pianoforte Albert Jungmann | n/a | | circa 1873 |
| My beautiful Marie Marais | M.Carr/T.Connor | illustration | | 1945 |
| My bel ami | film- "The Private affairs of Bel Ami" J.Lawrence/I.Drutman | Angela Lansbury/George Sanders | | 1946 |
| My blue heaven | G.Whiting/W.Donaldson | illustration | | 1927 |
| My British buddy | Irving Berlin | n/a | | 1943 |
| Mt Brudda Sylvest | J.Lasky/F.Fischer | illustration by Gene Buck | | © 1908 |
| My Cairo love (an Egyptian serenade) | H.D.Kerr/J.S.Zamecnik | illustration | | 1919 |
| My concert of love | Edward Grieg/Earl Haubrich | Dolly Dawn | | 1942 |
| My cousin Louella | B.Bierman/J.Manus | illustration | | 1947 |
| My Daddy ç not a thief | W.Rushforth | n/a | | circa 1910 |
| My devotion | Roc Hillman/Johnny Napton | Vera Lynn | | 1942 |
| My devotion | Roc Hillman/Johnny Napton | Ivy Benson | | 1942 |
| My dream is yours | -Film "My dream is yours" R.Blane/H.Warren | Doris Day + | | 1949 |
| My dreams are getting better all the time | -film: "In society" M.Curts/V.Mizzy | Marion Hutton+ | | 1944 |
| My favourite dream | M.Watson/J.Denby/H.Nicholls | Eric Winstone | | 1944 |
| My first love my last love for always | Billy Reid | illustration by Fred Low +Len Young | | 1947 |
| My first love my last love for always | Billy Reid | illustration by Fred Low +Ribton & Richards | | 1947 |
| My foolish heart | -Film "My foolish heart" Washington/Young | Susan Hayward | | 1949 |
| My friend the moon | Bob Dale/Art Strauss/Sonny Miller | illustration + Mary Naylor | | 1947 |
| My gal Sal | Paul Dresser | Rita Hayworth/Victor Mature | | 1942 |
| My gee gee from the Fiji Isles | Lew Brown/Albert von Tilzer | illustration by RS.(Rosebud) | | 1920 |
| My girl's got long hair(got long ginger hair) | Rule/McGhee | Sydney Bray/Peter McSweeney | | 1926 |
| My Granada girl | Mort Harris/Jack Partington | illustration by Pom Griffith + Paul Ash | | 1923 |
| My grandfather's clock | (no.2268) Henry C. Work | illustration | | circa 1910 |
| My guy's come back (Theme song of the A.E.F "Uptown Hall" broadcasts) | R.McKinley/M.Powell | Geraldo | | 1940 |
| My happiness | Betty Peterson/Borney Bergantine | Jon and Sandra Steele | | 1948 |
| My heart and I - from "Old Chelsea" | F.Tysh/R.Tauber | n/a | | 1942 |
| My heart belongs to the girl who belongs to somebody else | A.Sherman/A.Lewis | Rudy Vallee | | 1929 |
| My heart is dancing with you | Flora Smith/Lewis Ilda/Jos Geo Gilbert | illustration + Issy Bonn | | 1945 |
| My heart tells me | -film: "Sweet Rosie O'Grady" M.Gordon/H.Warren | illustration | | 1943 |
| My heart was sleeping (in deine hande) | (no.2580) Jimmy Kennedy/Willi Kollo | Miss Sylvia Cecil | | 1934 |
| My heart will hear | G.H.Newcombe/M.Piccolomini | n/a | | circa 1909 |
| My heaven in the pines | J.Campbell/M.Sigler/C.Conrad | Ernest Binns | | 1938 |
| My kid's a crooner | M. Harris/R.Montgomery | cartoon by Mof | | 1934 |
| My lady Molly | - from the comic opera Sidney Jones. Arr. Carl Kiefert | illustration by W.George | | 1902 |
| My little red wagon | Rex Griffin | Jimmy Wakely | | 1948 |
| My lucky day – Film: "This week of grace" | Harry Parr-Davies | Gracie Fields | | 1933 |
| My Mammy | - Film: "Jolson sings again" Sam Lewis/Joe Young/Walter Donaldson | Film logo | | 1921 |
| My memories | Clifton Bingham/F.Paolo Tosti | n/a | | circa 1893 |
| My mother's eyes | L.Wolfe Gilbert/Abel Baer | n/a | | 1928 |

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| My own Darby & Joan | Box/Cox/Kulma | Bertha Willmott | 1947 |
| My prayer (founded on "Avant de mourir") | Boulanger/Kennedy | Anne Shelton | 1939 |
| Myra (grieving) - valse | No.105 J.W.Sutherland | photographic illustration | 1914 |
| My sin | B.G. Desylva/L.Brown/R.Henderson | Georgia Gibbs | © 1929 |
| My sin was loving you | De Silva/Brown/Henderson | Miss Nora Bancroft | 1929 |
| My sister and I | Zaret/Whitney/Kramer | Carroll Gibbons | 1941 |
| My sugar ç so refined | Sylvia Dee/Sidney Lippman | Johnny Mercer | 1946 |
| My window of dreams | Al Bryan/John Klenner | illustration | 1928 |
| My wish from the production "jenny Jones" | H.Purcell/H.Parr Davies | n/a | 1944 |
| My word, you do look queer! -humorous song | R.P.Weston/B.Lee | n/a | © 1923 |
| Nancy (with the laughing face) | Phil Silvers/Jimmy van Heusen | illustration by Fred Low | 1944 |
| Napoli | J.G.Gilbert/E.Valentine | illustration | 1922 |
| Narcissus -Banks sixpenny edition | E.Nevin | illustration | 1927 |
| Nearer my God, to thee -sacred song | Sarah Flower Adams/Lewis Carey | n/a | 1902 |
| Nearest thing to heaven | Bene Russell/Al Jolson | Al Jolson | 1948 |
| Negro Spirituals - Easiest tune book of 27 Spirituals and American Plantation songs arr. by Eleanor F.Pike | n/a | n/a | 1946 |
| Nellie Kelly I love you - from the musical play "Little Nellie Kelly" | George M. Cohan | illustration + George M Cohan | 1922 |
| New American patrol -based on a trad.American Air | lyric-Patrick Michael | illustration | 1944 |
| (The) New moon - piano selection. | Sigmund Romberg. Arranged by H.M.Higgs | n/a | © 1929 |
| (A) Nice cup of tea | A.P.Herbert/H.Sullivan | n/a | (c) 1937 |
| Nice to know you care | Norman Newell/Leslie Baguley | Carrol Gibbons | 1947 |
| (The) Nightingale and Zephyr - morceau de concert for piano | Boyton Smith | n/a | circa 1913 |
| Nightingale in the woods | morceau brillante for piano by Oscar Allon | n/a | circa 1910 |
| (A)Nightingale sang in Berkeley Square - from the revue "New Faces" | E.Maschwitz/M.Serwin | Miss Judy Campbell | 1940 |
| (The) Night of the ball | Worton David/Horatio Nicholls | n/a | 1922 |
| Night music - Augener's edition No.5163 | Harry Farjeon | illustration | 1905 |
| Nobody's business (How I love her and she loves me is) | ClarenceGaskill/Irving Mills | "Ukelele Ike" Cliff Edwards | 1925 |
| Nobody knows what I know - Cavendish concert party No. 15 | W.Wallace/R.Burchell | illustration | 1925 |
| (Le) Noel des gueux French edition | G.Baron/F.Mortreuil/Gerald-Vargues | illustration | circa 1930 |
| Nola - a silhouette for the piano | Felix Arndt | n/a | © 1915 |
| No can do | C.Tobias/N.Simon | Eric Winstone | 1945 |
| No letter today | Frankie Brown | Jimmy Wakely | 1943 |
| None but the lonely heart -song | Tschaikowsky | illustration | 1946 |
| No! No! a thousand times no! | Sherman/Lewis/Silver | cartoon + Elsie Carlisle | 1934 |
| No one will ever know | Mel Foree/Fred Rose | Tony Bennett | 1945 |
| No regrets | H.Tobias/R.Ingraham | n/a | 1936 |
| Now is the hour (haere ra) -Maori farewell song | M.Kaihau/C.Scott | Gracie Fields | © 1913 |
| Now more than ever | Taylor/Musel/Sonin | "Buy War savings certificates"+illustration | 1943 |
| (The) Nutcracker - excerpts from the Tschaikowsky ballet arranged for piano by Grenville Bantock | illustration | 1944 | |
| (The) Nutcracker suite (simplified edition) | Tschaikowsky arr. For piano by Hubert Wynn/C.Stanbridge | illustration | 1943 |
| Oh! Baby | B.Rice/D.Titheradge/G.Rice | Layton & Johnstone | 1925 |
| Oh, how she could play a ukulele | Davis/Akst | illustration | 1926 |
| Oh, honey, my honey - plantation song & chorus from the burlesque opera "Little Christopher Columbus" | Sung by Miss May Yohe | George R.Sims/Cecil Raleigh/Ivan Caryll | n/a |
| Oh, Johnny! Oh, Johnny! (The sensational revival) No.2714 | Ed Rose/Abe Olman | n/a | circa 1900 |
| Oh, lady be good -film "Rhapsody in blue" | George Gershwin/Ira Gershwin | illustration | 1924 |
| Oh! La! La -French edition (le plus gros scces Franco-Americain) | J.Granier/J.J.Vital/B.Coquatrix/A.Lasby | illustrations+J.Pills/J.Granier | 1945 |
| Oh! Ma-Ma! (Luna Mezzo Mare) | Rudy Vallee & Paolo Citorello | cartoon | 1938 |
| Oh! Muki muki oh! (which means I love you so) | Billy Hill/Peter de Rose | illustration + Bertini | 1934 |
| Oh! What it seemed to be | Benjamin/Weiss/Carle | Anne Shelton | 1945 |
| Oh! You sweet one | D.Hardt/M.Jaffe | cartoon + Joe Loss | 1949 |
| Oh! You sweet one | D.Hardt/M.Jaffe | cartoon + Arnie Kitson | 1949 |
| Oh! You sweet one | D.Hardt/M.Jaffe | cartoon + George Evans | 1949 |
| Oklahoma! -vocal selection - album of 7 songs | R.Rodgers/O.Hammerstein 2 nd | illustration | 1943 |
| (The) Old Abbey | H.Chisholm Jackson | illustration | 1924 |
| (The) Old kitchen kettle keeps singing a song! | H.Woods/J.Campbell/R.Connelly | Derickson & Brown | 1932 |
| Old man sunshine | Art Noel | illustration + Donald Peers | 1945 |
| (The) Old mill (*1893 Paxton) | Albert H.Oswald | illustration | circa 1930 |
| (The) Old rustic bridge by the mill | J.P.Skelly | n/a | circa 1909 |
| Old time favourites - 32 songs - published by Francis Day & Hunter Ltd | n/a | n/a | circa 1939 |
| Old time ballroom dances piano solos 9 pieces | Gem series No. 88 | illustration | 1939 |
| "Ole faithful" | M.Carr/H.Kennedy | illustration + Roy Fox | 1939 |
| "Ole faithful" | M.Carr/H.Kennedy | illustration + Lou Preager | 1939 |
| On a little street in Singapore | Billy Hill/Peter de Rose | photo Singapore | 1938 |
| On a slow boat to China | Frank Loesser | illustration + Cyril Stapleton | 1948 |
| Once and for always film:"A Yankee in King Arthur's court" | J.Burke/J.Van Heusen | Bing Crosby/Rhonda Fleming | 1948 |
| One alone -from the romantic operetta "The Desert Song" by Harbach/Hammerstein 2 nd /Romberg | illustration | 1926 | |
| One d Maryen we were young | Oscar Hammerstein/Johann Strauss (adapt. Dimitri Tiomkin) | n/a | 1938 |
| One night of love -film "One night of love" | Gus Kahn/Victor Schertzinger | Grace Moore | 1934 |
| On linger longer island | J.Kennedy/M.Carr | (professional copy) | n/a 1938 |
| Only a rose From the musical play "The Vagabond King" | B.Hooker/R.Friml | Winnie Melville/Derek Oldham | © 1925 |
| Only forever | Film "Rhythm on the river" | J.Burke/J.V.Monaco | Bing Crosby/Mary Martin 1940 |

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| Only to you | Film- "Waltz time" | A.Stranks/H.May | film still | 1945 |
| On Mother Kelly's doorstep | | Geo.A.Stevens | n/a | © 1925 |
| On Mother Kelly's doorstep | | Geo.A.Stevens | Fred Barnes | 1925 |
| On the Atchison, Topeka and the Santa Fe | -film "The Harvey girls" | J.Mercer/H.Warren | Judy Garland | 1945 |
| On treasure island | | Edgar Leslie/Joe Burke | illustration + Turner Layton | 1935 |
| On the 5.15 | | Stanley Murphey/Henry I.Marshall | the Two Bobs | 1914 |
| On the 5.45 | | Mark Warren | Donald Peers | 1949 |
| On the banks of Honolulu Bay | | Geo. L.Cobb | illustration + American Hawaiian Quartette | 1924 |
| On the beach at Bali-Bali | | A.Sherman/J.Meskill/A.Silver | illustration by Cliff Miska | 1936 |
| On the good ship Lollipop | Film: "Bright eyes" | S.Clare/R.Whiting | Shirley Temple | 1934 |
| On the Mississippi | | Ballard Macdonald/Carroll/Fields | Fred Barnes | 1910 |
| On wings of song | | Mendelssohn arr. for piano Wilson Manhire | illustration | 1936 |
| On with the show | - 1929 selection of 9 songs | | illustration | 1929 |
| Open up dem Pearly Gates | | Carson J. Robinson | cartoon + Jack Hylton | 1932 |
| Open the gates of the temple | | Fanny Crosby/Mrs.Joseph F.Knapp | n/a | 1917 |
| (The) Organ, the monkey and me | | J.le Soir/H.Clarkson/J.Clarkson | illustration + Gracie Fields | 1936 |
| Oriental love dreams | | H.D.Kerr/E.Burnett/H.Miller | illustration by PDM Griffith | 1924 |
| Orpheus in the underworld | simplified for piano | Offenbach | illustration | 1937 |
| Our love story | | Harrison/Newell | Vera Lynn | 1949 |
| Our love story (as featured in "Puss in boots") | | Harrison/Newell | Betty Frankiss/Lois Green | 1949 |
| Our Miss Gibbs - piano selection. | | I.Caryll/L.Monckton. Arranged by H.M.Higgs | | © 1909 |
| Out of the blue gums | | George Trevare | Johnny Wade | 1942 |
| Out of the night | (adaption of "Ay ay ay" by O.P.Freire. Lisboa/Musel | | n/a | 1945 |
| Out on the deep | -sung by Signor Foli | Samuel K. Cowan/Frederic N. Lohr | n/a | circa 1893 |
| Over my shoulder | - Film: "Evergreen" | Harry Woods | Jessie Matthews | 1933 |
| Over the hill | | | Donald Peers | 1941 |
| Over the rainbow | Film "the wizard of Oz" | E.Y.Harburg/H.Arlen | Judy Garland | 1939 |
| Over the waves | -piano solo | J.Rosas | illustration by Huntrods | crica 1935 |
| Pablo the dreamer (adios muchachos) | -Film "Together again" | Sanders/Vedani/Lopez | illustration | 1945 |
| Paddy | Film "Paddy the next best thing" | O'Keefe/DeFrancesco | Janet Gaynor/Warner Baxter | 1933 |
| (The) Page's song | | Mozart with words by Clutsam | n/a | circa 1920 |
| Painting the clouds with sunshine | -from "The gold diggers of Broadway" | A.Dubin/J.Burke | | |
| | Illustration + Winnie Lightner/Ann Pennington/Nick Lucas/Lilyan Tashman/Conway Tearle/Nancy Welford | | | 1929 |
| (A) Pair of Silver wings | | E.Maschwitz/M.Carr | RAAF insignia + Joy Nichols | 1941 |
| Palesteena (Lena from Palesteena) | | Con Conrad/J.Russel Robinson | illustration by Wohlman N.Y. | 1920 |
| Pal o' my yesterday | | Harold Dixon | Frank Westfield & his Radio Orchestra | 1925 |
| Paper doll | | Johnny Black | George Elrick | 1943 |
| Paper doll | | Johnny Black | The Mills Brothers | 1943 |
| Paper doll | | Johnny Black | Denis Collinson of the ABC Melbourne Dance Band | 1943 |
| Part of me | comedy "Serenade" | Maschwitz/Lajtai | illustration guitar | 1948 |
| Pass around the bottle | | arr. Nick Manoloff | illustration + Carless Clark of WCFL Chicago | 1935 |
| Passing by | | Herrick/Edward C. Purcell | n/a | © 1943 |
| Patience and fortitude | | B.Warren/B.Moore Jr. | The Andrews sisters | 1946 |
| (Le) Pecheur | French edition | Marc Fontenoy | illustration+Andrex/F.Marten/R.Delauney | 1949 |
| Peggy O'Neil | | Pease/Nelson/Dodge | Dorothy Ward | 1921 |
| Pennsylvania poka | | Lester Lee/Zeke Manners | illustration + Andrews Sisters | 1942 |
| Penthouse serenade (When we're alone) | | W.Jason/V.Burton | n/a | 1931 |
| Perchance to dream | - piano selection | Ivor Novello. Arranged by H. Acres. | n/a | ©1945 |
| Perhaps | Film: "Nice girl?" | Andres de Seguro/Aldo Franchetti | Deanna Durbin | 1941 |
| Perky Peter Pimple | No.1536 | F.W.Richmond | illustration | 1914 |
| Perfidia | | Milton Leeds/Alberto Dominguez | n/a | 1941 |
| Pertunia Waltz | No.307 | R.W.Manning | n/a | circa 1900 |
| (The) Peter Maurice selection No.7 | - 11 big hits - South of the border, My prayer, The Chestnut tree, Cinderella (stay in my arms0, Merrily we roll along, Penny serenade, You're what's the matter with me, My waltz for those in love, the park parade, Romany, The handsome terrorotial. | | n/a | 1939 |
| Petrograd March | -from "Spare Moments" 6 easy pieces | Percy Dale | n/a | 1915 |
| Pianoforte novelties | - Francis & Day's album of. 6 titles rags, trots and reels | | n/a | 1921 |
| Pianoforte Recreations No.11 | -Intermezzo | Loeschhorn Arranged by Holmes/Karn | n/a | circa 1907 |
| Pianoforte Recreations No.25 | -Sonata in G | C.Gurlitt Arranged by Holmes/Karn | n/a | circa 1907 |
| Pianoforte Recreations No.32 | -Scherzo | C.Becker Arranged by Holmes/Karn | n/a | circa 1907 |
| Piccolo Pete | | Phil Baxter | cartoon + Jack Hylton | 1929 |
| Pistol packin' mama | | Al Dexter | n/a | 1943 |
| Pistol packin' mama | | Al Dexter | Al Dexter | 1943 |
| Plantation | - Blues-Trot (with dancing instructions) | H.Gilbert Lovell | illustration by A.E.J. | 1923 |
| Playmates | | Saxie Dowell | Evie Hayes, star on the Tivoli Circuit, Australia | 1940 |
| Play to me, gipsy (the song I love) | | J.Kennedy/Beda/K.Vacek | illustration + Henry Hall | 1932 |
| Please | | S.Lewis/J.Young/J.Cooper | Miss Gwladys Stanley | 1924 |
| Please don't say "no" | film "Thrill of a romance" | Ralph Reed/Sammy Fain | Van Johnson/Esther Williams/Lauritz Melchior/Tommy Dorsey | 1944 |
| (The) Policeman's holiday (1 or 2 step) | - piano solo | Montague Ewing | cartoon | © 1932 |
| Pomp & circumstance | - military marches Op.39. No.1 in D. for piano (simplified) | Edward Elgar | n/a | 1906 |
| Poor little Angeline | | Will Grosz/Jimmy Kennedy | illustration + Don Royal & the ABC Dance band | 1936 |
| Popular Marches | - played by the Regimental bands of the British Army - arranged for piano solo: | | | |
| Entry of the gladiators | | Julius Fucik | illustration of guard drum major ceremonial dress | © 1903 |

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| Manhattan beach | J.P.Sousa | illustration of guard drum major ceremonial dress | circa 1925 |
| El Abanico (The fan) | A.Javaloyes | illustration of guard drum major ceremonial dress | 1925 |
| Le Reve passé! | Ch. Helmer/G.Krier | illustration of guard drum major ceremonial dress | circa 1925 |
| Old Panama | Kenneth J. Alford | illustration of guard drum major ceremonial dress | 1929 |
| Popular Music & dancing weekly – No. 4 Vol.1. The Trix Sisters - | | 3d all your radio favourites from Feb.16th | 1924 |
| Popular Music & dancing weekly – No. 15. Vol.2. Miss Nellie Wallace - | | 3d all your radio favourites from May.3rd | 1924 |
| Popular Music & dancing weekly – No. 20. Vol.2. Miss Ella Shields - | | 3d all your radio favourites from June.7th | 1924 |
| Popular Music & dancing weekly – Edited by Jack Payne – No. 1 - 6 songs | | - 3d all your radio favourites from Oct.13th | 1934 |
| Popular Music & dancing weekly – Edited by Jack Payne – No. 2 - 6 songs | | - 3d these smashing 'hits' from Oct.20th | 1934 |
| Popular Music & dancing weekly – Edited by Jack Payne – No. 3 - 6 songs | | - 3d these wonderful 'winners' from Oct.27th | 1934 |
| Popular Music & dancing weekly – Edited by Jack Payne – No. 6 - 6 songs | | - 3d don't go wrong here's your song from | 1934 |
| Popular Music & dancing weekly – Edited by Jack Payne – No. 7 - 6 songs | | - 3d the paper that gives Britain melody in | 1934 |
| Popular Music & Film song weekly – Edited by Henry Hall – Vol.1, No.15 – 7 songs | | - 4d every Thursday | 5 th Feb. 1938 |
| (The) Portobello Lassie | Harry Lauder/Gilbert Wells | Harry Lauder | 1913 |
| (The) Postillion (to Douglas Murray) | F.E.Weatherly/J.L.Molloy | n/a | circa 1900 |
| Praise the Lord and pass the ammunition Ammunition during the Japanese air attack on Pearl Harbour) | (as used by Chaplain Howell Forgy to encourage men passing Frank Loesser | n/a | 1942 |
| Precious | R.B.Egan/S.Pasternacki/R.A.Whiting | illustration | 1926 |
| Pretending | Marty Symes/Al Sherman | Andy Russell | 1946 |
| (A) Pretty girl is like a melody -film" Blue skies" | Irving Berlin | n/a | (c) 1919 |
| Pretty Kiity blue eyes | M.Curtis/V.Mizzy | illustration+ Gaye & Nevard | 1944 |
| Pretty Kiity blue eyes | M.Curtis/V.Mizzy | illustration+ Donald Peers | 1944 |
| Primrose Hill | Charlie Chester/Ken Morriss/Everett Lynton | illustration | 1946 |
| Princess Mary waltz -for piano | Hubert Bath | Princess Mary | 1921 |
| Put another chair at the table | R.Nelson/Pvt. C.Gant | The Mills Brothers | 1946 |
| Put 'em in a box (tie 'em with a ribbon and throw 'em in the deep blue sea) Film: "Romance on the high seas" | Sammy Cahn/Julie Styne | J.Carson/J.Paige/D de Fore/Doris Day | 1948 |
| Put your arms around me honey Film: "Coney Island" | J. McCree/A von Tilzer | Betty Grable/Cesar Romero | 1937 |
| Put your shoes on, Lucy | Hank Fort | Joy Nichols | 1947 |
| (The) Quaker girl - piano selection | Lionel Monckton. Arranged by H.M.Higgs. | n/a | © 1910 |
| Radio Waltz Medley - piano solo | arr. E.Kershaw | illustration+ Billy Merrin | 1937 |
| R.A.F March Past – The official (published sanction of the Controller of H.M.Stationery Office | H.Walford Davies | Offers - Spitfires illustration | ©1922 |
| Rag-time | | | |
| Popular Rag-Times – arranged as easy piano solos for children by Theo Bonheur. | | | |
| Inc. That mysterious rag, Moonlight Bay, Alexander's Rag-time band, Rag-time violin, I want to be in Dixie, Everybody's doin' it now, The Rag-time navy, and Oh! You beautiful doll. | | | |
| Rag-time Alexander's rag-time band, Everybody's doing it now!, Oh you beautiful doll, Rag-time violin, I'm going back to Dixie, Who were you with last night/, There's a girl in Havana, Rum tum tiddle, That mysterious rag, I wish you belonged to me, He played it on his fiddle-dee-dee, Take me back to the garden of love. | | | |
| Rainbow on the river -film "Rainbow on the river" | P.F.Webster/L.Alter | Bobby Breen | 1936 |
| Ramona - waltz song | L.W. Gilbert/M.Wayne | with or without illustration by Fred Lowe | 1927 |
| Rancho serenade (Jarabe tapatio) | Ricardo Lamarr | illustration | 1946 |
| Ray's idea "Be-bop (the new jazz) series of piano solos" | Ray Brown/ "Gil" Fuller | Dizzy Gillespie | ©1948 |
| Reaching for the moon | Irving Berlin | illustration | 1930 |
| Really mine | Peter Maurice/Clarence Moore | Jack Payne | 1930 |
| Rebecca –came back from Mecca | B.Kalmar/H.Ruby | illustration by Laing + Eddie Cantor | 1921 |
| Recitative and Air – from the opera "Xerxes" - (The Mayfair Classics) – Largo (Ombra mai fu)-Handel/Clutsam | | n/a - | ? |
| Red Cross nurse | Jack O'Hagan | nurse illustration by Fildes | 1942 |
| Red hot Henry Brown | Fred Rose | illustration + Gilbert Watson | 1925 |
| Red roses for a blue lady | Sid Tepper/Roy Brodsky | Bob & Alf Pearson | 1948 |
| Red sails in the sunset | H.Williams/J.Kennedy | illustration + Anona Winn | 1935 |
| Red sails in the sunset | H.Williams/J.Kennedy | illustration + Lew Stone | 1935 |
| Red sails in the sunset | H.Williams/J.Kennedy | illustration + Florence Oldham | 1935 |
| Red sails in the sunset | H.Williams/J.Kennedy | illustration+ Jim Davidson | 1935 |
| Red sails in the sunset | H.Williams/J.Kennedy | illustration + Don Royal & his ABC Dance band | 1935 |
| Redskin Film "Redskin" | Harry D. Kerr/J.S.Zamecnik | Richard Dix | 1929 |
| Redwing, An Indian song - No.205 | T.Chattaway/K.Mills | illustration | 1907 |
| Remember me from "Mr.Dodd takes the air" | A.Dubin/H.Warren | Kenny Baker + others | 1937 |
| Remember me | Jose Bradley | Harry Leader | 1945 |
| Remember now thy creator -No.9 Sabbath melodies | R.Topliff | n/a | circa 1900 |
| Rendez-vous -piano solo | W.Aleter | illustration | © 1894 |
| (La) Retraite de la garnison – Caprice Militaire for piano | Adolphe Schloesser | n/a | circa 1890 |
| Rhapsody in blue (melody from) | piano solo George Gershwin | n/a | 1927 |
| Rhythmic Revels selection no.2. selection by "Radio's rhythm maniacs" | Arranged by Ivor Moreton & Dave Kaye (the original "Tiger Rag" pianists Includes: The Sheik of Araby, Margie, Oh! You beautiful doll, Lonesome and sorry, Who's sorry now/ and Everybody loves my baby. I. Moreton/D.Kaye | | |
| (The) Rickety Rickshaw man | Erwin Drake | illustration | 1943 |
| Riders in the sky (A cowboy legend) | Stan Jones | Eric Winstone | 1949 |
| Riding on a load of hay | Hope Arden/Harry Birch | n/a | circa 1910 |
| Ridin' up the river road from "Soft lights & sweet music" | Harry Woods | The Rhythm Brothers | 1935 |
| Rigolette waltz | John Wichtman | illustration | circa 1900 |
| (La) Rinka – a new round dance – by W.F.Hurdall/Thurley Beale – Price & Reynolds sixpenny series No. 276 | | - n/a | 19? |

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| River, stay 'way from my door | M.Dixon/H.Woods | cartoon + Randolph Sutton | 1931 |
| Road to Morocco - Film: the road to Morocco" | J.Burke/J.Van heusen | n/a | 1942 |
| Robin Hood | Louis Prima/Bob Miketta | illustration | 1944 |
| Robin Hood & 10 other simple piano pieces | Leslie Fly | illustration by Forsyth | 1922 |
| (The) Robin's return -Banks sixpenny edition. | L.Fisher | illustration | circa 1919 |
| (The) Rochdale hounds | Gifford/Cliffe | Gracie Fields | 1932 |
| Roll along covered wagon | Jimmy Kennedy | cartoon | 1934 |
| Rolling down to Rio -From the Just so song book | R.Kipling/E.German | n/a | © 1904 |
| Rolling 'round the world | Scott Sanders | Billy Cotton | 1927 |
| Roll up the carpet | Klages/Hoffman/Goodhart | Donald Peers | 1933 |
| Romance - from the romantic operetta "The desert Song" | Harbach/Hammerstein II/Romberg | Film still Grayson/MacRae | ©1926 |
| Romance de Paris Film -French edition | Charles Trenet | illustrations+ Charles Trenet | 1941 |
| Romances sans paroles -for the piano No.1. | Stephen Heller | n/a | circa 1890 |
| Room five-hundred-and-four - from "The Hulbert Follies" | E.Maschwitz/G.Posford | Jack Hulbert/Cicely Coutneidge | 1941 |
| Rosalie -valse de concert for piano | Cyril Stanford | n/a | 1926 |
| Rosalita | Al Dexter | illustration | 1942 |
| Rosanna Film: "Madonna of the seven moons" | S.Miller/H.May | film still | 1944 |
| Rose dreams | J.R.Shannon/A.J.Stasny | illustration | 1922 |
| Rose dreams -piano solo | A.J.Stasny | illustration | 1914 |
| (The) Rose of Argentina - Blossoms series | Theo Bonheur | illustration | 1914 |
| Rose O'Day (The Filla-Ga-Dusha-Song) | Charles Tobias/AI Lewis | n/a | 1941 |
| Rose of Japan | Moe Thompson/Norman Herbert | illustration by EEWalton | 1919 |
| (The) Rose of Tralee -piano, violin & cello | E.Mordaunt Spencer/Chas W. Glover | illustration | 1931 |
| (The) Rose in her hair - film:"Broadway Gondolier" | A.Dubin/H.Warren | Dick Powell | 1935 |
| (The) Rose of "no man's land" | J.Caddigan/J.A.Brennan | n/a | 1918 |
| Rose of the desert | Eleanor Rose/Victor Ambrose | n/a | 1919 |
| Rose Marie - piano selection - The Theatre Royal Drury Lane production. (book & lyrics:Otto Harbach & Oscar Hammerstein. Music by R.Friml & H.Stothart. | | n/a | 1925 |
| Rose o' day (the filla-g-dusha song) | C.Tobias/A.Lewis | Jack Payne | 1941 |
| Rose of Spain - paso doble by A.Ferraris arranged for piano accordion by AI Richards | | illustration + Gipsy Nina | 1936 |
| Roses of Picardy | Weatherly/Wood | n/a | 1916 |
| Round the back of the arches Film: "The common touch" | D.O'Connor/K.Russell | Flanagan & Allen | 1941 |
| Round the bend of the road | Lewis/Klenner | Gracie Fields | 1932 |
| Round the Marble Arch | Ralph Butler/Noel Gay | cartoon | 1932 |
| (The) Royal selection of popular songs arranged by Herman Darewski (14 songs) | | | circa 1919 |
| Rudolph the red-nosed reindeer | Johnny Marks | illustration | 1949 |
| Rumors are flying | Bennie Benjamine/George Weiss | cartoon | 1946 |
| Run, rabbit,- run! From "The little dog laughed" | Gay/Butler/Gay | cartoon + Arthur Askey | 1939 |
| Run, rabbit,- run! From "The little dog laughed" | Gay/Butler/Gay | cartoon + Jack Hylton | 1939 |
| Russian moon (underneath the) | J.Kendis/F.Samuels/M.Gusman | Jack Hylton | 1929 |
| Russian Rose | Sonny Miller/Hugh Charles | illustration + Billy Cotton | 1941 |
| Rustle of spring - opus 32 No.3. Peters edition No.2870 | Christian Sinding | n/a | 1925 |
| (Le) Rythme Americain -French edition | Louis Gaste | illustration with Lily Fayol | 1944 |
| Sabre Dance | Roberts/Lee/Khachaturian from "Gayne Ballet" | The Andrews Sisters | 1948 |
| Sabre Dance (from Gayneh Ballet) piano solo | Aram Chatschaturijan | n/a | 1942 |
| Sailing in my balloon | A.J.Mills/Bennett Scott | Miss e for pianode | 1906 |
| Sailor, sail me round | Ralph Butler/Tolchard Evans | Doris Hare | 1948 |
| (The) Sailor's hornpipe | Arr. C.Neil | illustration | © 1920 |
| Saint Louis Blues | W.C. Handy | Abe Lyman | 1914 |
| Saints and sinners -piano solo | Gordon Davson | n/a | 1911 |
| St. Mary's in the twilight | Jimmy Kennedy | illustration + Donald Peers | 1941 |
| Sally - Film: "Sally in our alley" | Haines/Leon/Towers | Gracie Fields | 1931 |
| Sally -the sunshine of our alley | Wynn Stanley/Andrew Allen | Kirkby & Hudson | 1922 |
| Salut d'amour (liebesgruss) for piano | Edward Elgar op.2. | illustration | 1901 |
| (The) Same little words | S.Adams/J.Rosenberg/I.Schuster | Hatton & Manners | 1943 |
| Same old moon (same old sky) | Ed Rose/Billy Baskette | Gracie Fields | 1932 |
| San Antonio Rose | Bob Wills | illustration + Bing Crosby | 1940 |
| Sanctuary (the little old garden) | E.Lockton/T.Hewitt | n/a | 1919 |
| Sanctuary of the heart (meditation religieuse) - piano solo by Albert W Ketelbey | | illustration | 1949 |
| San Fernando Valley | Gordon Jenkins | Joe Loss | 1943 |
| Santa Claus ç comin' to town | Haven Gillespie/J.Fred Coots | illustration | 1934 |
| Santa Lucia (Neapolitan boat song) | transcribed for piano by Henry Geehl | n/a | 1949 |
| Santa Rosa waltz | Theo Bonheur | illustration | circa 1891 |
| Samum (plays of the waves) fox-trot | Carl Robrecht/piano solo by Ernst Fischer | n/a | 1929 |
| Save a little sunshine (for a rainy day) | Ross Parker/Hughie Charles | illustration + Jack Payne | 1940 |
| Save the last dance for me -waltz song | W.Hirsch/F.Magine | illustration | 1931 |
| Savin' myself for Bill | Vick Knight | cartoon | 1942 |
| Say a little prayer for me | Jos.Geo.Gilbert/H.Nicholls | illustration | 1930 |
| Say a pray'r for the boys over there -film "Hers to hold" | Magidson/McHugh | Deanna Durbin/Joseph Cotton | 1943 |
| Say "Si si"(Para vigo me yoy) | Ernesto Lecuona/AI Stillman/Francia Luban | We Three Fellows | 1936 |
| (The) Scarlet & Blue March - based on Lindsay Lennox' famous patriotic song | | | |
| | Henri Laski | illustration | circa 1910 |
| Scarlet ribbons | J.Segal/E.Danzig | Frank Ifield/Harry Belafonte/Jim Reeves | |
| | | The Countrymen | © 1949 |
| Scatter-Brain (No.2713) | Burke/Keene-Bean/Masters | illustration | 1939 |

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| Scottish Songs – twelve famous (Paxton 15350) | | n/a | 1930 |
| Searching the world for love | Vivien Lambelet | illustration by Eva | 1933 |
| Seems like old times | Carmen Lombardo/John Jacob Leob | The Lombardos | 1946 |
| (The) Seine from “Sauce tartare” | G.Lafarge/G.Parsons | Jessie Matthews | 1948 |
| Selected pieces from the concert programmes of I.J.Paderewski. | | I.J.Paderewski | 1925 |
| Senorita -French edition | Maurice Vandair/Henri Bourtayre | Michel Roger | 1945 |
| Sentimental journey | Bud Green/Les Brown/Ben Homer | train illustration | 1944 |
| Sentimental journey | Bud Green/Les Brown/Ben Homer | Sonny Dunham | 1944 |
| Sentimental melody | P.Biese/C.Tyler/A.Olman | illustration by Van Doorn Morgan | 1921 |
| September song - Film “September affair” | M.Anderson/K.Weill | Joan Fontaine/Joseph Cotton | 1938 |
| Serenade for strings – waltz from – by Tschaikowsky arranged for piano solo by King Palmer | | orchestra photo | 1947 |
| Serenade in the night (violino tzigano) | J.Kennedy/C.Bixio/B.Cherubini | illustration by Mof + Joe Loss | 1935 |
| Serenade of the bells | K.Twomey/A.Goodhart/A.Urbano | Jean Sablon | 1947 |
| Serenade of the bells | K.Twomey/A.Goodhart/A.Urbano | illustration | 1947 |
| Seul dans la nuit (blues) -Film-French edition | J.Solar/Louiguy | Jacques Pills | 1945 |
| Service-Land - Feldman’s 6d edition – 10 songs arranged by R.S.Stoddon includes “Wings over the Navy”, “Till the lights of London shine again” etc. | | illustration | 1939 |
| Seven days leave | Ralph Reader | Offers - cartoon | 1941 |
| Shabby old cabby | N.Simon/A.Stillman | illustration + Billy Cotton | 1939 |
| Shabby old cabby | N.Simon/A.Stillman | illustration + Evie Hayes | 1939 |
| Shanghai | R.Morelle/H.Nicholls | illustration by Fred Low | 1925 |
| She fell for a feller from Copsala | R.Butler/M.Strong | Henry Hall | 1935 |
| Sheila O’Shay –I’m in love with | R.Hargreaves/S.J.Damerell/E.Griffiths | Walter Williams | 1926 |
| Shepherd of the hills -The 3000 miles a second New York-London hit! | | | |
| - composed by | Horatio Nicholls on board S.S. Majestic at sea | | |
| - words by | Edgar Leslie on Broadway, New York City and transmitted to London via Tansatlantic Telephony Service | Jack Hylton | 1927 |
| She’s got a geat big army of friends (since she lives near the Navy Yard) | Nelson/Frisch/Siegel illustration + Stan Porter+ | | 1929 |
| Shinaniki-da (No.1910) | Harry Carlton | cartoon by Nicholson | 1929 |
| Shine on harvest moon -film “Shine on harvest moon” | Nora Bayes/Jack Norworth | Ann Sheridan/Dennis Morgan | 1941 |
| Shine on Victory moon | J.G.Gilbert | Hatton & Manners | 1944 |
| Shine on Victory moon | J.G.Gilbert | Walter Niblo | 1944 |
| (The) Ship that never returned | Henry C.Work | n/a | circa 1914 |
| (The) Shoemaker’s serenade | J.Lubin/E.Lisbona | illustration + Mary Naylor | 1947 |
| Should I? -film “What price melody?” | A.Freed/N.H.Brown | illustration | 1929 |
| Show me the way to go home | Irving King | Jack Hylton & orchestra | 1925 |
| Sh-shivering | Howard Doody | Chalmers Wood | 1928 |
| Shurr-up | C.Grey/Nat D. Ayer | [See under Feldman’s] George Robey | 1919 |
| Side by side | Harry Woods | Miss Florrie Forde | 1927 |
| Side by side | Harry Woods | illustration by Politzer + Johnny Marvin | 1927 |
| Sierra Sue | Joseph B. Carey | illustration+Flanagan & Allen | 1940 |
| (The) Signal march | H.Kleber | n/a | circa 1910 |
| Silent night -film: “Lady on a train” | F.Gruber arr. By Ernest Haywood | Deanna Durbin | 1944 |
| Silent night, holy night -film “Lady on a train” | arr by King Palmer | Deanna Durbin | 1945 |
| Silver Jubilee Souvenir Album – 16 songs. Words & music of home favourites of the past 25 years. | | | |
| Supplement to Tit-Bits dated May 4 th , 1935 | Offers “Just a song at twilight” | | 1935 |
| Silver sands (melodie) | Angus Gray | n/a | circa 1900 |
| Silver wings in the moonlight | Charles/Towers/Miller | illustration | 1940 |
| Silvery spray | James Hill | illustration | 1928 |
| Silvery waves – Wyman’s | Arranged by Percy Darwin | n/a | circa 1910 |
| Silvery waves – an original theme | A.P.Wyman | n/a | circa 1910 |
| Since Katy the waitress (became an aviatrix) | Will Curtis/Irving Bibo | illustration by R.S. (Rosebud) | 1919 |
| Sincerite | Wilfred Sanderson | n/a | 1932 |
| Sing a song of old Shanghai | E.Leslie/H.Nicholls | n/a | 1928 |
| Sing a song of sunbeams -film: “Eastside of heaven” | Johnny Burke/James V. Monaco. Bing Crosby/Joan Blondell/Sandy | | 1939 |
| (The) Sing-as-we-go Song Book edited by Gracie Fields. - A booklet of 18 songs originally presented free with Woman’s World magazine – | | Photo by 20 th Century Fox | 1937 |
| (The) Singing hills | David/Sanford/Mysels | Jack Payne | 1940 |
| Singin’ in the rain - 1980s copy | A.Freed/N.H.Brown | Sheila B.Devotion | ©1929 |
| Singin’ in the rain -film “Singin’ in the rain” | A.Freed/N.H.Brown | Gene Kelly/Debbie Reynolds | ©1929 |
| Singing with Strauss Gem series No.96 | 9d words & arrangement by Sam Wood | illustration | circa 1920 |
| Sing me a song of the islands -film. | Mack Gordon/Harry Owens | Betty Grable/Victor Mature/Jack Oakie | 1942 |
| Sing! Sing! Why shouldn’t we sing? | Weston/Lee | sung by Miss Florrie Forde | 1916 |
| Sister Susie’s sewing shirts for soldiers – from the revue “Hullo, Tango!” - R.P.Weston/H.E.Darewski | | n/a | 1914 |
| Sittin’ on a five barred gate | Hargreaves/Damerell/Hargreaves | cartoon + Jack Payne | 1930 |
| Sky high honeymoon - from the production “Royal romance” | Meskill/Ray | n/a | 1935 |
| (The) Sleeping beauty simplified piano version of the waltz from the ballet by Tschaikowsky | | illustration | 1942 |
| Sleepy head -film “Spy 13” | G.Kahn/W.Donaldson | Marion Davies/Gary Cooper | 1934 |
| Sleepy lagoon | Jack Lawrence/Eric Coates | cartoon | 1940 |
| Sleepy valley -film “The rainbow man” | Andrew B.Sterling/James F. Hanley | Eddie Dowling | 1929 |
| Sleigh Ride descriptive fantasia | Ezra Read | illustration | circa 1930 |
| Sleighride in July - Film: “Belle of the Yukon” | J.Burke/J.V.Heusen R.Scott/G.Rose Lee/D.Shore/B.Burns | | 1944 |
| Slipping round the corner -from “The Good Companions” | H.Graham/R.Addinsell | stage photo | 1931 |
| Slow and easy | H.Williams/N.Spencer | illustration | 1919 |

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| Smile all the time | George Formby/Harry Coady | George Formby | 1942 |
| Smile, darn ya, smile | O'Flynn/Meskill/Rich | n/a | 1931 |
| Smilin' through | -film "Smilin' through" Arthur A. Penn | film still b & w | © 1918 |
| Smoke gets in your eyes | O.Harbach/J.Kern | illustration by R.S.Wilson+ Henry Hall | 1933 |
| (The) Snake charmer | Teddy Powell/Leonard Whitcup | illustration by Scott | 1937 |
| Snowy white snow and jingle bells | Billy Reid based on a theme by Sheridan/Rubin/Irving/Berger | illustration | 1949 |
| So deep is the night (tristesse) | Marietti/Viand/Miller/Chopin/Melfi | illustration + Syd Lipton | 1939 |
| So deep is the night (tristesse) –from "A song to remember" | Marietti/Viand/Miller/Chopin/Melfi Paul Muni/Merle Oberon | | 1939 |
| So in love | From "Kiss me Kate" Cole Porter | n/a | 1948 |
| So is your old lady | Al Durbin/Joe Burke | Miss Elsie Carlisle | 1926 |
| (The soldier boy from Caroline | Jake Mahoney | illustration | 1942 |
| (A) Soldier in the Army | Esmond Egerton-Hine/William Brightwell | illustration | 1906 |
| So little time (so much to do) | B.Hill/P.de Rose | Norman Newman | 1938 |
| Solitude | de Lange/Mills & Duke Ellington | illustration + Nat Gonella | 1934 |
| So long as I'm with you | D.O'Neil/P.Thayer | illustration by Eva | 1933 |
| Somebody's thinkin' of you tonight | M.Symes/T.Powell/I.Schuster | illustration + George Elrick | 1937 |
| Someday -film "The Vagabond King" | B.Hooker/R.Friml | Jeanette MacDonald | 1925 |
| Someday soon | Jimmy Leach | Geraldo | 1943 |
| Someday we shall meet again | - from "The Lisbon story" H.P.Davies/H.Purcell | n/a | 1943 |
| Someday you'll want me to want you | Jimmie Hodges | Fred Low illustration + Harry Mooney with Victor King | 1944 |
| Someday you'll want me to want you | Jimmie Hodges | Fred Low illustration + Harry Mooney with Eddie Reindeer | 1944 |
| Some enchanted evening – Musical "South Pacific" | HammersteinII/Rodgers | n/a | 1949 |
| Someone's rocking my dreamboat | L.Rene/E.Scott/O.Rene | illustration | 1941 |
| Sometime | G.Kahn/T.Fiorito | Photo by Dorothy Wilding of Jose Collins | 1925 |
| Somewhere a voice is calling | E.Newton/A.F.Tate | n/a | © 1911 |
| Somewhere in France dear mother | J.O'Connor/A.Le Clerq | Kate Carney/Dolly Carney | 1915 |
| Somewhere in France with you | Michael Carr | illustration + Joe Loss | 1939 |
| Somewhere in France with you | Michael Carr | illustration + Sandy Macpherson | 1939 |
| (A) Song of April | Robert S. Thornton | illustration S.K. | 1934 |
| Song of the bells | Pola/Hylton/Steininger | Gracie Fields | 1932 |
| Song of the dawn | -film "King of Jazz" Jack Yellen/Milton Ager | film logo | 1930 |
| Song of the Fir-tree | for piano by Billy Mayerl | n/a | 1938 |
| Song o' my heart | McCarthy/Hanley | John McCormack | 1930 |
| (The) Song of Hybrias the Cretan | -translated from Greek by Thomas Campbell / J.W.Elliott | n/a | circa 1897 |
| Song of Liberty (Pomp & circumstance march no.4.) | A.P.Herbert/Edward Elgar | n/a | © 1940 |
| Songs of old London – for Low voice | London Spring song, Buy my strawberries, Down Vauxhall way, The Nightingales of Lincoln's Inn, May-day at Islington - | Teschemacher/Oliver | n/a |
| (The) Songs of the Nations (British, French, Belgian,& Russian airs) | Arr. Paul Perrier | n/a | © 1912 |
| Songs of Yesterday | -13 popular songs in the Gem series book 29. | n/a | 1934 |
| Songs our soldiers sang | -20 songs in a book presented free with Answers week ending November 16 th , 1935 | Includes introduction article "singing these, they marched to victory" by Draycot M.Dell | |
| Sophisticated lady | Duke Ellington | Illustration by Bary Thomas | 1935 |
| So tired | Russ Morgan/Jack Stuart | illustration | 1933 |
| So tired | Russ Morgan/Jack Stuart | Russ Morgan | 1943 |
| So tired | Russ Morgan/Jack Stuart | Frankie Vaughan | © 1943 |
| Sousa – John Philip | - 3 Popular compositions for the pianoforte | n/a | circa 1910 |
| South | Ray Charles/Bennie Moten/T.Hayes | n/a | 1941 |
| South of the border (down Mexico way) | J.Kennedy/M.Carr | Mof illustration + Henry Hall | 1939 |
| Souvenirs – "The £10,000 Fox-trot ballad success" | E.Leslie/H.Nicholls | Jack Hylton | 1927 |
| So would I - film "London Town" | J.Burke/J van Heusen | illustrations | 1946 |
| Speak to me of love (English version of "Parlex-moi d'amour") | B.Sievier/J.Lenoir | Constance Bennett | 1930 |
| Spring in Hyde Park | -piano solo Frank Baron | illustration | 1946 |
| (A) Spring ride -piano duet | Theo Bonheur | illustration | 1920 |
| (A) Spring ride -piano solo | Theo Bonheur | illustration | 1920 |
| Spring will be a little late this year – Film "Christmas holiday" | Frank Loesser | Deanna Durbin | 1944 |
| Spirit of Independence – Military march & two step | Abe Holzmann | illustration by Starmer | 1912 |
| Stand by your horses! – Cavalier song. Words from "Holmby House2 by G.J.Whyte Melville/Maude | Valerie White | n/a | 1897 |
| Star dust | Hoagy Carmichael/Mitchell Parish | Jack Payne | 1929 |
| (A) star fell from heaven | R.Feiner/H.May | Joseph Schmidt | 1936 |
| (A) Star fell out of heaven | M.Gordon/H.Revel | illustration + Harold Ramsay | 1936 |
| Starlight – waltz | C.S.Brainard | n/a | circa 1900 |
| Starlight serenade | Miller/Tysh/May | Vera Lynn | 1941 |
| Star of the sea | -reverie for pianoforte A.Kennedy | n/a | circa 1900 |
| Stay as sweet as you are | -film "College rhythm" Mack Gordon/Harry Revel | Mary Brian/Lanny Ross/Helen Mack/ Joe Penner/Lyda Robert/Jack Oakie | 1934 |
| Stay out of the South (If you want to miss a heaven on earth) | Harold Dixon | The Trix Sisters | 1927 |
| Stein song (fill the stein for auld lang syne) | Lincoln Colcard/E.A.Fenstad | Rudy Vallee | 1930 |
| Stein song (fill the stein for auld lang syne) | Lincoln Colcard/E.A.Fenstad | Jack Payne | 1930 |
| Stepping tones -syncopations in moderation. No.2. Hop-o-my-thumb | Billy Mayerl | n/a | 1934 |
| (The) Story of a starry night | -adapt. Tchaikowsky's "Pathetique" Hoffman/Curtis/Livingston | n/a | 1941 |
| (A) Story of two cigarettes | M.Stoner/F.Jay/L.K.Marker | illustration + Wilbur Kentwell | 1945 |

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| Stop and shop at the Co-op shop | Weston/Lee/Weston | Gracie Fields | 1929 |
| Strange music from "Song of Norway" | Wright/Forrest | n/a | 1944 |
| (The) Stranger of Galilee | Mrs. C.H.Morris arr. Mable Miller Sturgis | n/a | 1931 |
| Stranded! - A boatswain's ditty. | Edward Oxenford/Hmphrey J.Stark | n/a | circa 1893 |
| (A) Strawberry moon (in a blueberry sky) | Bob Hilliard/Sammy Mysels | Donald Peers | circa 1936 |
| Students' Classics for the pianoforte - No.33 - Presto Assai | J.L.Dussek | n/a | 1930 |
| (The) Student Prince - piano selection. | Sigmund Romberg. Arranged by H.M.Higgs | n/a | © 1942 |
| (The) Soldier boy from Cation | | | 1942 |
| Suez | W.Pancoast/F.Grofe/Peter de Rose illustration by Wohlman + Mal Hallett orch. | | 1922 |
| (A) Summer ride | Theo.Bonheur | illustration | circa 1920 |
| Summer sweetheart | J.G.Gilbert | Vera Lynn | 1949 |
| (The) Sun breaks through - from The Scouts of London "Gang Show 1937" | Ralph Reader | The Gang Show | 1937 |
| Sunday, Monday, or always -film: "Dixie" | Johnny Burke/Jimmy van Heusen | Bing Crosby | 1943 |
| Sunlight waves -arpeggio waltz for piano | George F. Dodds | illustration | 1944 |
| (The) Sunshine of Marseilles | J.G.Gilbert/H.Nicholls | illustration by Jeff Cook | 1930 |
| Sunny Havana | Ray Morelle/Horatio Nicholls | illustration by Fred Low | 1925 |
| Sunny side up -selection of melodies from the film | de Sylva/Brown/Henderson arr. by Connelly Janet Gaynor | | 1929 |
| Susannah's squeaking shoes from "The 9 o'clock revue" | A.Weigall/M.Lillie | illustration by Edgar Wright | 1922 |
| Sunset glory -waltz for piano | Roy Gordon | illustration | 1933 |
| Sunset-land -14 miniatures for young pianists | H.Baynton-Power | fairies and child illustration by Aveline | 1917 |
| Sunshine and rain -sung by Antoinette Sterling | F.Wyville Home/Jacques Blumenthal | n/a | circa 1900 |
| Susie was a real wild child | Leslie Sarony | cartoon + The Houston Sisters | 1926 |
| Suvla Bay | R.F.Morrison | Alma Le Dare | © 1917 |
| (The) Swan Lake - excerpts from the ballet by Tschaiowsky arranged for piano by Granville Bantock | | illustration | 1942 |
| Swanee -vocal one-step from 10 th London Hippodrome revue "Jig-saw" | I.Caesar/George Gershwin | Laddie Cliff | 1919 |
| Sweet dreams, sweetheart - Film "Hollywood canteen" | M.Jerome/T.Koehler | many from film still | 1944 |
| (The) Sweetest song in the world -film "We're going to be rich" | H.Parr-Davies | Gracie Fields | 1938 |
| Sweet faces -waltz -piano/violin/Bb cornet/2 nd violin | Theo Bonheur | illustration by Hanhart | circa 1891 |
| Sweetheart let's grow old together | J.W.Bratton/L.Edwards | illustration + Ernest Binns | 1936 |
| Sweetheart, we'll never grow old | J.Denby/M.Watson | Forsythe/Seamon & Farrell | 1946 |
| Sweetheart, we'll never grow old | J.Denby/M.Watson | Eric Winstone | 1946 |
| Sweet Leilani - Film: "Waikiki wedding" | Harry Owens | Bing Crosby | 1937 |
| Sweet Mamma - Papa's getting mad | F.Rose/G.A. Little/P.L.Frost | Florence Timponi | 1920 |
| Sweet Marie | Raymond Moore | n/a | circa 1910 |
| Sweet peas - reverie | Frank Stokes | illustration by M.H. | circa 1920 |
| Sweet William | Billy Mayerl | Billy Mayerl | 1938 |
| Swinging on a star -film: "Going my way" | Johnny Burke/Jimmy van Heusen | Bing Crosby | 1944 |
| Sylvia | Clinton Scollard/Oley Speaks | illustration | © 1914 |
| Sympathy - waltz from "The Firefly" by Rudolf Friml arranged for piano by James Palmeri | | Jeanette Macdonald + | 1937 |
| Symphony | French words by A.Tabet/R.Bernstein. Eng. Words by J.Lawrence music;Alstone | n/a | 1945 |
| Taffy's got his Jennie in Glamorgan (Ev'ry Tommy's got a girl somewhere.) | T.Lloyd/B.Lee | Miss Daisy Dormer | 1915 |
| Take it easy | A.de Brue/I.Taylor/V.Mizzy | Edmundo Ros | 1943 |
| Take my heart | J.Young/F.E.Ahlert | Jack Payne | 1936 |
| Tale of a guinea pig - from Co-optimists" | Greatrex Newman/Melville Gideon | Davy Burnaby | 1925 |
| (The) Tales of Hoffman - selection from (*2028 Paxton) | Offenbach | Illustration | © 1931 |
| Tango - Francis & Day's album of 10 pieces for piano. | | Illustration | © 1924 |
| Tannhauser - march for the piano with violin | Wagner | n/a | circa 1920 |
| Tarantella in C minor for piano | J.C.Higgin | n/a | © 1901 |
| (The) Tattoo waltz by Ezra Read | "Photograph of Paul Delano the Human Art Gallery - The most wonderfully tattooed man on earth who has Appeared before royalty and travelled all over the world." | | circa 1910 |
| (The) Teddy bears picnic | John W.Bratton | illustration | 1907 |
| (The) Teddy bears picnic - piano accordion solo arranged by Celia Martell | John W.Bratton | illustration+Celia Martell | 1937 |
| Tell all the world (I love you) -from Walter Williams'Revue "P's&Q's". Parsons/Thayer | | illustration+Walter Williams | 1925 |
| Telling it to the daisies (but it never gets back to you) | Joe Young/Harry Warren | illustration by Leff | 1930 |
| Tell me Marianne adaption of "A medialuz" | Edgardo Donato/Bob Musel | illustration | 1947 |
| Tell me to-night | Pierre Connor/Little Jack Little | illustration by Barbelle + Roumanian Serenaders | 1926 |
| Tell me you love me | L.Hare/R.King | Sydel | 1917 |
| Tell-tales | Charles O'Flynn/Bobbe Robinson/Lou Vardi | Gene & Glenn | 1931 |
| Ten little miles from town | B.Green/S.H.Stept | cartoon + Wally Dewar | 1938 |
| Tennessee waltz | R.Stewart/P.W.King | Patti Page | 1948 |
| Tennessee waltz | R.Stewart/P.W.King | Geraldo | 1948 |
| Tennessee waltz | R.Stewart/P.W.King | Petula Clark | 1948 |
| Tennessee waltz | R.Stewart/P.W.King | The Maple Leaf Four | 1948 |
| Thanks for the memories Film: "The Big Broadcast of 1938" | L.Robins/R.Rainger | cartoon + Martha Raye? | 1937 |
| Thank you | E.Drake/J.Shirl | Danny Kaye | 1948 |
| That old black magic -Film "Star spangled rhythm" | Mercer/Arlen | film cast pictured | 1942 |
| That means nothing to me! | Presented with Pam's Paper" A.Keith/L.Sterling | illustration by Lindsay Cable | 1926 |
| That's Earl, brother "Be-bop (the new jazz) series of piano solos" | Gillespie/Brown/Fuller | Dizzy Gillespie | © 1948 |
| That's for me -film: "State Fair" | O.Hammerstein 2 nd /R.Rodgers J.Crain/D.Andrews/D.Haymes/V.Blaine | | 1945 |
| That Summer day | A.E. Lewis/J.A.Dix | n/a | 1910 |
| There are such things | S.Adams/A.Baer/G.W.Meyer | illustration | 1942 |
| There I go | Hy Zarat/Irving Weiser | illustration+Joe Loss | 1940 |
| There'll be blue birds over The White Cliffs of Dover | Burton/Kent | Turner Layton | 1941 |
| There goes that song again -Film "Carolina blues" | Sammy Cahn/Jule Styne | film still | 1944 |

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| There must be a way | S.Gallop/D.Saxon/R.Cook | Frankie Vaughan | © 1945 |
| There's a boy coming home on leave | Jimmy Kennedy | photograph | 1950 |
| There's a gold mine in the sky | Charles & Nick Kenny | Chris Gill+picture posed by Hardy Murphy and "Buck" | 1937 |
| There's a good time coming | R.Butler/R.Wallace | Jack Payne | 1930 |
| There's a land of begin again | Hugh Charles/Ross Parker | Evie Hayes, star on the Tivoli Circuit, Australia | 1941 |
| There's a little bit of green in everybody | Ray Sherwood/Will Donaldson | illustration by Dunk, NY. | 1917 |
| There's a long long trail | Z.Elliott/S.King | illustration | 1913 |
| There's a lovely lake in London | Butler/Damerell/Evans | Gracie Fields | 1935 |
| There's millions and millions of women | T.Steels/R.Morris | Gracie Fields | 1934 |
| There's no business like show business | -film:"Annie get your gun" | Irving Berlin | Doris Day? © 1946 |
| There's no you | Tom Adair/H.Hopper | illustration + Frank Sinatra | 1944 |
| There's something nice about everyone but there's everything nice about you | A.Bryan/A.Terker/P.Wendling | John E.Frenkel | "The breezy boy from the gulf" 1927 |
| There you are then | Herbert Rule/W.H.Wallis/L.Silberman | Ernie Mayne | 1921 |
| They can't black out the moon | Strauss/Dale/Miller | illustration + Ambrose | 1939 |
| Thine alone - from "Eileen" | Henry Blossom/Victor Herbert | n/a | 1929 |
| (The) Third man - film "the third man" | Anton Karas | film still | 1949 |
| This is always -film "Three little girls in blue" | Mack Gordon/Harry Warren | film picture | 1946 |
| This is my lovely day (from "Bless the bride") | A.P.Herbert/Vivian Ellis | n/a | 1947 |
| This is the Army Mr. Jones - film - "This is the Army" | Irving Berlin | cartoon | 1942 |
| This little piggy went to market - film:"Eight girls in a boat" | S.Coslow/H.Lewis | illustration(Waterman)+H.Hall | 1933 |
| This is worth fighting for | Edgar de Lange/Sam H.Stept | illustration | 1912 |
| Those "gone and left me" blues | Jimmy Wakely/Johnny Bond | Jimmy Wakely | 1942 |
| Though you're in love (with somebody else) | Thomas Finn | Victor Silvester | 1946 |
| Three green bonnets | Harris/D'Hardelot | illustration | © 1901 |
| Three little sisters | Taylor/Mizzy | Donald Peers | 1942 |
| Three little sisters | Irving Taylor/Vic Mizzy | illustration+ the Andrews Sisters | 1942 |
| Tick tack my Grandfather's clock - waltz | W.F.Lancelott | n/a | circa 1900 |
| Tico-Tico film - "Bathing beauty" | E.Drake/Z.Abreu/A.Oliveira | Ethel Smith | 1943 |
| Tiggerty - Boo! | Hal Hallifax | illustration + Joe Loss | 1940 |
| Till the end of the world | Vaughn Horton | Jimmy Wakely | 1948 |
| Till the lights of London shine again | Tommy Connor/Eddie Pola | Big Ben photo + Jim Davidson | 1939 |
| Till then | E.Seiler/S.Marcus/G.Wood | Eric Winstone | 1944 |
| Till we meet again (*1034 Feldmans 6d edition) | R.Egan/R.Whiting | Music hall Miss Victoria Carmen | 1918 |
| Time alone will tell | Archie Gottler/Horatio Nicholls | illustration | 1931 |
| Time alone will tell Film: "Pin-up girl" | Mack Gordon/James V. Monaco | Betty Grable | 1944 |
| Time waits for no one Film:"Shine on Harvest moon" | C.Friend/C.Tobias | Anne Sheridan | film still 1944 |
| Tin Soldiers - march for pianoforte | Roy Gordon | illustration | 1928 |
| (A) Tiny little voice (in a tiny little prayer) | Kay Twomey/Allan Roberts/Fred Spielman | Jimmy Wakely | 1944 |
| Tired hands | Al Piantadosi | Alfredo | 1926 |
| (The) Tit-Bits Silver Jubilee Souvenir Album | 16 songs | supplement to Tit-Bits dated May 4 th | 1935 |
| Tittle tattle - barn dance | Alan Macey | illustration | circa 1900 |
| Three more songs of the fair | Helen Taylor/Easthope Martin | illustration | 1917 |
| To each his own -film: "To each his own" | Jay Livingston/Ray Evans | Olivier DeHavilland | 1946 |
| Together -film "Since you went away" | B.G.de Sylva, Lew Brown/Ray Henderson | C.Colbert/J.Jones/S.Temple | 1928 |
| Tokio Blues from Irving Berlin's 4th annual revue. | Irving Berlin | illustration | 1925 |
| To me -film "The Fabulous Dorseys" | D.George/A.Wrubel | Tommy & Jimmy Dorsey/Janet Blair | 1946 |
| Tom marches on (The "I.T.M.A." march) | Clive Richardson | Tommy Handley + cartoons | 1944 |
| Tommy's own - march founded upon the song "Private Tommy Atkins" | John Crook | n/a | circa 1909 |
| To mother with love | M.Watson/J.Denby/E.Lynton | illustration + John Howlett | 1939 |
| Tondeleyo -film: "White cargo" | Stanley Hill/Noel Gay | film's stars | 1929 |
| Tonight's the night - selection from the musical play | Pelection from the musical play | Pgs | n/a 1915 |
| Too fat Polka (she's too fat for me) | R.Maclean/A Richardson | cartoon | 1947 |
| Toolie oolie doolie (see: "Apres la pluie le beau temps) | | | |
| Too many tears | A. Dubin/H.Warren | Ambrose | 1932 |
| Too-ra-loo-ra-loo-ral That's an Irish lullaby - Film: "Going my way" | J.R.Shannon | Bing Crosby | © 1913 |
| (The) Toorie on his bonnet (his red toor-ie-oor-ie-oor-ie-ay) | Brown/Gay | Cartoon+Peter Sinclair | 1945 |
| Too-whit! Too-who! | Billy Read | illustration + Lou Preager | 1949 |
| (The) Touch of your lips | Ray Noble | Henry Hall | 1936 |
| (The) Toy drum major (see them marching on parade) | Frederick/Nicholls | n/a | 1925 |
| Trade winds | Cliff Friend/Charlie Tobias | illustration + Teddy Powell | 1940 |
| Trail of dreams | R.Klages/E.Swan | illustration + Ben Bernie | 1926 |
| (The) Trail of the lonesome pine (in the Blue Ridge Mountains of Virginia) | B.Macdonald/H.Carroll | Laurel & Hardy | © 1913 |
| Tramping along (to a little tin whistle and old toy drum) | P.Seeley/M.Darewski (song of the Ypres League) | | |
| photo of: "Major Tom.Bridges rallied the exhausted troops with a Tin Whistle and Toy Drum during the retreat from Mons" | | | 1924 |
| Tramp tramp tramp - The Butlin Campers' song | Dick Denny | cartoon + Dick Denny | 1946 |
| (The) Transvaal march *1125 | Theo. Bonheur | illustration | circa 1910 |
| Trees -piano solo with available words by Joyce Kilmer | Oscar Rasbach | n/a | 1922 |
| Troika | Tschaikowsky | n/a | circa 1910 |
| (The) Trolley song - Film "Meet me in St. Louis" | H.Martin/R.Blane | Judy Garland | 1944 |
| True | W.G.Samuels/L.Whitcup | Henry Hall | 1934 |
| Twilight bells - mazurka | E.M.Bray | n/a | circa 1910 |
| (The) Twilight waltz | D.Heneker/M.Sherwin | illustration | 1942 |

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| (The) Twins waltz - piano duet | Ezra Read | n/a | circa | 1920 |
| Two can dream as cheaply as one | Jimmy Kennedy | cartoon | | 1945 |
| Two cigarettes in the dark | Paul Francis Webster/Lew Pollack | photograph of two smokers | | 1934 |
| Ukelele lady | Gus Kahn/Richard A. Whiting | illustration by Perrerr | | 1925 |
| (The) Umbrella man | Cavanaugh/Stock/Rose | carton + The Comedy Harmonists | | 1938 |
| Underneath a western sky - Film: "Song of the saddle" | Scholl/Jerome/Rito | Dick Foran | | 1936 |
| Underneath the arches | Bud Flanagan/Reg Connelly | Flanagan & Allen | | 1932 |
| Underneath the arches (USA edition) | Bud Flanagan/Joseph McCarthy | illustration + 12 America's D.J.s | | 1932 |
| Underneath the blue | Pola/Noakes/Campbell/Connelly | J. Arnold Eagle | | 1928 |
| Under the willow tree | Billy Reid | George Elrick | | 1945 |
| Unless | Hargeaves/Damerell/Evans | n/a | | 1949 |
| Un seul amour -French edition | R. Vaysse/L. Lagarde/J. Sentis | Nita Berger | | 1942 |
| Up the wooden hill to Bedfordshill | illustratiorey/Reg Connelly | Phyllis Robins | | 1936 |
| (The) Vagabond King - selection. Russell Janney's musical play founded on "If I were King". | R. Friml. | n/a | | 1926 |
| Valse Raymonde *1621 | Leon du Terrail | illustration | | 1917 |
| Vampire -fax-trot song as featured in Archibald de Bear's "Five o'clock follies" | Newton/Milne/Silver | - Miss Doris Patston | | 1924 |
| Veterans of Variety selection of 21 songs arranged by Henry E. Pether | | n/a | | 1923 |
| Victory polka | Samuel Cahn/Jule Styne | n/a | | 1943 |
| Vienna, city of my dreams (wien, du stadt meiner traume) - English words by Lockton. | Music Sieczynski. | n/a | | 1916 |
| Vintage Valses - arrangement of 10 valse favourites for the piano - | | Alfredo | | 1938 |
| Volga boatman, Song of the | Film: "The Volga boatman" | J. Dyrenforth/O. Petrosky | film still | 1926 |
| Wait a little while (as played by the Kiwi Concert Party) | J.T. Millins/Dave Stafford | 2/Lieut terry Vaughan/Dave Stafford | | 1943 |
| Wait and see -film "The Harvey girls" | Johnny Mercer/Harry Warren | Judy Garland | | 1945 |
| Wait for me Mary | Charlie Tobias/Nat Simon/Harry Tobias | illustration | | 1942 |
| Waiting | H. Lawrence/J. Milton/C. Ravazza | Ivy Benson | | 1944 |
| Waiting for the train to come in | Sunny Skylar/Martin Block | Johnnie Johnston/Jo Stafford | | 1945 |
| Wait till the sun shines Nellie | Andrew B. Sterling/Harry von Tilzer | Bing Crosby | © | 1905 |
| Wake me up when we get to Albamy | Wynn Stanley/Andrew Allen | Miss Victoria Carmen | | 1922 |
| Walkin' thru' Mockin' bird Lane | Peters/Jones/Turner | illustration + Lennie McDermott | | 1940 |
| Walking with my honey (soon, soon, soon) | Buddy Kaye/Sam Medoff | illustration | | 1945 |
| Waltzing in the ballroom - a Victor | Silvester medley of famous quick waltzes | dancers | | 1942 |
| Waltzing in the clouds -film "Spring parade" | Gus Kahn/Robert Stolz | Deanna Durbin | | 1940 |
| Waltz of my heart (song from "Dancing years") | C. Hassall/Ivor Novello | n/a | | 1939 |
| Waltz with Strauss -selection of Strauss waltzes arranged for piano by Geo.H.Farnell | | illustration | | 1941 |
| Wanderer | Bud Flanagan | Flanagan & Allen | | 1932 |
| (The) Wang-Wang blues | G. Mueller/B. Johnson/H. Busse | Paul Whiteman Ambassador Orchestra | | 1921 |
| (The) Wang wang blues | G. Mueller/B. Johnson/H. Busse | The Ames Brothers | | 1949 |
| Warblings at eve - romance for pianoforte | Brinley Richards | illustration | circa | 1910 |
| (The) Washing on the Siegfried line (We're gonna hang out) | Kennedy/Carr | illustration by G. Peres+B. Daniels/Lyon | | 1939 |
| (The) Wayside Chapel + Sheperd-boy's song | G.D. Wilson | pub. By Marks & Spencer | circa | 1910 |
| We all have a song in our heart | Carl & Roger Yale | Josef Locke | | 1949 |
| (The) Wedding in the Ark | Wallace/Myers | illustration by Leff | © | 1929 |
| (The) Wedding of Lili Marlene | T. Connor/J. Reine | illustration + Jack Simpson | | 1949 |
| (The) Wedding of Lili Marlene | T. Connor/J. Reine | illustration + Jack Coles | | 1949 |
| (The) Wedding of the painted doll - Film: "Broadway melody" | Freed/Brown | illustration by Holloway | | 1929 |
| (The) Wedding of the painted doll - Film: "Broadway melody" | Freed/Brown | illustration by POM Griffith | | 1929 |
| (The) Wedding of the painted doll - Film: "Broadway melody" | Freed/Brown | illustration by POM Griffith+ | | |
| | | Geraldine & Anne Beaumont | | 1929 |
| (The) Wedding of the painted doll - French edition | see: "Mariage de poupee". | | | |
| (The) Wedding samba | Ellestein/Small/Liebowitz | illustration + Sam Browne | | 1948 |
| (The) Wedding samba | Ellestein/Small/Liebowitz | illustration + Petula Clark | | 1948 |
| (The) Wedding waltz | H. Charles/S. Miller | illustration | | 1945 |
| Welcome Land - selection 10 songs | Arranged by R.S. Stoddon | n/a | | 1945 |
| We'll gather lilacs - Musical: "Perchance to dream" | Ivor Novello | illustration | | 1945 |
| We mustn't miss the last bus home | Ralph Butler/Noel Gay | cartoon + Billy Cotton | | 1942 |
| We're all together again (the party song) | J. Mosdell/F. Neville | cartoon | | 1932 |
| We're both needed to serve the guns | J. Curwen Boyd | J. Curwen Boyd (The Munition Composer Comedian) | | 1916 |
| We Red Cross nurses -An action song for girls | Clementine Ward | Red Cross | | 1915 |
| What do I have to do (to make you love me) - Film: "Are you with it?" | I. James/S. Miller | film still | | 1948 |
| What do we care | Ross Parker | Rudy Lewis | | 1941 |
| What do you think those ruby lips were made for? (if they weren't made to kiss) | | illustration | | 1943 |
| | Al Bryan/Larry Stock/Vincent Rose | | | |
| What can I say after I say I'm sorry? | Walter Donaldson/Abe Lyman | Lydia Harris | | 1926 |
| What happens after the ball? | Andrew Allen | The Versatile Three | | 1922 |
| What is a Mammie Daddy? | Nat Travers/Harry Rogers | Nat Travers (The King of Coster Comedians) | | 1916 |
| What is home without a mother | A.T. Gill | Nat Travers (The King of Coster Comedians) | | 1909 |
| What'll I do | Irving Berlin | illustration | | 1924 |
| What more can I say | Art Noel | illustration + Flanagan & Allen | | 1941 |
| What's the good word Mister Bluebird? | Al Hoffman/Allan Roberts/Jerry Livingston | bluebird illustration | | 1943 |
| What's the matter with home sweet home? | Clifford Grey/T.C. Sterndale Bennett | n/a | | 1913 |
| What's the use of crying | Verdi Kendel/Louis Forbstein | illustration+ Ken Widenor organist | | 1926 |
| (The) Wheel of the wagon is broken (and the days of the west are through) | Cox/Carr | illustration + Jack Raymond | | 1935 |
| When I grow too old to dream -film "The night is young" | Hammerstein II/Romberg | Ramon Novarro/Evelyn Laye | | 1935 |
| When I'm cleaning windows -Film "Keep your seats please" | Gifford/Cliffe/Formby | George Formby | | 1937 |
| When I met Connie in the cornfield | Tilsley/Hargeaves/Damerell | Tommy Handley | | 1929 |

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| When I met my girl in the rain | S.Damerell/T.Evans | illustration | 1934 |
| When it's lamp lightin' time in the valley | Herald/Dean/Curt | illustration + The Vagabonds | 1933 |
| When it's springtime in the Rockies | Woolsey/Sauer | illustration | 1929 |
| When it's sunset in Sweden | Dave Morrison/Earl Burtnett | illustration | 1919 |
| When lights are low | S.Williams/B.Carter | illustration by Mof | 1936 |
| When May walks by | B.Haddon/N.O'Neil | n/a | 1931 |
| When mother nature sings her lullaby | Larry Yoell/Glenn Brown | illustration by Leff+Jack White | 1938 |
| When mother nature sings her lullaby | Larry Yoell/Glenn Brown | Frank Coughlan | 1938 |
| When mother played the organ (and Daddy sang a hymn) | D.Sanford/G.McConnell | illustration by Leff | 1932 |
| When shall we meet again | Raymond B Egan/Richard A Whiting | The Duncan Sisters | 1921 |
| When the organ played at twilight | R.Wallace/J.Campbell/R.Connelly | illustration by Leff | 1929 |
| When the poppies bloom again | L.Towers/M.Morrow/D.Pelosi | illustration by Barbelle + Ray Noble | 1936 |
| When the shades of the night begin to fall | G.Morine/L.Munn | Alec Alexander | 1939 |
| When twilight shadows are falling | Kay Furman/Walter Smith | illustration | 1919 |
| When our dreams grow old | Eddie Pola/V.Stellar | Gracie Fields | 1940 |
| When sweet Ann sings | M.Rose/M.Head | n/a | 1938 |
| When the band goes marching by | Leslie Sarony | illustration | 1932 |
| When the gang meet again | S.Miller/A.Strauss | cartoon | 1946 |
| When the guardsman started crooning on parade | E.Lisbona/T.Connor | cartoon | 1935 |
| When the lights go on again (all over the world) | Seiler/Marcus/Benjemen | illustration | 1942 |
| When the Poppies bloom again | Towers/Morrow/Pelosi | illustration + Alfredo | 1936 |
| When the red, red robin comes bob, bob, bobbin' along | Harry Woods | n/a | © 1926 |
| When they ask about you -film: "Stars on Parade" | Sam H.Stept | Lynn Merrick | 1943 |
| When they sound the last 'All Clear' | H.Charles/L.Elton | cartoon + Harry Roy | 1941 |
| When two broken hearts get together | M & H. Nesbitt/Ian Scott | Max & Harry Nesbitt | 1945 |
| When we're all together again | A.Conray/D.O'Connor | cartoon + Doris Hare | 1944 |
| When we're home sweet home again | Annette Mills/Fred Prisker | illustration + Joe Loss | 1941 |
| When we were very young - 14 songs (12 th Ed.) | A.A.Milne/H.Fraser-Simson | Hard back cover - E.H.Shephard illustrations | 1928 |
| When you and I were young Maggie -piano solo | J.A.Butterfield | illustration by James Axelrod | 1935 |
| When you know you're not forgotten (by the one you can't forget) | Box/Cox | illustration | 1942 |
| When you're in love | H. Fields/D. O'Connor/D. John | Bob & Alf Pearson | 1948 |
| When you've got a little springtime in your heart - Film: "Evergreen" | Harry Woods | Jessie Matthews | 1933 |
| When you were sweet sixteen | James Thornton | Danny Kaye | 1947 |
| Where are you? Film "Top of the town" | H.Adamson/J.McHugh | film still | 1936 |
| Where my caravan has rested | Teschemacher/Lohr | n/a | 1909 |
| Where my caravan has rested - valse on popular songs for piano | Hermann Lohr arranged by H.M.Higgs | illustration | © 1913 |
| Where oh where do I live? | Harry Carlton | cartoon | 1927 |
| Where or when - Musical "Babes in arms" | Rodagers/Hart | illustration logo | 1937 |
| Where's my love? | Russell Bennett/Michael Fielding | illustration | 1943 |
| Where the blue begins -from George Black's London Hippodrome Production "Jenny Jones" | P.Park/H.P.Davies | | 1940 |
| Where the golden daffodils grow | Gus Kahn/Harry Archer | illustration + Tom, Dick & Harry | 1930 |
| Where the lazy daisies grow | Cliff Friend | Hayward & Maugham | 1924 |
| Where the waters are blue | Hugh Charles/Sonny Miller | "Hutch" aka Leslie Hutchinson | 1942 |
| (The) Whiffenpoof song (baa-baa-baa!) | M.Minnigerode/G.S.Pomeroy/T.B.Galloway | Bing Crosby | 1944 |
| While Summer's here - dedicated to Mary N. Tilsley | Edward Oxenford/Emilie Clarke | n/a | 1905 |
| While the incense ç burning (I dream of you) | Walter Smith | illustration | 1917 |
| Whispering grass (don't tell the trees) | Fred & Doris Fisher | Ivy Benson | 1940 |
| Whispering grass (don't tell the trees) | Fred & Doris Fisher | Joe Kirkham | 1940 |
| Whispering hope | Alice Hawthorne arr. George Record | n/a | circa 1949 |
| Whistling gypsy - Film: "Command performance" | Evans/Damerell | Arthur Tracy "Street singer" | 1937 |
| Whistling Rufus | Kerry Mills/W.Murdoch Lind | illustration | circa 1890 |
| (The) White cliffs of Dover | N.Burton/W.Kent | illustration + Turner Layton | 1941 |
| (The)White cliffs of Dover N. Burton/W.Kent | illustration+Jenny Howard comedienne on the Tivoli Circuit, Australia | | 1941 |
| White Christmas | Irving Berlin | illustration | © 1942 |
| White Christmas -film "Holiday Inn" | Irving Berlin | stills from the film inc. Bing Crosby/Fred Astaire | 1942 |
| Who? - from the musical "Sunny" | Harbach/Hammerstein/Kern | illustration | 1925 |
| Who am I? Film: "The Hit Parade of 1941" | Walter Bullock/Julie Styne | Kenny Baker/Frances Langford/Ann Miller | 1940 |
| Who's afraid of the big bad wolf - from walt Disney's Silly Symphony "The three little pigs" | Frank E.Churchill/Ann Ronell | cartoon | 1933 |
| Who'll buy a rose from Margareeta | Lew Brown/Ray Henderson | illustration | 1942 |
| Who's taking you home to-night? - from the production "Shepherds pie" | T.Connor/M.Sherwin | cartoon + Phyllis Robbins/Frank Leighton | 1939 |
| Who's the girl (that's getting all the kisses) | W.Stanley/A.Allen | Miss Florrie Forde | 1922 |
| Who's wonderful - who's marvelous Miss Annabelle Lee | Clarke/Pollack/Richman | Herman Darewski | 1927 |
| Who tucked in Tut? | Jack Frost | illustration | 1923 |
| Why do I love you -film: "Show boat" | O.Hammerstein 2 nd /J.Kern | Ava Gardner/Howard Keel/Kathryn Grayson | ©1927 |
| Why don't you fall in love with me? | Al Lewis/Mabel Wayne | Flanagan & Allen | 1942 |
| Will the whippoorwill whistle today? | Jo de Sylva/Sidney Lippman | Bobby Day | 1941 |
| Will you remember -film - "Maytime" | S.J.Young/S.Romberg | n/a | 1937 |
| (The) Wind and rain | Turner Layton | Turner Layton | 1937 |
| Wings over the Navy -film"Wings of the Navy" | J.Mercer/H.Warren | Billy Cotton | 1938 |
| Winter blossoms | Theo. Bonheur | illustration | circa 1920 |
| (A) Winter love song | Mowbray Marras/Lawrence Kellie | n/a | circa 1893 |
| (A) Winter ride - piano duet | Theo Bonheur | illustration | circa 1920 |
| Wish me luck (as you wave me goodbye) - film: "Shipyard Sally" | P.Park/H.Parr-Davies | Gracie Fields | 1939 |

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| Wishing (will make it so) | film: "Love Affair" | B.G.de Sylva | Irene Dunne | 1939 |
| Wistaria | | Billy Mayerl | illustration | 1929 |
| Wistful eyes | | Christine Maitland/Jack Howard | illustration by Sten Holm | 1922 |
| With a twinkle in your eye | Film: "The Gang show" | Ralph Reader | film still of Ralph Reader | 1937 |
| With my head in the clouds | Film: "This is the Army" | Irving Berlin | film logo | 1942 |
| Wonderful rose of love | | A.J.Mills/B.Scott | Miss Evie Greene | 1914 |
| (A) Woodland reverie | | Emil London | n/a | 1930 |
| Woodland whispers (to Mrs.John Reid) | -waltzes – piano duet | Gerald Stanley | n/a | circa 1872 |
| Woody Woodpecker – from the | Walter Lantz cartoons | G.Tibbles/R.Idriss | Offers – cartoon + Maple Leaf Four | 1947 |
| (The) Woodpecker song (reginella campagnola) | | H.Adamson/C.Bruno di Lazzaro/E di Lazzaro | illustration | 1940 |
| (The) World is mine | | Holt Marvell/George Posford | Harry Secombe | 1935 |
| Worried mind | | Jimmie Davis/Ted Daffan | "Smoky" Dawson | 1941 |
| Worryin' | | George Fairman | De Groot | 1928 |
| Wouldn't it be nice? | -film: "Something for the boys" | H.Adamson/J.McHugh | film stars/Carmen Miranda | 1944 |
| Would you? | Film: "San Francisco" | A.Freed/N.H.Brown | Clark Gable/Jeanette MacDonald | 1936 |
| Wrap yourself in cotton wool | -musical-"Get a load of this" | M.Sherwin/V.Guest | n/a | 1941 |
| Wyoming | | Gene Williams | illustration | 1919 |
| Yearning | | Fred Mayo | illustration | 1924 |
| (The) Yeomen of England | -from the comic opera "Merrie England" | Basil Hood/Edward German | n/a | circa 1902 |
| Yes my darling daughter | | Jack Lawrence | Patricia Burke | 1940 |
| Yes! We have no bananas | | Frank Silver/Irving Cohn | Horatio Nicholls | 1923 |
| Yip – I – addy – I – ay | | W.D.Cobb/J.H.Flynn | George Grossmith jnr. | circa 1900 |
| Yorkshire Bells | *1414 | J.Pridham | n/a | circa 1910 |
| You | Film: "The Great Ziegfeld" | H.Adamson/W.Donaldson | Myrna Loy/William Powell/Luise Rainer | 1936 |
| You again | | Art Noel | cartoon + Joe Loss | 1942 |
| You always hurt the one you love | | Doris Fisher/Allan Roberts | n/a | 1944 |
| You are my lucky star | from MGM's "Broadway melody of 1936" | Freed/Brown | Robert Taylor/Eleanor Powell | 1935 |
| You are my sunshine | | Jimmie Davis/Charles Mitchell | n/a | 1940 |
| You can be sure of me | | Gilbert/Ilda | illustration+ Harry Mooney/Victor King | 1946 |
| You can't say no to a soldier | -film "Marriage on ice" | Mack Gordon/Harry Warren | Sonja Henie/John Payne/Jack Oakie | 1942 |
| You can't stop me from dreaming | | C.Friend/D.Franklin | Ambrose | 1937 |
| You can't be true, dear | | Cotton/Griffin | Vera Lynn | 1948 |
| You didn't have to tell me (I knew all the time) | | Walter Donaldson | illustration by Frederick Manning | 1931 |
| You fascinating you | | P.Frustaci/P.Smalley | illustration + Maudie Edwards | 1944 |
| You'll be far better off in a home | -based on the march "El Abanico" | Box/Cox/Read-cartoon by JGale Thomas+G.Formby | | 1941 |
| You'll never know | - Film "Hello, Frisco, Hello" | Mack Gorddon/Harry Warren | Alice Faye | 1943 |
| You made me care (when I wasn't in love) | | Jos.Geo.Gilbert | illustration + Vera Lynn | 1940 |
| Young Bert's favourites | - selection chosen by Young Bert and his creator St.John Cooper | | | |
| | Includes: Little drummer boy, It's my mother's birthday today, Wheezy Anna, | | | |
| | When the poppies bloom again, Ole faithful, They all start whistling Mary, | | | |
| | The wheel of the wagon is broken, The greatest mistake of my life, | | | |
| | Me and the old folks at home, Blue skies are round the corner. | | Cartoon of "Bert" | 1939 |
| Younger than springtime | from "South Pacific" | O.Hammerstein 2 nd /R.Rodgers | n/a | 1949 |
| (The) Young harp player | | P.Mondrone | illustration | 1931 |
| You ought to see Sally on Sunday | film "Aunt Sally" | Harry Woods | Cicely Coutneidge | 1933 |
| You're breaking my heart | | Pat Genaro/Sunny Skylar | Jimmy Miller | 1948 |
| You're in heaven my Southern home | | Harry Shalson | Al Sirota | 1928 |
| You're mine | | Muriel Watson/Jack Denby | illustration | 1942 |
| You're still the only girl in the world | | Gates/Leonard | illustration | 1948 |
| You rhyme with everything that's beautiful | | M.Stoner/B.Reisfeld | illustration | 1943 |
| Yours | | J.Sherr/G.Roig | illustration + Vera Lynn | © 1937 |
| You've got me crying again | | Charles Newman/Isham Jones | Henry Hall | 1933 |
| You walk by | | Ben Raleigh/Bernie Wayne | Hatton & Manners | 1940 |
| You went away and left me – the No.1 song in the Hammersmith Palais write-a-tune contest | | Jennie Parker | Lou Preager | 1947 |
| You were meant for me | -Film "Broadway melody" | A.Freed/N.H.Brown | illustration+Charles King/Bessie Love/Anita Page | 1929 |
| You were never lovelier | - Film "You were never lovelier" | J. Mercer/J. Kern | Fred Astaire/Rita Hayworth | 1942 |
| Zampa (Overture complete) – Banks sixpenny edition No.104. | | Herold | n/a | circa 1910 |
| Zulu wail | | Irving Bibo/Frank Skinner | n/a | 1927 |
