Pre-owned popular Sheet Music.

Pre. - 1950s

PLEASE NOTE THE FOLLOWING FOR CONDITION AND PRICES PER TITLE

Many of these songs were published during the First (1914-18) or Second World War (1939 -45) or earlier such as Edwardian or Victorian publications.

These pieces of sheet music are secondhand, old and naturally enough, they may show signs of wear and tear. However, most of them are in excellent condition but in a few cases we consider that some damage such as edging tears, shop stamp, pen marks or even in exceptional cases the use of tape to keep pages intact, are reasonable imperfections considering the age of these manuscripts. There are no detailed descriptions of the condition on the music listed below. Please e-mail us for an honest appraisal of a particular title. As a guide, generally titles are priced in the range £12 - £30 (\$20-\$45) + post and packaging.

N.B. We have recently been pleased to add some more French editions.

LOOKING FOR THESE ARTISTS OR COMPOSERS or RAG TIME, POPULAR MARCHES BOOGIE WOOGIE, COWBOY SONGS or MUSIC HALL ITEMS?

You've come to the right place for THEO BONHEUR, BILLY MAYERL, FATS WALLER, GEORGE FORMBY, GRACIE FIELDS, VERA LYNN or ALBERT W. KETELBEY (Anton Vodorinski) and many more rare printed sheet music. Just look for the artist or composer's name on the lists below. E-mail us if the title you're looking for, isn't here. We may still be able to get it for you.

Year - Year of print. Usually the same year as copyright (c) but not always.

Photo - Artist(s) photograph on front cover.

n/a - No artist photo on front cover

cartoon - An amusing front cover illustration

illustration – a front cover picture sometimes attributable to an artist and if so, will be named e.g. Heath Robinson, Huntrods, Lowe.

Ad on back - denotes an interesting advertisement of the time on the back cover

| Title | Writer an | d composer | Photo | | Year |
|---|-----------------------|----------------------------|------------------------|--------------|---------|
| 12 th Street rag - song version | A.Razaf/E | .Bowman | Donald P | eers | 1942 |
| 12 th Street rag - song version | A.Razaf/E | .Bowman | Tito Burn | ıs | 1942 |
| 12 th Street rag - piano solo | Euday L. l | Bowman | Pee Wee | Hunt | 1944 |
| Abide with me (dedicated to madame Clar | a Butt) Henry Fra | ncis Lyte/S.Liddle | n/a | | 1896 |
| Academic Classics for the pianoforte. No.8 | 3 – Rondo Brillante | Weber | n/a | circa | 1920 |
| Academic Classics for the pianoforte. No.1 | 16 -Sonata No.3 in C | Beethoven | n/a | circa | 1920 |
| Academic Classics for the pianoforte. No.1 | 39 -Sonata in F monor | Beethoven | n/a | circa | 1920 |
| Academic Classics for the piano | Clement | | n/a | circa | 1920 |
| Ac-cent-tchu-ate the positive Film: "He | ere come the waves" | J.Mercer/H.Arlen | Bing Crosby/Betty | Hutton | 1944 |
| Admiral Jericoe -naval march | Haydon A | ugarde | shipping | illustratioı | n 1914 |
| Adolf | Anette Mi | lls | Arthur A | skey | 1939 |
| (The) Advance guard – march | | Theo. Bonheur | n/a | circa | 1911 |
| Ah! Sweet mystery of life (the dream melo | dy) –film "Naughty Ma | rietta" Young/Herbert | Jeanette Mad | cDonald/ | |
| | | | Nelso | n Eddy | © 1910 |
| Ain't misbehavin' -from "Connie's hot che | ocolates" A.Razaf/T | `.Waller/H.Brooks | n/a | | 1929 |
| Ain't misbehavin' | A.Razaf/T.Waller/H. | Brooks | n/a | | © 1939 |
| Alice | Romance by J.Ascher | 1 | | | 1906 |
| Alice blue gown - from the musical "Iren | e" | J.McCarthy/H.Tierney | y n/a | | © 1920 |
| Alexander's rag-time band | See Rag-time | | | | |
| All by yourself in the moonlight | Jay Wallis | | | n by STY | |
| Alleluia (from the motet Exultate Jubilate) | <u> </u> | | n/a | circ | ca 1949 |
| Alligator crawl | | Fats" Waller | alligator illustration | | © 1934 |
| All of my life | Irving Berlin | | n/a | | 1944 |
| All our to-morrows | Jimmy Kennedy | | Wilfred P | Pickles | 1943 |
| All the things you are | O.Hammerstein Iind/ | | Geraldo | | 1940 |
| All through the day film "Centennial Sur | | tein 2 nd /Kern | Crain/Wilde/Darnell | /Eythe | 1946 |
| All time Hit Parade selection – 8 songs –1/ | 6d various | | n/a | | 1946 |
| All up and down the street | Elma T. Chapman | | illustration by | y SLD | 1942 |
| All of my life | Irving Berlin | | illustration | | 1944 |
| All our tomorrows | Jimmy Kennedy | | Maurice Wini | nick | 1943 |

| All ower the place film "Salies there" F.Eyson Kūsy Torumy Trinder 1940 Alone F.Eim" A lapit at the open "Arthur Feredenck Det Provided From the Mark Roberts + 1932 Alpine march 3" edition - 10° pains Album of 17 cawboys ongs Loring Elevative Frodenck Blook by Dorothy Wilding of Jose Collins 1942 Always Cumpanis song to "Because" 1942 Always in my heart 5 (Tame" Alway | All over the place film "Sailors three" | F.Eyton/N.Gay | Tommy Trinder 1940 |
|--|---|---|---------------------------------------|
| Alpine march 3 "edition - for painon Alwayst Companion song to "Recause" Charles Frortiz/Frederick Bowrs Policy Polic | | | 3 |
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| Always in my heart "Film "Always in my heart" Kalmon Electuona Gloris Serior | | C , | |
| Always in my heart film Always in my heart K. Gannové Lecuona film stars 1942 | J 1 & | | |
| Ablum of 17 cowboy songs inc. Home on the Range, The Cowboy's prayer, Lonesome coopunches. 1947 | Always in my heart -film: "Always in my | | |
| Back to the range, Bucking Brometho, Little Mohee, Meas wind and more. | | | |
| Among amy souvernis film: "The beat years of my life" ELeslie II Nicholla | | | |
| Amorainor - Frencher's Spanish Finglish edition Flature G Ruiz/S Skylar/R L. Mendez 1948 1949 1940 194 | | | |
| Potos Victoria Marino Time Rossi/Marie Jose/aime PlanarJ-P Dijay 1945 1946 194 | | | |
| Cheb sampsaced way | Amor amor -French+Spanish+English edit | | |
| An Authum ride | (T) \ (1 | | 3 3 |
| And hot are yes pass > | | | |
| An hour never passes Annic Laurie he favourite Soelch balled arranged by Henri Schubert Annic Laurie he favourite Soelch balled arranged by Henri Schubert Annic Laurie met He favourite Soelch balled arranged by Henri Schubert Annic Laurie met Henri "The Jolson story" Schaplin/A Jolson/Ivanovici Larry Parks/Evelyn Keyes 1946 1941 Anoranza Campera — gran tango- Cancion F. D. Velez/P Cimuglia Individual P. D. Velez/P Cimuglia Individual P. D. Velez/P Cimuglia Individual P. D. Velez/P Cimuglia Individual I | | | |
| Annie Laurie - the favourite Scotch hallad arranged by Henri Schubert Anniversary ong - film: "The Jolson story." S.Chaplini/A olson/Ivanovici (The) Anniversary waltz Al Dubin/Dave Franklin Anoranaz Campera - grant angelo per a representation Any ice today lady - 4th expelonic dance rage of New York Appled acc norm wous voulez - French edition Appled acc norm wous voulez - French edition Appled bossoms in the rain Film: "Seven days ashore." Mort Greene/Lev Pollack Apple blossoms in the rain Film: "Seven days ashore." Mort Greene/Lev Pollack Apple blossoms in the rain Film: "Seven days ashore." Mort Greene/Lev Pollack Apple blossoms in the rain Film: "Seven days ashore." Mort Greene/Lev Pollack Apple blossoms in the rain Film: "Seven days ashore." Mort Greene/Lev Pollack Apple blossoms in the rain Film: "The Jolson story." Apres la pluic le beau temps (Toolic oolic voolic) H. Kubnick/A.Beul/V. Horton College Rythme/Jacques Helian/ Film: "The Jolson story." Apres la pluic le beau temps (Toolic oolic voolic) H. Kubnick/A.Beul/V. Horton College Rythme/Jacques Helian/ Film: "The Jolson story." Apres la pluic le beau temps (Toolic oolic voolic) H. Kubnick/A.Beul/V. Horton April showers Film: "The Jolson story." Apres la pluic le beau temps (Toolic oolic voolic voolic) H. Kubnick/A.Beul/V. Horton April showers Film: The Jolson story." Apres la pluic le beau temps (Toolic oolic voolic) H. Kubnick/A.Beul/V. Horton April showers Film: The Jolson story." Back Back vool vool "Film The Bells of St. Mary's" J. Burke/J van Heusen April showers Film: The Jolson story." Bing Crosby/Ingrid Bergman Tool (The) Artistis story and me) J. Church/S. Bradbury J. Church/S. Bradbury Arm in arm (just you and me) J. Church/S. Bradbury J. Church/S. Bradbury Arm in arm (just you and me) J. Church/S. Bradbury H. Arm in arm (just you and me) J. Church/S. Bradbury Arm in arm (just you and me) J. Church/S. Bradbury Arm in arm (just you and me) J. Church/S. Bradbury Arm in arm (just you and me) J. Church/S. Bradbury Arm in arm (just you | • | | • |
| Anniversary song -film: "The Jolson story" S. Chaplin'A Jolson/Hanovici Larry Parks/Evelyn Keys 1941 Anoranza Campera - gran tango- Cancion F. D. Velcz/P. Cimaglia Photose-illustration 1942 Anoranza Campera - gran tango- Cancion F. D. Velcz/P. Cimaglia Photose-illustration 1942 Any ice today lady -the cyclorici dance rage of New York Part Ballard Teddy Brown 1942 Apple blossoms in the rain Film: "Sevent days ashore" Mort Greene Lew Pollack Maurice Chevalier 1944 Apple blossoms in the rain Film: "Sevent days ashore" Mort Greene Lew Pollack Maurice Chevalier 1944 Apple blossom time - (fox-troi) Max & Harry Nesbitt Illustration Ulastration 1944 Apple blossom time - (fox-troi) Max & Harry Nesbitt Illustration Warnwood + Joe Loss 1939 Apres la pluie le beau temps (Toolio colie dolie) H. Kubinick/A. Beul/V. Horton College Rythme/Jacques Hela 1940 Apple blossom time - (fox-troi) Max & Harry Nesbitt Illustration Warnwood + Joe Loss 1939 Aren't you glad you're you -film "The Bells of St. Mary's" J. Burke/ van Heusen Bing Crooby/liparid Bergman 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illustration + Norman Nerwan 1940 Arm in arm (just you and me) J. Church/S Bradbury Illu | | | |
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| Anoranza Campera - gran tangeo-Cancion | | | |
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| Aprile blossom time – (fox-trot) Apres la pluie le beau temps (Toolie oblie doelie) H. Kubnick/A. Beut/V. Horton French edition French editio | | | Maurice Chevalier 1939 |
| Apres la pluie le beau temps (Toolie oolie doolle) H. Kubinick/A. Beaul/V. Horton Patrice & Mariof L. van Burg/Ray Ventura 1948 | 11 | | |
| April showers Film: "The Jolson story" April showers Film: "The Jolson story" B.G. de Sylva/Louis Silvers Illustration Syl H.M Higgs. n/a | 11 / | | 3 |
| April showers Film: "The Jolson story" B.G.de Sylva/Louis Silvers 1910 | | | |
| Che) Arcadians - piano selection — music by L. Monekton/H. Talbot. Selected and arranged by H. M. Higgs. n/a | | | |
| Arm in arm (just you and me) Arm in arm (just you and me) J. Church/S. Bradbury Illustration + Les Allen 1940 Arm in arm (just you and me) J. Church/S. Bradbury Illustration + Les Allen 1940 Illustration + Les Allen Illust | | | |
| Arm in arm (just you and me) J. Church/S. Bradbury Illustration + Les Allen 1940 | | | |
| Armin arm (just you and me) J.Church/S.Bradbury illustration + Norman Newman 940 1931 19 | | | |
| Arthur Askey — Big hearted Arthur's Band Wagon song book — originally presented with Woman's World. A Askey 91939 Ast iff didn't have enough on my mind Ast ime goes by - film "Casablanca" Film: "Do you love me" - Maureen O'Hara/Dick Haymes/Harry James 1945 Ast ime goes by - film "Casablanca" Film: "Do you love me" - Maureen O'Hara/Dick Haymes/Harry James 1945 Ast ime goes by - film "Casablanca" Film: "Do you love me" - Maureen O'Hara/Dick Haymes/Harry James 1945 At the Café Continental Herman Hupfeld Ingrid Bergman 1946 Aubade - valse lente * 1345 Herman Hupfeld Illustration by M. Hanhart 1940 Ave Maria A – you're adorable (The alphabet song) Kaye/Wise/Lippman Ambrose 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Anbrose 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Kaye/Wise/Lippman Roberto Inglez 1948 A – you're adorable (The alphabet song) Roberto Inglez 1949 A – you're adorable (The alphabet song) Roberto Inglez 1949 A – you're adorable (The alphabet song) Roberto Inglez 1949 A | | • | |
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| Aubade | | Film: "Do you love me" - Maureen O' | |
| Aubade | As time goes by - film "Casablanca" | | |
| A - you're adorable (The alphabet song) | | | |
| A - you're adorable (The alphabet song) | | | · · · · · · · · · · · · · · · · · · · |
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| Che' Baby show Film "Neptune's daughter" Frank Loesser Esther Williams/Red Skelton Frank Loesser Ricardo Montablan/Betty Garrett 1949 | | • | |
| Baby, it's cold outside | J (1 | 3 11 | 8 |
| Back home in Tennessee (just try to picture me) Jerome/Donaldson Back to Jamaica Oscar Schaller/Marie Montague Ballin' the Jack Jim Burris/Chris Smith Balloon dance (Danse de ballon) Barcelona indigo-yes!-indigo - a nutty 6/8 one-step Barcelona indigo-yes!-i | | | |
| Back home in Tennessee (just try to picture me) Jerome/Donaldson Back to Jamaica Oscar Schaller/Marie Montague Pete & Juno 1909 1 | Buoy, it s cold outside in in Tropiume s | | |
| Back to Jamaica Oscar Schaller/Marie Montague Pete & Juno 1909 Ballin' the Jack Jim Burris/Chris Smith Jamburris Jim Burris/Chris Smith Jamburris Jim Burris/Chris Smith Jim Burris Jim B | Back home in Tennessee (just try to picture | | 3 |
| Balloon dance (Danse de ballon) piano solo by Donovan Meher (The) Band played on – film "The Strawberry blonde" Palmer/Ward Rita Hayworth/James Cagney 1941 Barcarolle from The Tales of Hoffman by Offenbach – simplified edition for piano Barcelona indigo-yes!-indigo - a nutty 6/8 one-step Raymond Wallace/Tolchard Evans cartoon by Harry Price 1926 (The) Barmaid's song Jimmy Kennedy Florrie Forde (The) Barmaid's song Jimmy Kennedy Florrie Forde (The) Bandmaster march – for piano E.Kershaw illustration by W.George 1931 Basin Street blues Spencer Williams n/a 1933 Bavarian Highlands – From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar No. 1. "The dance" n/a 0.1901 No. 2. "False love" n/a 0.1901 No. 3. "Lullaby" n/a 0.1901 (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. circa 1920 Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration by Fred Lowe 1927 Beautiful fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beautiful dreamer A. Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billustration + Bertha Willmott 1944 Begin the beguine – film : "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film : "Broadway melody" Cole Porter Leslie Hutchinson "1945 Begin the beguine – film 5 F. Criag/B. Smith | | | Pete & Juno 1909 |
| Carton by Hard Played on - film "The Strawberry blonde" Palmer/Ward Rita Hayworth/James Cagnety 1941 | | | |
| Barcarolle from The Tales of Hoffman by Offenbach – simplified edition for piano illustration circa 1930 Barcelona indigo-yes!-indigo - a nutty 6/8 one-step Raymond Wallace/Tolchard Evans cartoon by Harry Price 1926 (The) Barmaid's song Jimmy Kennedy Florrie Forde 1930 (The) Bandmaster march – for piano E.Kershaw illustration by W.George 1931 Basin Street blues Spencer Williams n/a 1933 Bavarian Highlands – From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar No.1. "The dance" n/a © 1901 No.2. "False love" n/a © 1901 No.3. "Lullaby" n/a © 1901 No.3. "Lullaby" n/a © 1901 The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. circa 1920 Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful -fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begyour pardon F.Criag/B.Smith illustration illustration © 1945 | | | |
| Barcelona indigo-yes!-indigo - a nutty 6/8 one-step Raymond Wallace/Tolchard Evans cartoon by Harry Price (The) Barmaid's song Jimmy Kennedy Florrie Forde (1930) (The) Bandmaster march - for piano E. Kershaw illustration by W.George 1931 Basin Street blues Spencer Williams n/a 1933 Bavarian Highlands - From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar No.1. "The dance" n/a © 1901 No.3. "Lullaby" n/a © 1901 No.3. "Lullaby" n/a © 1901 No.3. "Lullaby" n/a © 1901 Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful -fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Because of you A. Hammerstein/D. Wilkinson Billy Cotton 1940 Beer barrel polka (roll out the barrel) L. Brown/W. Timm/J. Vejvoda illustration + Bertha Willmott 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Beg your pardon F. Criag/B. Smith illustration Illustrat | | | |
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| The Bandmaster march – for piano Basin Street blues Spencer Williams Bavarian Highlands – From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar No.1. "The dance" n/a © 1901 No.2. "False love" n/a © 1901 No.3. "Lullaby" n/a © 1901 (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. circa 1920 Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful –fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Barth Willmott 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "G 1935 Begyour pardon F.Criag/B.Smith illustration 1947 | | | , , , , , , , , , , , , , , , , , , , |
| Basin Street blues Spencer Williams n/a 1933 Bavarian Highlands - From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar | | 3 | |
| Bavarian Highlands – From the Choral songs for S.A.T.B. C.Alice Elgar/Edward Elgar No.1. "The dance" No.2. "False love" No.3. " Lullaby" (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful –fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful brown eyes Arthur Smith/Alton Delmore Jack Jackson 1943 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a 6 1940 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 | | | |
| No.1. "The dance" No.2. "False love" No.3. "Lullaby" (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. Better not roll those blue, blue eyes Kay Twomey/Al Goodhart Beautiful fox-trot song Haven Gillespie/Larry Shay Beautiful brown eyes Arthur Smith/Alton Delmore Beautiful dreamer Stephen Foster Beauty and the beast Billy Cotton Billy Cotton Billy Cotton Billy Cotton Billy Cotton Billy Cotton Beauty and the beast Belie Howard Beauty and the beast Belie Howard Belie Howard Beauty and the beast Belie Howard Belie Howard Beauty and the beast Belie Howard Belie How | | | |
| No.3. "Lullaby" n/a © 1901 (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. circa 1920 Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful –fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful brown eyes Arthur Smith/Alton Delmore Jack Jackson 1943 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 | | | |
| (The) Belle of New York – selection for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction for piano from the musical comedy – Gustave Kerker arranged C.Godfrey jnr. direction 1942 1927 Beautiful from eyes Arthur Smith/Alton Delmore Jack Jack Soon 1943 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a n/a © 1940 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Begin the beguine − film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine − film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine − film: "Broadway melody" F.Criag/B.Smith illustration 1947 | No.2. "False love" | | |
| Better not roll those blue, blue eyes Kay Twomey/Al Goodhart illustration 1942 Beautiful -fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful brown eyes Arthur Smith/Alton Delmore Jack Jackson 1943 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Because of you A.Hammerstein/D.Wilkinson Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "United Page 1935 Begyour pardon F.Criag/B.Smith illustration 1947 | | | |
| Beautiful -fox-trot song Haven Gillespie/Larry Shay cartoon by Fred Lowe 1927 Beautiful brown eyes Arthur Smith/Alton Delmore Jack Jackson 1943 Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Ber barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Begin the beguine - film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine - film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1935 Beg your pardon F.Criag/B.Smith illustration 1947 | | ano from the musical comedy - Gustave Ker | |
| Beautiful brown eyes Arthur Smith/Alton Delmore Beautiful dreamer Stephen Foster illustration + Bing Crosby circa 1940 Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Leslie Howard 1940 Ber barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film Leslie Hutchinson "Gria/B.Smith illustration 1947 | , , | | |
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| Beauty and the beast Ida Hampden n/a © 1949 Because (No.2 in Bb) Teschemacher/D'Hardelot n/a © 1920 Because of you A.Hammerstein/D.Wilkinson Billy Cotton 1940 Because of you A.Hammerstein/D.Wilkinson Eesie Howard 1940 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Bertha Willmott 1934 Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda illustration + Jack Payne 1934 Beegin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "G 1935 Beg your pardon F.Criag/B.Smith illustration 1947 | · · | | |
| Because (No.2 in Bb) Because of you A.Hammerstein/D.Wilkinson Because of you A.Hammerstein/D.Wilkinson Because of you A.Hammerstein/D.Wilkinson Because of you A.Hammerstein/D.Wilkinson Beer barrel polka (roll out the barrel) Beer barrel polka (roll out the barrel) Beer barrel polka (roll out the barrel) Begin the beguine – film: "Broadway melody" Cole Porter Begin the beguine – film Beg your pardon F.Criag/B.Smith Na © 1920 Ilystration + Berlha Willmott Ilystration + Bertha Willmott Illustration + Jack Payne Illustration "Hutch" Ilystration Illustration I | | | |
| Because of you A.Hammerstein/D.Wilkinson Because of you A.Hammerstein/D.Wilkinson Beer barrel polka (roll out the barrel) Begin the beguine – film: "Broadway melody" Cole Porter Begin the beguine – film Beg your pardon A.Hammerstein/D.Wilkinson Billy Cotton 1940 1940 1941 1941 1941 1942 1944 1945 1945 1947 | | | |
| Because of you A.Hammerstein/D.Wilkinson Beer barrel polka (roll out the barrel) Begin the beguine – film: "Broadway melody" Cole Porter Begin the beguine – film Beg your pardon A.Hammerstein/D.Wilkinson Leslie Howard illustration + Bertha Willmott Illustration + Jack Payne Poster Leslie Hutchinson "Hutch" Leslie Hutchinson "Gray 1935" Beg your pardon F.Criag/B.Smith Illustration 1940 1940 1941 | | | |
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| Beer barrel polka (roll out the barrel) L.Brown/W.Timm/J.Vejvoda Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film Beg your pardon F.Criag/B.Smith illustration 1947 | Beer barrel polka (roll out the barrel) | | |
| Begin the beguine – film: "Broadway melody" Cole Porter Leslie Hutchinson "Hutch" 1934 Begin the beguine – film Beg your pardon F.Criag/B.Smith illustration 1947 | Beer barrel polka (roll out the barrel) | | |
| Beg your pardon F.Criag/B.Smith illustration 1947 | Begin the beguine - film: "Broadway melo | | |
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| Behind the clouds (are crowds and crowds of sunbeams) B.Davis/B.G.de Sylva Joe Loss © 1926 | | | |
| | Behind the clouds (are crowds and crowds | ot sunbeams) B.Davis/B.G.de Sylva | Joe Loss © 1926 |

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|---|--|--|--|
| Bell bottom trousers | Moe Jaffe | cartoon + Harry Lester 194 | |
| Bell bottom trousers | Moe Jaffe | cartoon + Max & Harry Nesbitt 194 | 44 |
| (The) Bell duet on popular airs | Storace/Callcott/Moore/Aldrich arr. By W | '.H.Callcott n/a 191 | 15 |
| Belle etoile – valse | Theo Bonheur | Miss Muriel Aubrey circa 189 | 91 |
| Belle Mahone duet version | arranged by Miriam Shirley | n/a circa 190 | 00 |
| Bells across the meadow – A Characterist | ic Intermezzo – piano solo by Albert W.Ketell | brey illustration by W.George 192 | 2.1 |
| Bells of old St. Ives | E.Oxenford/A.Saxelbye | n/a 192 | |
| | D.Furber/A.E.Adams | | |
| (The) Bells of St.Mary's | | | |
| Beside an open fireplace | | stration by Fred Low + Jack Payne 192 | |
| Betty Blue | | stration + The Five Smith Brothers 194 | |
| Bewitched (bothered and bewildered) | L.Hart/R.Rodgers | Billy Cotton 194 | 41 |
| (La) Biguine (It's the beguine) film: "Il | est charmant"/"He has such charm" -French | edition | |
| | A.Willemetz/J.Laidlaw/R.Moretti | Henry Garat/French film scene 193 | 32 |
| Bing Crosby Hits selection – piano solos l | by George Zalva of 5 songs | Bing Crosby 193 | 39 |
| Bingo farm -fox-trot | Ralph Stanley/Nat Ayer -featured in the Vi | ine and Russell Revue 192 | 25 |
| Bing Sings –2 nd selection of his greatest h | its - Arranged by Reg Connelly | Bing Crosby 194 | 44 |
| (The Birds & the rivulet - scherzo for pia | | n/a circa 189 | 90 |
| (The Birds at sunset - for pianoforte | Emanuel Aguilar | n/a circa 189 | |
| | les branches) – for violin & piano. Jean Neag | | |
| | Noel Coward. Arranged by H.M.Higgs | n/a © 192 | |
| Bitter sweet – piano selection. | | | |
| Blaze away – The Great American March | | n/a © 190 | |
| Bless 'em all 'The Service song' | J.Hughes/F.Lake | cartoon + George Formby 194 | |
| Bless this house | H.Taylor/M.H.Brahe | n/a © 1927 | |
| Bless you (for being an angel) | E.Lane/D.Baker | The Ink Spots 193 | 39 |
| Blissful visions – waltz *1489 | John Neat | Illustration by M.Halhart circa 191 | 10 |
| Blossoms on Broadway -film- | L. Robin/R. Rainger | Shirley Ross 193 | 37 |
| Blow,blow, thou Winter wind -words f | rom Shakespeare's "As you like it"/ J.Sarjean | | 93 |
| | aks sixpenny edition no.167) Ryder arr. Geo. | | |
| | | llustration by Huntrods 1932 | |
| Ditto Accompaniments b | | n/a circa 190 | 20 |
| Blue Bird of happiness | Heyman/Davies/Harmati | Gracie Fields 194 | |
| | , , , , , , , , , , , , , , , , , , , | | |
| Buebird sing me a song | • | on byFred Lowe + Dorothy Ward 192 | |
| Blue Clouds | F.Wise/D.Bergman/E.Lecuona | Frankie Masters 194 | |
| (The) Blue Danube | J.Strauss | n/a circa 191 | |
| Blue ribbon gal | Ross Parker/Irwin Dash | Syd Dean 194 | |
| Blues in the night (My Mama done tol' me | e) Johnny Mercer/Harold Arlen | n/a 194 | 41 |
| Bo-Bo-Beedle-Um-Bo (hear dem darkies | sing) Bert Worth/Peter Bernard | Charlie Manny/Bob Roberts 191 | 19 |
| Bohemian girl -selecttion from Balfe's | arranged by Ezra Read | n/a circa 190 | 00 |
| | | | |
| Boiled beef and carrots | | | |
| Boiled beef and carrots | Collins/Murray | Harry Champion 193 | 39 |
| Boiled beef and carrots Boogie woogie bugle boy | Collins/Murray Don Raye/Hughie Prince | Harry Champion 193 n/a © 194 | 39 41 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller | Harry Champion 193 n/a © 194 Fats Waller 194 | 39 41 45 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 | 39 41 45 37 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 | 39 41 45 37 39 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 | 39 41 45 37 39 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 | 39 41 45 37 39 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit Bonheur, Theo. | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz h crime" H.Purcell/B.Bernard Richa | Harry Champion n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 | 39 41 45 37 39 39 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz | Harry Champion n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 | 39 41 45 37 39 39 47 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit Bonheur, Theo. | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz h crime" H.Purcell/B.Bernard Richa Theo. Bonheur | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 n/a circa 191 illustration circa 192 | 39 41 45 37 39 39 47 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit Bonheur, Theo. (The) Advance guard – march An Autumn ride *1442 W.Paxton & | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz h crime" H.Purcell/B.Bernard Richa Theo. Bonheur | Harry Champion n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 | 39 41 45 37 39 39 47 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom (Why does my heart go) Bow bells Film: "Dancing wit Bonheur, Theo. (The) Advance guard – march | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz h crime" H.Purcell/B.Bernard Richa Theo. Bonheur Co. Theo Bonheur | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 n/a circa 191 illustration circa 192 | 39 41 45 37 39 39 47 |
| Boiled beef and carrots Boogie woogie bugle boy Boogie Woogie Suite (Blues, Jive, Drag, Boo-hoo Boom (Why does my heart go) Boom bells Film: "Dancing wit Bonheur, Theo. (The) Advance guard – march An Autumn ride *1442 W.Paxton & Belle etoile – valse | Collins/Murray Don Raye/Hughie Prince Stomp, Rag, Jump) Fats Waller Heyman/Lombardo/Leob Trenet/Goetz Trenet/Goetz h crime" H.Purcell/B.Bernard Richa Theo. Bonheur Co. Theo Bonheur | Harry Champion 193 n/a © 194 Fats Waller 194 illustration 193 Harry Roy 193 Jack Hylton 193 rd Attenborough/Sheila Sim 194 n/a circa 191 illustration circa 192 | 39 41 45 37 39 39 47 11 20 |
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| (The) Bridal March & Wedding March | Wagner/Mendelssohn | n/a © | ? |
|--|--|---------------------------------------|------|
| Bric a brac -polka *2621 | Charles Coote Arranged by William Sma | llwood n/a circa | 1910 |
| | 5 12 popular song successes Arranged by R.S. | S.Stoddon n/a | 1933 |
| Brindisi - drinking song ("Libiam ne' liet | calici") G.Verdi | n/a © | 1938 |
| Bring out the little brown jug | M & G. Franklin | illustration + Harry Korris | 1939 |
| Britsh Army War-song album -includes " | British Grenadiers", "The girl I left behind m | e", "The Kings own", | |
| | ne British flag", "When Tommy comes march | | |
| | e and glory", "A soldier and a man", "The M | | 1914 |
| (The) British Empire -fantasia on popular | | n/a circa | 1914 |
| (A) Broken doll/"Histoires de poupee" in E | | | |
| Luci | • | Salabert n/a | 1916 |
| Brothers-in-Arms - descriptive piece | Theo Bonheur | riflemen illustration | 1914 |
| | "The Poor little rich girl" Mack Gordon/H | arry Revel | |
| Shirley Temple 1936 | | , | |
| (The Butlin Campers' Song - see: "Tram | o tramp tramp" | | |
| Buttons and bows -film: "The Paleface" | Jay Livingston/Ray Evans | Bob Hope/Jane Russell | 1948 |
| Button up your overcoat – from the Domin | | · · · · · · · · · · · · · · · · · · · | |
| | De Sylva/Brown/Henderson | golf ball illustration | 1928 |
| Bye bye baby | | tudios+Vera Burt/Saxi Holtsworth | |
| | omedy "In London" G.V.Hobart/M.Hoffma | | 1903 |
| By the waters of Minnetonka (an Indian lo | | illustration by Nortenheim | 1914 |
| By the wishing well | Will Grosz/Hamilton Kennedy | illustration + Vera Lynn | 1940 |
| (The) Café Mozart waltz – film "The Third | 3 | film still:Joseph Cotton/Valli | 1949 |
| Call her your sweetheart | Leon Payne | - | 1949 |
| Calling all workers - march for piano so | | | 1940 |
| Campbell Connelly's 31 st Selection – 10 so | | n/a | 1936 |
| Campbell Connelly's 37 th Selection – 12 so | ings = 1/6d | n/a | 1940 |
| Candy kisses | George Morgan | Danny Kaye | 1948 |
| Can't help lovin' dat man Musical: "Sho | | illustration | 1927 |
| Can't help singing Film: "Can't help sin | | Deanna Durbin/Robert Paige | 1944 |
| Can't you read between the lines? | J.Styne/S.Cahn | n/a | 1945 |
| Caravan | I.Mills/Duke Ellington/J.Tizol | Ambrose | 1937 |
| Care free | Gladys Adamson | illustration | 1929 |
| Careless hands | B. Hilliard/C.Sigman | Derek Roy | 1949 |
| Careless hands | B. Hilliard/C.Sigman | Cyril Stapleton | 1949 |
| Carolina | M&H.Nesbitt/J.Stodel | G.H. Elliott | 1945 |
| | | Miss Irene Hill | 1943 |
| | 1 | Kathleen Lafla | 1928 |
| Carolina Moon -valse with uke.acco | | | |
| Carry on (The) Cosine airl value lants for pione | J.O'Hagan/G.Dundas | illustration | 1931 |
| (The) Casino girl valse lente for piano | | noking a cigarette with fan n/a circa | 1916 |
| • • | ies 2.emeralds 3.diamonds Zora | | |
| Castles in the air | Worton David/Horatio Nicholls | as sung by Syd Moorhouse | 1921 |
| Cavalry patrol (song of the steppes) | G & H Bantock | hammer and sickle | 1944 |
| Change grant and Paul Lange Falder | | /H.Bourtayre film still | 1943 |
| | an's 6d edition No. 2507 – 12 songs Arr. R.S | | 1933 |
| Chanson d'amour (Liebeslied) op.71 -viol | | | 1922 |
| (La) Chanson du Macon -French edition | | Maurice Chevalier | 1941 |
| Chappell's 3 rd Song and Dance album – 20 | songs – 44 pages | n/a :11 | 1934 |
| (A) Charabanc ride | Ezra Read | illustration | 1922 |
| Charmaine | Erno Rapee/Lew Pollack | | 1926 |
| Charming flowers waltz for piano | Max Werner | | 1910 |
| Cheek to cheek | Irving Berlin | F.Astaire&G.Rogers | |
| Cherry Blossom Lane (It looks like rain in) | | illustration + Henry Hall | |
| Cherry stones | John Jerome | The Radio Revellers | |
| • | s) J.Kennedy/T.Connor/H.Kennedy | C.L.Heimann | 1938 |
| Chewing a piece of straw | Barnes/Grey | cartoon | 1945 |
| Chick - waltz *713 | E.Mack | n/a | 19? |
| Chickery chick | Sylvia Dee/Sidney Lippman | cartoon + Carroll Gibbons | 1945 |
| Chickery chick | Sylvia Dee/Sidney Lippman | cartoon + Billy Cotton | 1945 |
| (The) Childrens Christmas Ball – descriptiv | | | 1905 |
| (A) Child's prayer | Seigfried Sassoon/Arthur Bliss | n/a | 1927 |
| Chinese Laundry Blues (Mister Wu) | | e Formby+illustration by Jeff Cook | |
| Chocolate soldier from the U.S.A. | Box/Cox/Ilda | illustration | 1944 |
| | penny edition Bernard Phelps | illustration | 1897 |
| Christmas memories - a dream phantasy | Herman Finck | illustration by Collins | 1928 |
| | saying his prayers, C.R. alone in the dark, C | _ | 1001 |
| | A.A.Milne/H.Fraser-Simson | n/a | 1924 |
| Cigareetes, whusky & wild wild women | Tim Spencer | cartoon | 1947 |
| Cinephonic Selection of popular songs No. | | n/a | 1937 |
| Cinephonic's 12 th Selection – 10 hits with | | n/a | 1938 |
| Ciribiribin | C.Tiochet/J.Trevor/A.Pestalozza | n/a +Deanna Durbin © | |
| Civilization (Bongo, bongo, bongo) | Bob Hilliard/Carl Sigman | illustration | 1947 |
| Clancy lowered the boom! | J.Lange/H.Heath | Donald Peers | 1948 |
| Clancy lowered the boom! | J.Lange/H.Heath | Billy Cotton | 1948 |
| | | | |

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|---|------------------------------|--------------------------|----------------------------------|--------------|
| Classical Gleanings –ancient & modern 12 | | | | 1911 |
| Close to you | A.Hoffman/J.Livings | | illustration + Vera Lynn | 1943 |
| Close your eyes | D.Carter/H.M.Tenne | nt | illustration by Reg Eustace | 1931 |
| (The) Clowns' frolic No.350 | C.Dargan | | illustration circa | 1911 |
| Coal-black Mammy | A.Cliff/I.St.Helier | | photo from "Co-optimists" | 1921 |
| Coax me a little bit | C.Tobias/N.Simon | | Sylvie Saint Clair | 1946 |
| (The) Cobbler's song - from Chu Chin Cho | | D 11:11: 1/D 1 6:1 | | 1916 |
| (The) Coffee song (They've got an awful lo | | | Frank Sinatra | 1946 |
| (The) Cokey cokey (put your left arm out) | -includes instructions | | illustration | 1942 |
| Colleen | Jos.G.Gilbert/Lewis | Ilda | illustration+Eric Winstone | |
| Colleen mine (from the Emerald Isle) | Arthur Stroud | | Jamieson Dodds circ | a 1910 |
| (La) Colline aux oiseaux /"Mockin bird hill | " – French edition | R.Rouzaud/V.Hortor | | |
| | | | uthier/L.Jambel/J.Deny & others | 1951 |
| Colonal Bogey -piano version | Kenneth J | | illustration by Hassall © | 1916 |
| Come out, come out wherever you are -film | n "Step lively" | S.Cahn/J.Styne | Frank Sinatra | 1944 |
| Coming home | Billy Reid | | Stan Atkins | 1945 |
| Coming home | Billy Reid | | Stanley Black | 1945 |
| Coming home | Billy Reid | | Danny Malone | 1945 |
| Coming home | Billy Reid | | Jack Leon | 1945 |
| Coming home | Billy Reid | | Eric Winstone | 1945 |
| Comin' in on a wing and a prayer | H.Adamson/J.McHu | gh/F.Day | bomber plane illustration | 1943 |
| Concerto for two –from Tchaikowsky's Bb | | | Lawrence illustration+Vera Lynn | 1941 |
| Concerto in Bb minor arr. For piano by K | ing Palmer as in the fi | ilm:" The Great lie" 7 | Chaikowsky Bette Davis | 1942 |
| Confessin' (that I love you) | A.J.Neiberg/D.Daugh | | | 1930 |
| Confidentially | Reg Dixon | | Reg Dixon | 1949 |
| Constantinople (comedy one-step) | Harry Carlton | | Miss Cecil Cunningham | 1928 |
| Consternation (piano solo) | George Shearing | | George Shearing | 1949 |
| Coo, but I'm glad I met you | A.Saxelbye/W.L.Mo | rris | n/a | 1926 |
| Coppelia – Selection – Famous airs from the | | | | 1922 |
| Corn silk | I.Kahal/W.King/H.B | | n/a | 1940 |
| Coronation selection – Lawrence Wright's o | | CIIIS | King George VI | 1937 |
| (The) Coronation Waltz | Jimmy Kennedy | | n/a | 1937 |
| Country Gardens (Piano solo – simplified v | | Craingar | | 1937 |
| Cramer's Rhythmic Piano Solos No.1 "Snal | | Harry Engleman | n/a | 1934 |
| Cramer's Rhythmic Piano Solos No.2 "Don | | Thos. Haines | Reginald King | 1934 |
| | | | | |
| Cramer's Rhythmic Piano Solos No.3 "Blue | - | Cicely Murkin | illustration by N.George | 1935 |
| Cramer's Rhythmic Piano Solos No.4 "Can | | Harry Engleman | n/a | 1935 |
| Cramer's Rhythmic Piano Solos No.5 "Hop | | F.H.Klickmann | n/a | 1935 |
| Cramer's Rhythmic Piano Solos No.6. "Fly | | F.H.Klickmann | n/a | 1935 |
| Crazy for you | Billy Noddings (auto | | Alex Alexander's Radio Boy | |
| Crownland – Feldman's 6d edition No.2990 | | | n/a | 1938 |
| (The) Crown of Spring | Clifton Bingham/Eva | | | 1911 |
| | s Eily Beadell/Miss N | | illustration + Lou Preager | 1945 |
| Cruising down the river – The winning song | | | | |
| | Miss E.Beadell & Mi | | George Betton | 1945 |
| Cruising down the river – The winning son | | | contest | |
| | Miss E.Beadell & Mi | | Bill Waddington | 1945 |
| Cruising down the river – The winning son | g in the Hammersmith | Palais "Write a tune" | | |
| | Miss E.Beadell & Mi | | Lou Preager | 1945 |
| Cruising down the river – The winning son | g in the Hammersmith | Palais "Write a tune" | contest | |
| | Miss E.Beadell & Mi | iss N. Tollerton | Phil Green | 1945 |
| Cryin' for the Carolines -from the talking | film "Spring is here" | S.Lewis/J.Young/H. | Warren L.Gray/Bernice Claire | 1930 |
| (The) Crystal gavotte | | John W.Brodie | n/a circa | ı 1911 |
| Cuanto le gusta we gotta get goin' - Film:". | A date with Judy" | R.Gilbert/G.Ruiz | Eliz.Taylor/Carmen Miranda | |
| | | | Jane Powell/Xavier Cugat | 1948 |
| (The) Cuckoo waltz | A.Stranks/J.E.Jonass | on | illustration + Joe Loss © | 1920 |
| Cupid on the cake – novelty fax-trot | E.Reaves/S.Myers | | illustration by Holloway | 1930 |
| Daddy, I should love to see the Angels | Robert Donnelly | | Robert Donnelly circa | 1910 |
| Daddy long legs inspired by the film | S.M.Lewis/J.Young/ | H.Ruby | Mary Pickford | 1919 |
| Daddy's little girl | B.Burke/H.Gerlach | · | Dick James | 1949 |
| (The) Dance of the hours (suite de ballet) for | | "La Gioconda" by A. | Ponchielli illustration | 1928 |
| (The) Dance of the hours (suite de ballet) fo | | | | 1941 |
| Dance of the raindrops | E.Reaves/T.Evans | | fairies illustration | 1929 |
| | | v Victor Silvester Arr I | R.S.Stoddon Mr.& Mrs.V.Silveste | |
| Dancing pansies –morceau de salon –no.110 | | | illustration by Kilgour | 1905 |
| Dancing time -from "The Cabaret Girl" m | | Georg Grossmith/Jer | | 1922 |
| Dancing with my shadow | Harry Wo | | Elsie Carlisle | 1933 |
| Dancing with the snadow Dancing with tears in my eyes – waltz by th | | | | 1/33 |
| zamenig with tours in my eyes – waitz by th | A.Dubin/J.Burke | o the tumps with the | Miss Dorothy Ward | 1930 |
| (The) Dancing years – piano selection. | | ello. Arranged by C. L | 2 | 1930 |
| | | | Bourtayre film still Tino Rossi | 1942 |
| Dans le chemin du retour French editior Dance with a Dolly (with a hole in her stock | | | illustration+ Stanley Black | 1942 |
| • ` | * | IVI.LCAUCI | • | |
| Darling Darling Mona - valse for piano | W.Grosz/W.May Felix Burns | | Vera Lynn colour illustration | 1943 1899 |
| Darling Mona - valse for piano Dash's 1942 song & dance album | 12 songs various | | n/a | 1942 |
| Dash 5 1742 Song & dance album | 12 songs various | | 11/ a | 1 244 |

| (The) Daughter of Mademoiselle from Arm | nentieres T.Connor/R.Silver | | | cartoon | | 1939 |
|--|--|------------------------|------------|-------------------------------------|---------|---------------|
| Dawn – a reverie in D flat | Felix Goddard | O | ffers | n/a | | 1922 |
| (A) Day in Toy Town (book 2 for piano) Deanna Durbin – album containing the lif | Elsie Hutchins | s and description | one of se | illustration | (c) 1 | 1937 |
| | h the following songs: My heart is | | | | | |
| | n, You're as pretty as a picture, Tis | s the last of Su | mmer, an | d | | |
| Invitation to the dance. Dearest love - operette by: | Noel Coward | i11 | luctration | by G.Calthrope | circa 1 | 1940 1938 |
| Dear heart | Jean LeFavre/W.C.Polla/W.Gole | | | illustration | | 1919 |
| Dear hearts & gentle people | Bob Hilliard/Sammy Fain | | | idio Revellers | | 1949 |
| Dearly beloved – Film: "You were never lo | , and a second s | ne Kern | | ayworth/Fred Ast | | |
| Deep in the heart of Texas Deep Purple | June Hershey/Don Swander M.Parish/P de Rose | | | Bing Crosby n/a | | 1941 1939 |
| (The) Desert Song – from the romantic ope | | Ronberg | | illustration | | 1926 |
| see also "One alone" from the Desert S | long. | | | | | |
| Destiny -featured by "The Palace Girls" at | · · | Sydney Bayn | ies | illustration | | 1912 |
| Destiny – simplified version for piano Destiny Waltz | Sydney Baynes Sydney Baynes | | illustrat | n/a ion by Anna | | 1912 12-40 |
| Did my heart beat, did I fall in love! | B.Russell/G.Meyer/P.Wendling | | | llustration | | 1933 |
| Didn't you know (or didn't you care) | Harry Castling/Maurice Scott | | | Gertie Gitana | | 1922 |
| Did your mother come from Ireland? Dig you later (A-hubba, hubba, hubba) – Fi | J.Kennedy/M.Carr | on/I Molly ob | illustrati | on + Henry Hall | | 1936 1945 |
| Dig you later (A-nubba, nubba, nubba) – Fi | Rodgers & Hammerstein 2 nd | on/J.Mcnugn | | Carmen Miranda illustration logo | | 1943 |
| Does the spearmint lose it's flavour (on the | | Bloom/E.Breue | er Mi | ss Florrie Forde | | 1924 |
| (The) Dollar Princess – Selection from the | | for pianoforte | by C.God | • | | 1909 |
| Doll dance (The) Dolores -film: The Gay City" | Nacio herb Brown F.Loesser/L.Alter | т | ommy De | illustration orsey & his orche | | 1926 1941 |
| Don't ask me why | J.Young/R.Stolz | 1, | - | urice Winnick | | 1931 |
| Don't ask me why | J.Young/R.Stolz | | | k Payne | | 1931 |
| Don't bring Lulu | Billy Rose/Lew Brown/Ray Her | nderson | | n/a | | 1925 |
| Don't do that to the poor puss cat Don't fence me in -film: "Hollywood ca | L.Sarony/F.Eyton nteed" Cole Porter | | cartoon- | + Leslie Sarony film stars | | 1928 1944 |
| Don't forget the old folks at home | A. Noel/D.Pelosi | | | illustration | | 1937 |
| Don't say that nobody loves you | A. Gray/T. Connor | | | Randolph Sutton | 1 | 1944 |
| Don't sit under the apple tree | L.Brown/C.Tobias/S.H.Stept | | , | cartoon | | 1942 |
| Don't sweetheart me Don't wear your heart on your sleeve -from | C.Friend/C. Tobias n "Follow a star" Furber/Ye | llen/Fllic | 1 | Eric Winstone cartoon | | 1943 1930 |
| Don't you remember the time? | W.R.Williams | | Three (I | Haston, Mills & T | | |
| Do-re-mi from "The Sound of Music" | Richard Rodgers/Oscar Hammer | rstein 2 nd | ` | n/a | | 1959 |
| Do something -Film "Nothing but t | | ept | | Helen Kane | | 1929 |
| Douglas Gordon (as sung by Belle Cole) (The) Down and out blues Film: "happy | F.E.Weatherly/Lawrence Kellie returns" Sam Mayo additiona | l lyrics Charles | Dunn | n/a Flanagan & Alle | circa i | 1938 |
| Down ev'ry street | Art Noel/Don Pelosi | r tyries charies | | n/a | | 1940 |
| Down forget-me-not lane | Morgan/Chester/Nicholls | | | + Murray & Mo | | |
| Down forget-me-not lane | Morgan/Chester/Nicholls | ill | lustration | + Flanagan & A | | 1941 1947 |
| Down in the Glen Down in the valley (hear that train blow) — | Harry Gordon/Tommie Connor film "Moonlight and cactus" | Frank Luther | | Robert Wilson Andrews Sisters | | 1947 |
| Down in the valley (hear that train blow) – | | Frank Luther | | Lou Preager | | 1943 |
| Down Texas way | F.Godfrey/A.J.Mills/B.Scott | | | aud Esmond/ | | |
| Down the old Spanish trail | J.Kennedy/K.L.Smith | , | | rothy Craske + Sam Browne | | 1917 1947 |
| Down the old Spanish trail | J.Kennedy/K.L.Smith | | | + Peggy Brooks | | 1947 |
| Down the road a piece -piano solo | Don Raye | | | n/a | | 1942 |
| Down the vale | G.Hadath/F.L.Moir | •• | | n/a | | 924 |
| Down where the Swanee river flows Down yonder | C.McCarron/C.Alberte/A.von T. L.Wolfe Gilbert | ılzer | Joe Lo | Barnes | | 1916 1921 |
| Do you ever dream of tomorrow like I do? | Jack Popplewell | ill | | + Beryl Davis | | 1945 |
| Dream - Film: "Daddy long legs" | Johnny Mercer | | | re/Leslie Caron | | 1945 |
| DFred Astaire/Leslie Caron 1945 | 1022 | | | | | |
| D/J.Gilbert Jack Hylton's band Dream girl - Film "Dream girl" | 1023 J. Livinston/R.Evans | | | Betty Hutton | | 1948 |
| | lo – from the film:"While I live" | Charles Willi | | n/a | | 1947 |
| Dreaming | Stephen/Prado | ill | lustration | | | 1940 |
| Dreaming | Bud Flanagan/Reg Connelly | | | Roy Fax | | 1932 |
| Dream valley Dresdina No.637 | N. & C. Kenny/J.Burke Carl Malemberg Arr. Arthur Gra | aham n/ | 'a | Geraldo circa | | 1940 1911 |
| Drink to me only -old English air | Arranged for piano by Wilson M | | - | illustration | | 1936 |
| (The) Dripping well - morceau characteri | | | | circa | | 1890 |
| (The) Druids prayer – valse | Gordon D | avison | | n/a | | 1909 1946 |
| Dusk -piano solo Dusky Aristocrat - paino solo | C.Armstrong Gibbs Norman Whiteley | | | n/a n/a | | 1946 1940 |
| (The) Early '20s – Fox-trot medley for piar | | | | illustration | | 1934 |
| Echoes from the Green Isle (The Minstrel b | ooy, Loves young dream) W.S.F | Rockstro | | n/a | circa | |
| (The) Echoes of Killarney - piano solo | Brinley Richards | | | n/a | circa | 1872 |

| | itter for the Dile Deen Manufacturine Co | IMW:1 1001 | 1 |
|--|---|--|---|
| Edward VII Grand Coronation March – wi | • | | |
| El cumbanchero (rumba-guaracha) | J.Crayhon/G.Williams/Rafael Hernande | | |
| Eleanor -fox trot song | Arthus J.Lamb/Jessie L.Deppen | illustration 1922 | |
| 1 | s music 677 Arthur Langstaff | | _ |
| Empressement Valse -solo piano | J.Cowley | n/a 1909 | |
| England! Thy name! | Lewis Barnes | n/a 1914 | |
| (The) Entertainer | Scott Joplin | n/a © 1902 | 2 |
| Escape to happiness -from the film – Inter | | * | |
| | Heinz Provost | Leslie Howard/Ingrid Bergman 1936 | |
| Estrella –valse No.1501 | | illustration © 1913 | |
| Eternal peace | Newman Wolsey | King Edward VII 1910 | |
| Eva Toole (Irish melody) (sung by Plunke | | | |
| (The) Everlasting waltz (16 song arrangem | , | illustration 1935 | |
| (The) Ever-open door | W.J.Stanley/S.Wilson | Eddie Grossbart 1928 | |
| Ever so goosey | Wright Butler/Raymond Wallace | Cyril Mellor 1929 | |
| Everybody's doin' it now | Irving Berlin | illustration + Vera George 1911 | |
| Everywhere you go | L.Shay/J.Goodwin/M.Fisher | Maurice Winnick 1949 | |
| (The) Fairies' dream | E.A.Oldham | illustration by W.George circa 1910 | |
| (The) Fair maid of Perth | Coates/Bizet | n/a 1949 | |
| (The) Fairy Dell No.126 | Louis Goddard | n/a circa 1910 | 0 |
| Fairy dreams | Louis Goddard | n/a 1932 | 2 |
| Fairy Revels | Louis Goddard | n/a circa 1920 | 0 |
| Fairy Revels | J.Warwick Moore | photograph illustration © 1910 |) |
| Faithful Forever – film Gulliver's Travels | Leo Robin/Ralph Rainger | Paramount Pictures picture 1939 | 9 |
| Fall in and follow me No.133 | A.J.Mills/B.Scott | Chas.R.Whittle © 1910 |) |
| Famous Waltzes (Book 1) | Johnn Strauss | illustration by C.N.Dilly 1932 | 2 |
| Famous Waltz Gems (Gem series book 19) | -9 waltzes easily arranged for the piano. | | 4 |
| Far away places | Whitney/Kramer | Bing Crosby 1948 | 8 |
| Far away places | Whitney/Kramer | Petula Clark 1948 | 8 |
| Fare thee well | J.Campbell/F.Eyton/N.Gay | illustration + Billy Cotton 1939 | 9 |
| Fascination – gipsy valse – piano solo | F.D.Marchetti | illustration 1944 | |
| FATS WALLER – The London Suite for | piano Thomas "Fats" Waller | Fats Waller 1947 | |
| FATS WALLER – album of 8 musical ryth | - | Fats Waller 1943 | |
| Ain't misbehavin' -from "Connie's hot ch | | | |
| Ain't misbehavin' | A.Razaf/T.Waller/H.Brooks | n/a © 1939 | |
| Alligator crawl | Thomas "Fats" Waller | alligator illustration © 1934 | |
| Boogie Woogie Suite (Blues, Jive, Drag, | | Fats Waller 1945 | |
| | | | |
| | Cr E West | | |
| | G.F.West | n/a 1931 Offers – Grenadier guards illustration 1932 | |
| Favourite Marches - containing 17 marche | s arranged for piano by Ernest Haywood. | Offers - Grenadier guards illustration 1932 | 2 |
| Favourite Marches – containing 17 marche F.D.R.Jones (from "The little dog laughed | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 | 2 8 |
| Favourite Marches – containing 17 marche F.D.R.Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano | s arranged for piano by Ernest Haywood. to see the moon" H.J.Rome | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 | 2 8 2 |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24 th song annual – 20 songs inc | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome budging "Shurr-up" | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 | 2 8 2 9 |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome luding "Shurr-up" complete words and music - Cor | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 nstance Bennett/Russ Columbo 1933 | 2 8 2 9 |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piane Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome luding "Shurr-up" complete words and music - Cor Alan Macey illu | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 nstance Bennett/Russ Columbo 1933 stration by W.H.Broome 1901. © 1901 | 2 8 2 9 3 |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piane Feldman's 24 th song annual – 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome luding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 nstance Bennett/Russ Columbo 1933 stration by W.H.Broome 1901. © 1901 stration by W.S.By © 1913 | 2 8 2 9 3 .? |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 Fiddle dee dee -film "It's a great feeling" | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome luding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu J.Styne/S.Cahn Dor | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 nstance Bennett/Russ Columbo 1933 stration by W.H.Broome 1901. © 1901 stration by W.S.By © 1913 ris Day/Dennis Morgan/Jack Carson 1949 | 2 8 2 9 3 .? |
| Favourite Marches – containing 17 marche F.D.R. Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piane Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 Fiddle dee dee -film "It's a great feeling" Fire and sword -Military march | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome luding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu J.Styne/S.Cahn Dor Percy Raymond illu | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 nstance Bennett/Russ Columbo 1933 stration by W.H.Broome 1901. © 1901 stration by W.S.By © 1913 ris Day/Dennis Morgan/Jack Carson 1949 stration by F.Aveline 1916 | 2 8 2 9 3 ? 3 |
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| Favourite Marches – containing 17 marche F.D.R.Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 Fiddle dee dee -film "It's a great feeling" Fire and sword -Military march 50 years of song – No2320 – A selection of Finian's rainbow – piano selection from | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome) luding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu J.Styne/S.Cahn Doo Percy Raymond illu f historical song successes of half a centur E.Y.Harburg/B.Lane | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1915 Instance Bennett/Russ Columbo 1933 stration by W.H.Broome 1901. © 1901 stration by W.S.By © 1913 ris Day/Dennis Morgan/Jack Carson 1949 stration by F.Aveline 1916 ty – 21 songs,words,piano, uke. illustration by Don Tattman 1947 | 2 8 2 9 3 ? 3 6 3 7 |
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| Favourite Marches – containing 17 marche F.D.R.Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24 th song annual - 20 songs inc Feldman's 39 th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 Fiddle dee dee -film "It's a great feeling" Fire and sword -Military march 50 years of song – No2320 – A selection of Finian's rainbow – piano selection from Fire fire *1120 W.Paxton & Co. Fireside dreams -piano solo (The) First few days (The) First Lullaby -featured in "Apple states" | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome bluding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu J.Styne/S.Cahn Dor Percy Raymond illu f historical song successes of half a centur E.Y.Harburg/B.Lane Ezra Read W.J.Wyeth H.Purcell/D.Heneker/M.Sherwin sauce" at the London Palladium J.Popplewell/M.Carr | Offers – Grenadier guards illustration 1932 Flanagan & Allen 1938 n/a © 1911/2 George Robey "Shurr-up" 1919 Instance Bennett/Russ Columbo 1933 Stration by W.H.Broome 1901. © 1901' Stration by W.S.By © 1913 ris Day/Dennis Morgan/Jack Carson 1949 Stration by F.Aveline 1910 y – 21 songs, words, piano, uke illustration by Don Tattman 1947 illustration by JAY 1930 Anne Shelton 1944 Vera Lynn 1941 | 2 8 2 9 3 .? 3 6 3 7 0 4 1 |
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| Favourite Marches – containing 17 marche F.D.R.Jones (from "The little dog laughed Feldman's Rag-Time Album – 15 for piano Feldman's 24th song annual - 20 songs inc Feldman's 39th Song & Dance album – 21 Festival Barn dance No. 1050 Festival of roses No.1500 Fiddle dee -film "It's a great feeling" Fire and sword -Military march 50 years of song – No2320 – A selection of Finian's rainbow – piano selection from Fire fire *1120 W.Paxton & Co. Fireside dreams -piano solo (The) First few days (The) First Lullaby -featured in "Apple sold (The) First time I saw you -film "The Toa (The) First waltz Five minutes more -from "Piccadilly hays (The) Floral dance No.6241 Florrie Forde's Favourites – selection in She's a lassie Has anybody I It's a long, lor Flower waltzes (10) (The) Flying Dutchman (The) Flying two-step – novelty dance with Fold your wings song from "Glamoro Foolish facts (just a nut song) Fools rush in Forest Fantasies Forever and ever Formby, George –see also 1950s | s arranged for piano by Ernest Haywoodto see the moon" H.J.Rome bluding "Shurr-up" complete words and music - Cor Alan Macey illu Albert H. Oswald illu J.Styne/S.Cahn Don Percy Raymond illu f historical song successes of half a centur E.Y.Harburg/B.Lane Ezra Read W.J.Wyeth H.Purcell/D.Heneker/M.Sherwin sauce" at the London Palladium J.Popplewell/M.Carr st of New York" A. Wrubel/N. She Ralph Butler/Noel Gay ide" Sammy Cahn/Jule Styne Katie Moss cluding; Oh! Oh! Antonio, Hold your hand from Lancashire, Till we meet again, A biner seen Kelly? Down at the old Bull and by gway to Tipperary, Good-bye-ee. Leaonard Fletcher Richard Ryan/John Parry full description J.B.Matthews/C.I ous night" C.Hassall/I.Novello Crumit/O'Brian/Curtis U.S.A.pubicatio J.Marcet/R.Bloom Walter Carroll M. Rosa/F.Winkler | Offers – Grenadier guards illustration Flanagan & Allen n/a George Robey "Shurr-up" 1919 Instance Bennett/Russ Columbo stration by W.H.Broome 1901. © 1901 Stration by W.S.By stration by F.Aveline ry – 21 songs,words,piano, uke. © 1933 illustration by Don Tattman illustration by JAY Anne Shelton Vera Lynn illustration + Donald Peers Sid Field/ The Ross Sisters n/a d out naughty boy, ird in a gilded cage, Bush, Pack up your troubles, Florrie Forde n/a n/a H.Rankin n/a n/a circa 1930 1941 1941 1946 1946 1946 1946 1947 1948 1948 1949 1949 1940 1940 1940 1941 1940 1941 1941 | 28 29 30 63 70 00 4 17 26 11 01 30 51 06 |
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| Chinese Laundry Blues (Mister Wu) | | | +illustration by Jeff | | |
|--|--|---|---|--------|--|
| Leaning on a lamp-post – From "Feather you | | illustrat | ion + George Forml | | 1937 |
| Smile all the time When I'm electric windows Film "Keen y | George Formby/Harry Coady | /Formby: | George Formby | | 1942 |
| When I'm cleaning windows –Film "Keep y You'll be far better off in a home –based on | our seats please" Gifford/Cliffe | | George Formby | | 1937 |
| *** | the march of Abanico Box/Cox/R | cau-cartoon by | Jaic Homastu.F | лшоу | 1741 |
| | y gal" E.Leslie/E.R.Goetz/G.W.M | ever | Judy Garland | (C) | 1932 |
| | Deek Watson/William Best | -, | Eddy Howard | | 1946 |
| ` , | C.Shelley/M.Mayne/A.Conray | | illustration | | 1945 |
| For you | Al Dubin/Joe Burke | | Jack Hylton | | 1930 |
| Francis & Day's 38th selection of 12 popular | successes arranged by Henry E. Peth | ner | n/a | | 1929 |
| Francis & Day's 39th selection of 12 popular | successes arranged by Henry E.Peth | er | n/a | | 1930 |
| Francis 7 Day's 52 nd selection of 10 popular | | ford | n/a | | 1939 |
| Francis & Day's Winter 1930 song & dance | album – 16 songs | | Fred Low illustr | ation | 1930 |
| | F.W.Richmond | | illustration | | 1914 |
| From the countryside – 5 easy pieces for the | piano by Percy Dale | | illustration | | 1919 |
| Fun and fancy free -from Walt Disney film | of the same name. Benjamin/Wise | | cartoon | | 1947 |
| Für Elise | L.v. Beethoven | | n/a | | ? |
| (A) Garden in Granada | Lewis/Baer/Vasilescu | illu | stration + Mantovan | i | 1938 |
| (A) Gal in calico Film "The time, the pla | ace and the girl" Leo Robin/Arthur | Schwartz -Film | s stars+ Carmen Cav | allaro | 1946 |
| (The) Gallant "Salamander" | Clifton Bingham/D'Auvergne Barna | | n/a | circa | |
| Galop (from L'etoile du nord) | Chas. D'Albert | | n/a | circa | 1880 |
| Galway Bay | Dr. Arthur Colahan | | n/a | | 1947 |
| Galway Bay | Dr. Arthur Colahan | | Anne Shelton | | 1947 |
| Galway Bay | Dr. Arthur Colahan | | Billy Cotton | | 1947 |
| Galway Bay | Arr. By The Four Ramblers | | Ireland's Terry | | 1947 |
| (The) Gang Show 1937 see: "(The) Sun b | reaks through" | | J | | |
| Gavotte – from "Mignon" | Ambrise Thomas arranged for piano | by Wilson Man | hire illustration | | 1934 |
| (The) Gay '90s – waltz medley for piano of | 10 songs No.2251. | | illustration | | 1932 |
| (The) "Gay Dragoon" march | Felix Burns | illı | astration by M.H. | circa | 1900 |
| (The) Gay Gordons march -piano version | Theo Bonheur | | illustration | circa | 1930 |
| Gayneh Ballet (see Sabre dance) | | | | | |
| (The) General's fast asleep | Kennedy/Carr | illu | stration by Mof. | | 1935 |
| Gentlemen! The King! | McLaren/Ray (as introduced by Cic | ely Courtneidge |) photo King Georg | e V | 1935 |
| George Shearing's piano arrangements albu | | | | | |
| In the mood, Southern fried, At the | e woodchopper's ball, Jump for joy, | Delayed action, | Wednesday night he | op. | 1941 |
| (The) Girl from Utah (Valse-piano solo) | Sidney Jones/Paul A.Rubens | | illustration(colo | ur) | 1913 |
| Girl of mine | Harold Freeman | il | lustration by Armst | rong | 1919 |
| Girl of my dreams | Sunny Clapp | | n/a | © : | 1927 |
| (The) Girl on the film (Valse-piano solo) | Albert Sirmay | | illustration (colo | ur) | 1913 |
| (The) Girls of Nazaray (Avril au Portugal) | Gordon/Ferrao | | Edmundo Ros | | 1949 |
| (The) Gipsy | Billy Reid | | illustration by | Pisani | 1945 |
| (The) Gipsy's warning | Henry A.Goard arr. by B.van de Mo | rtel | n/a | circa | 1909 |
| Give a little whistle from Walt Disney's "Pir | nocchio" Washington/Harline -ill | ustration by Dis | ney-Mickey Mouse | Ltd | 1940 |
| Give me a song with a beautiful melody - fil | lm "It's a great feeling" J.Styne/S.Ca | hn -Doris Day | /D. Morgan/Jack Ca | arson | 1949 |
| Give yourself a pat on the back | Ralph Butler/Raymond Wallace | • | Randolph Suttor | | 1929 |
| Glad rag doll | J.Yellen/M.Ager/D.Dougherty | | illustration (attri | buted) | 1929 |
| Glamorous night – pianoforte selection | Ivor Novello/C.Hassall | | n/a | ĺ | 1935 |
| Glass mountain (The legend of) film "The C | | no Rota | n/a | | 1949 |
| Glorious Devon! | H.Boulton/E.German | | n/a | | 1905 |
| Gluck auf (No.5 from Five Songs) | Theodora Wilson/Maude Valerie Wi | hite | n/a | | 1899 |
| God save the King (solo & chorus) | arranged by Philip Klitz | | n/a | circa | |
| Go home (your mother wants you!) | C& R Yale/J. Lalley/J.Ferrie | cartoon + Sa | am Browne/Mary Na | | |
| | tosie O'Grady" M.Gordon/H.War | | illustration | - | 1943 |
| Gonna get a girl | Al Lewis/Howard Simon/Paul Ash | | ey(the gramophone | girl) | 1927 |
| Gone aloft (A medley burlesque) | R.Rutherford Arr.H.Arpthorp | | Tommy Handle | _ | 1927 |
| Good-bye! | G.T.Whyte Melville/F.paolo Tosti | | n/a | | 1903 |
| Goodbye, Hawaii | Robins/Apollon | | Harold Aloma | | 1934 |
| | | | illustration | | 1918 |
| Goodbye little girl for awhile (dedicated to the | | is/H.H.Power | mustration | | |
| | he sweetheart of a soldier) W.H.Curt | | on + Arthur Riscoe | | 1939 |
| Goodbye little girl for awhile (dedicated to the | he sweetheart of a soldier) W.H.Curt | orelli carto | | | 1939 1944 |
| Goodbye little girl for awhile (dedicated to t Good-bye Sally – from the production "Shep | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo | orelli carto er illust | on + Arthur Riscoe | e | |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Cromo | orelli carto er illust carto | on + Arthur Riscoe ration + Gloria Gay | e | 1944 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept | orelli carto er illust carto | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton | e | 1944 1928 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi | orelli carto er illust carto illust | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton | e | 1944 1928 1939 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Fran | orelli carto er illust carto illust | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon | e | 1944 1928 1939 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Fradder thought to all Evacuated Children | orelli carto er illust carto illust | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon | e | 1944 1928 1939 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a ten | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Frankler der thought to all Evacuated Childrer Gaby Rogers/ Harry Phillips - C | orelli carto er illust carto illust nce – n. – illustration l | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields | e | 1944 1928 1939 1940 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tend Goodnight little skipper | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Francher der thought to all Evacuated Childrer Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda | orelli carto er illust carto illust nce – 1. – illustration l offers - | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten | e | 1944 1928 1939 1940 1939 1938 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tend | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Fran der thought to all Evacuated Children Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda J.Denby/M.Watson | orelli carto er illust carto illust nce – 1. – illustration l offers - | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten Jenny Howard | e | 1944 1928 1939 1940 1939 1938 1937 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tend Goodnight little skipper Goodnight to you all Good-night Vienna Film "Good-night Vie | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Frander thought to all Evacuated Children Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda J.Denby/M.Watson enna" H.Marvell/G.Posford | orelli carto er illust carto illust nce – i. – illustration l offers - illustration + | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten Jenny Howard Jack Buchanan | e | 1944 1928 1939 1940 1939 1938 1937 1932 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tene Goodnight little skipper Goodnight to you all Good-night Vienna Film "Good-night Vie Good-night, wherever you are from "Once | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Fran- der thought to all Evacuated Childrer Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda J.Denby/M.Watson enna" H.Marvell/G.Posford in a laugh-time" Robertson/Hoffma | orelli carto er illust carto illust nce – i. – illustration l offers - illustration + | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten Jenny Howard | e | 1944 1928 1939 1940 1939 1938 1937 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tene Goodnight little skipper Goodnight to you all Good-night Vienna Film "Good-night Vie Good-night, wherever you are from "Once Good ship Lollipop - (Shirley Temple) see | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Frader thought to all Evacuated Childrer Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda J.Denby/M.Watson ma" H.Marvell/G.Posford in a laugh-time" Robertson/Hoffma : "On the good ship Lollipop" | orelli carto er illust carto illust nce – n. – illustration l ffers - illustration + | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten Jenny Howard Jack Buchanan Hatton & Manners | e | 1944 1928 1939 1940 1939 1938 1937 1932 1944 |
| Goodbye little girl for awhile (dedicated to to Good-bye Sally – from the production "Shep (The) Goodbye waltz Good-little bad-little you Good luck until we meet again Goodmorning sergeant major Goodnight children everywhere – Featured a With a tene Goodnight little skipper Goodnight to you all Good-night Vienna Film "Good-night Vie Good-night, wherever you are from "Once | he sweetheart of a soldier) W.H.Curt bherds pie" A. Riscoe/A.Riscoe/J.Bo W.Howe/H.Staite/G.Lee/P de Crome Bud Green/Sam H.Stept Horatio Nicholls Art Noel/Don Pelosi and broadcast by Gracie Fields in Fran- der thought to all Evacuated Childrer Gaby Rogers/ Harry Phillips - C D.Hart/A. Noel/L.Ilda J.Denby/M.Watson enna" H.Marvell/G.Posford in a laugh-time" Robertson/Hoffma | orelli carto er illust carto illust nce – n. – illustration l ffers - illustration + | on + Arthur Riscoe ration + Gloria Gay on + Jack Hylton ration + Jack Hilton cartoon by Harwood '39 Gracie Fields Van Straten Jenny Howard Jack Buchanan | e | 1944 1928 1939 1940 1939 1938 1937 1932 |

The Biggest Aspidistra, Mrs. Binns twins, She fought like a tiger, In my bottom drawer,

| | t Aspidistra, Mrs. Binns tw | | | -11- 1040 |
|---|---|--|---|----------------|
| Out in the c | ook presented with Woma | not Spanish (K)night, Si n's World Oct 7 th 1933 | nall I be an old man's darling Gracie Fie -12 music & lyrics Gracie Fields | 1933 |
| Songs made famous by Grac | | y blue heaven, My luck | | 1755 |
| 2 | | | ou, After to-night we say "goodbye", | |
| | | | -op shop, The house is haunted, | |
| | Happy endi | | Gracie Fields | 1934 |
| Blue Bird of happiness | | avies/Harmati | Gracie Fields | 1940 |
| Forever and ever Goodnight children everywh | M. Rosa/F | | Gracie Fields | 1947 |
| Goodnight children everywh | | | ren. – illustration by Harwood '39 | |
| | | | - Offers - Gracie Fields | 1939 |
| Happy ending -film: "This | | Harry Parr-Davies | Gracie Fields | 1933 |
| I'm sending a letter to Santa Claus | L.Rogers/S.Williams | | illustration + Gracie Fields 1939 | |
| (The) Little old mill (went ro | | | illustration + Gracie Fields | 1947 |
| Love is ev'rywhere film-" | | Parr-Davies/Nicholls | Gracie Fields | 1935 |
| Mary Rose - Film: This wee My lucky day - Film: "This | | | Gracie Fields Gracie Fields | 1933 1933 |
| Now is the hour (haere ra) –: | | M.Kaihau/C.Scott | Gracie Fields | © 1913 |
| (The) Organ, the monkey an | | .Clarkson/J.Clarkson | illustration + Gracie Fields | 1936 |
| (The) Rochdale hounds | | Gifford/Cliffe | Gracie Fields | 1932 |
| Round the bend of the road | Lewis/Kle | | Gracie Fields | 1932 |
| Sally - Film: "Sally in | | | Gracie Fields | 1931 |
| Same old moon (same old sk Song of the bells | | illy Baskette n/Steininger | Gracie Fields Gracie Fields | 1932 1932 |
| Stop and shop at the Co-op s | | | Gracie Fields Gracie Fields | 1932 |
| (The) Sweetest song in the w | world -film "We're going to | | | 1938 |
| There's a lovely lake in Lon- | | | nerell/Evans Gracie Fields | 1935 |
| There's millions and million | | T.Steels/R.Morris | Gracie Fields | 1934 |
| When our dreams grow old | Eddie Pola | | Gracie Fields | 1940 |
| Wish me luck (as you wave *** | me goodbye) - film: "Ship | yard Sally" P.Park/H. | Parr-Davies Gracie Fields | 1939 |
| (The) Grand march – Banks | | | Farnell – illustration by A.W.S. | eirca 1910 |
| (The) Greatest mistake of m | | | illustration + Frank Rea | 1937 |
| (The) Green cockatoo | Don Relle | | Jack Simpson | 1946 |
| Greetings from you GRIEG (Hochzeitstag au: | H.Phillips/ fTroldhaugen) Opus 65 no | | Bebe Daniels eg n/a | 1941 © 1897 |
| Guilty (Hochzenstag au. | | o.6 Edvard Gri Harry Akst/Richard Wi | | 1931 |
| | | | M.Vandair/H.Bourtayre Lily Fayol | 1944 |
| Gung'l Famous waltzes – 7 | | | illustration | 1932 |
| Hands across the table | Parish/Del | ettre | Henry Hall | 1934 |
| (The) Handsome Territorial | J.Kennedy | | illustration+Joe Loss | 1939 |
| (The) Happiest New Year of | | or/M.Watson/J.Denby | Vera Lynn | 1944 |
| Happy days are here again – Happy ending -film: "This | | Harry Parr-Davies | cartoon Gracie Fields | 1939 1933 |
| | | | J.McHugh Mary Martin/ Dick Powell | |
| rimppy go meny rimir rimi | opy go meny see and nee | | etty Hutton/Eddie Bracken/Rudy Valee | 1943 |
| Happy moments waltz | Sister of S | | illustration | © 1909 |
| Happy rustics -coun | | | illustration | © 1914 |
| Hard hearted Hannah (the va | | • | illustration | 1924 |
| Have I told you lately that I Have you ever been lonely? | | | Monte Rey | 1946 |
| Hawaiian Sunset – valse rev | | | de Rose Henry Hall illustration | 1933 1921 |
| Hawaiian Song folio - 10 or | | | illustration | 1928 |
| Hay! Hay! Farmer Gray | | Ch.O'Flynn/Larry Vince | | |
| Headin' for better times | C Tabia-/ | M.Mencher U.S.A.pu | Douglas, Isle of Man | 1925 |
| neadin for detter times | C. I obias/I | 1 | cartoon illustration by 'Hap' Hadley | 1930 |
| Head over heels – melodies | from the picture. Transcril | | Billy Mayerl | 1937 |
| Hear my song, Violetta (Hor | | | | 1937 |
| Heartbreaker | Berk/Capa | no/Freedman | illustration + Sam Browne | 1948 |
| Heartbreaker | | no/Freedman | illustration + Jimmy James | |
| (The) Heart of Loch Lomone | | | Vincent Tildsley's singers | 1948 |
| Heaven can wait Heaven will be heavenly F | | e/J.van Heusen R.C.Hunter/H.P.Davie | illustration + Jack Harris s Askey/Hylton/Murdoch/.Kirkwood | 1939 1 1940 |
| He'd have to get under-get of | | his automobile) G.Clarl | ce/E.Leslie/ | |
| Hallat Hallat W/L-? 1 | dry friand? | M.Abra | | 1913 |
| Hello! Hello! Who's your la Henry Hall's souvenir Song | | wid/Bert Lee/Harry Fra | gson Harry Fragson nally presented free with "Answers" | 1913 |
| ficiny fran 5 Souveini Solig | | s of Radio Rhythm 193 | | 1937 |
| Here you are Film "My s | • | /Ralph Rainger | Rita Hayworth/Victor Mature | |
| Heyken's second serenade | -piano solo | Jonny Heykens | Alfredo Campoli | 1933 |
| Hey Mabel! | Fred Stryk | | cartoon by Reg Harrison | 1942 |
| Hiawatha's melody of love | | .Mehlinger/G.Meyer | Miss Dorothy Leigh | 1920 |
| Hindustan -fox tr | rot – piano solo Oliver G. | wanace/fiaroid Weeks | illustration | 1918 |

| Hold your hand out, naughty boy! No.994 Hollyhock | . C.W.Murphy/W.David Billy Mayerl | Miss Florrie Forde circa | 1920 |
|---|---|--|--------------|
| Billy Mayerl | illusau pittoresque | for piano Carl. Wilmer | |
| illustration | 1927 | /- | 1020 |
| (The) Holy city (The) Homecoming waltz | F.E.Weatherly/S.Adams B.Musel/R.Sonin/R.Connelly | n/a © Ivy Benson | 1920 1943 |
| Homesick that's all | Gordon Jenkins | illustration | 1945 |
| Home sweet home – Banks sixpenny editio | | illustration | 1932 |
| Home sweet home – Pub.Paxton No. 1469 | • | | 1932 |
| Home sweet home again (When we're) | Annette Mills/Fred Prisker | Joe Loss | 1941 |
| | nusical "London Rhapsody" J.Kennedy/M.G | Carr Flanagan & Allen n/a | 1937 1917 |
| Homing Hong Kong Blues film:"The best years of | A.L.Salmon/T del Riego our lives" Hoagy Carmichael | Hoagy Carmichel © | |
| Hors d'oevre -piano solo | David Comer | | 1915 |
| Horsey! Horsey! | Box/Cox/Butler/Roberts | illu Box/Cox/Butler/Robe | |
| illuthe little green t | | illustration | 1936 |
| How about you Film: "Babes on Bro | • | Mickey Rooney/Judy Garland | |
| How are you (No.1003) | Pola/Steininger | Henry Hall | 1932 1939 |
| How ashamed I was How can you buy Killarney? | Leslie Sarony/Leslie Holmes Kennedy/Groundland/Morrison/Steels | Arthur Askey Joe Loss | 1939 |
| How could red Riding Hood? | A.P.Randolph arr. R.D. Whichard illustra | | |
| How deep is the ocean (how high is the sky | | | 1932 |
| How did he look | Gladys Shelley/Abner Silver | Florence Desmond | 1940 |
| How green was my valley | Benny Davis/Abner Silver | 3 | 1941 |
| How long has this been goin' on? | B.Davis/P.Wendling | 3 | 1928 |
| Hush-a-bye, ma baby (Missouri waltz) | anoforte – book 2- edited by Cuthbert Whiter Shannon/Eppel arr. By F.K.Logan | nore (15 pieces) n/a illustration + Eddy Howard | 1940 1943 |
| | deles"-W.E.Tipper + "O worship the King" S | | 1926 |
| I am coming home to you (O-Ta-Hei-Te) | Edward Oxenford/Albert Watson | | 1924 |
| I apologise | Hoffman/Goodhart/Nelson | | 1931 |
| I apologise | Hoffman/Goodhart/Nelson | | 1931 |
| I believe -film: "It happened in Brooklyn | | tra/K.Grayson/J.Durante | 1947 |
| I can give you the starlight film "The I can't get over a girl like you (loving a boy | dancing years" Hassall/Novello | Dennis Price/Gisele Preville Terry Wilson | 1939 1926 |
| I can't love you anymore (any more than I of | | illustration | 1940 |
| I couldn't sleep a wink last night Film: "F | | Frank Sinatra | 1943 |
| Idaho | Jesse Stone | illustration | 1942 |
| I don't care if I never dream again – Film: ' | | Bud Abbott & Lou Costello | 1944 |
| I don't know why (I just do!) | R.Turk/F.Ahlert | illustration by Holloway | 1931 |
| I don't see me (in your eyes anymore) I don't see me (in your eyes anymore) | B.Benjamin/G.Weiss B.Benjamin/G.Weiss | Tito Burns/Terry Devon illustration + Vera Lynn | 1949 1949 |
| I don't wanna dream again | Joe Lubin/Eddie Lisbona | cartoon | 1947 |
| I don't want anybody at all (if I can't have | | illustration | 1943 |
| I don't want to love you (like I do) Film: | | Harry Roy | 1944 |
| I don't want to play in your yard | Philip Wingate/H.W.Petrie | n/a circa | 1910 |
| I don't want to set the world on fire | E.Seiler/S.Marcus/B.Benjamen/E.Durham | Geraldo | 1941 |
| I don't want to walk without you -Film "S I double dare you | weater girl" F.Loesser/J.Styne Γ.Shand/J.Eaton U.S. publication –illustrat | Betty Jane Rhodes | 1941 1936 |
| If I can help somebody "Dedicated to my r | nother Francis T.Smith" A. Androzzo arr. b | y G.L Zalva n/a | 1945 |
| If I can help somebody | A.Bazel Androzzo | n/a | 1945 |
| | Club" P.F.Webster/H.Revel | Betty Hutton/Barry Fitzgerald | 1945 |
| If I had my way | L.Klein/J.Kendis | Bing Crosby | 1940 |
| If I had my way If I had the lamp of Aladdin | L.Klein/J.Kendis Billy Howard/Elven Hedges | Vera Lynn Hedges Bros & Jacobson | 1940 1920 |
| If I loved you film: "Carousel" | Rodgers/Hammerstein 2 nd | film logo | 1945 |
| If I told a lie, I hope to die | Little Jack Little | the Ink Spots | 1944 |
| If I were a blackbird | Delya Murphy | Ronnie Ronalde | 1949 |
| If you see my Irish Colleen | | & his London Mayfair Band circa | |
| If you ever go to Ireland If you ever need a friend | Art Noel | illustration the 5 Smith Brothers | 1944 1948 |
| If you please Film: "Dixie" | Harper/Miller J.Burke/J.van Heusen | Bing Crosby | 1948 |
| I get along without you very well (except so | | illustration + Geraldo | 1939 |
| I got a 'code' in my 'doze' | Field/Hall/Rose | Jack Payne | 1929 |
| I have a vision | R.McCormick Kent/A.Mills/ | illustration | 1943 |
| I hear a rhapsody | G.Fragos/J.Baker/D.Gasparre | illustration | 1940 |
| I kiss your hand, Madame -Film "The Em Il Corricolo -galop brilliant for piano | Durand de Grau | Bing Crosby/Joan Fontaine n/a circa | 1947 1905 |
| | n Emile Littler's musical play "Dear Miss Ph | | 1903 |
| y | C.Hassall/H.Parr Davies | illustration | 1950 |
| I lift up my finger and say "Tweet tweet!" | Leslie Sarony | Stanley Lupino | 1929 |
| | ncopation" Ruby/Green/Stept | Morton Downey/Dorothy Lee | 1929 |
| I'll be around I'll be seeing you – Film: "I'll be seeing yo | Alec Wilder | Jay Wilber Ginger Rogers+Joseph Cotton | 1942 1938 |
| I'll be waiting for you | u" I.Kahal/S.Fain M.& H.Nesbitt/S.Green | illustration + Harry Roy | 1938 |
| <u> </u> | | | - |

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I'll be vour sweetheart – Film "I'll be vour sweetheart" Harry Dacre
                                                                                      Margaret Lockwood/Vic Oliver 1944
                                                     H.Magidson/A Wrubel J.Haley/M.McGuire/G.Vernon/A.Jeffreys 1945
I'll buy that dream - Film "Sing your way home"
I'll close my eyes (and make believe it's you)
                                                     Billy Reid
                                                                              illustration by Fred Low+Dorothy Squires1945
I'll get by
                      - Film "A guy named Joe"
                                                     Roy Turk/Fred Ahlert
                                                                                      Irene Dunne/Spencer Tracy
I'll make up for ev'rything
                                           Ross Parker
                                                                                                                      1947
                                                                                      Reggie Goff
I'll make up for ev'rything
                                          Ross Parker
                                                                                      Denny Dennis
                                                                                                                      1947
I'll remember April
                                           Don Raye/Gene de Paul/Pat Johnston
                                                                                      Dorothy Carless
                                                                                                                      1942
I'll see you again (from "Bitter sweet")
                                          Noel Coward
                                                                                     illustration by G.L.Calthrop
                                                                                                                      1929
                                                                                              illustration
I'll see you in my dreams
                                          G.Kahn/L.Jones
                                                                                                                      1924
I'll walk alone
                                           Sammy Cahn/Jule Styne
                                                                                      Betty Driver
                                                                                                                      1944
I'll walk beside you (in Eb)
                                           E.Lockton/A.Murray
                                                                                                n/a
                                                                                                                      1936
                                          B.& E.Neuback/H.S.Pepper/F.Raymond
                                                                                     illustration + Henry Hall
                                                                                                                      1932
I lost my heart in Heidelberg
                                           Art Noel/Don Pelosi
I love my work
                                                                                        cartoon + Billy Cotton
                                                                                                                      1941
                   -film: "Rhythm serenade"
                                              P.Misraki/M.Carr/T.Connor
                                                                                                Vera Lynn
                                                                                                                      1943
I love to sing
                                          Leon Payne
I love vou because
                                                                                                Jim Reeves
                                                                                                                      1949
                     arranged by G.H.Farnell
                                                     Verdi
                                                                sixpenny edition No.86
Il Travatore
                                                                                                cartoon:Huntrods
                                                                                                                      1922
Imagination
                                          J.Burke/J.van Heusen
                                                                                                Donald Edge
                                                                                                                      1940
I'm alone because I love you
                                                     Joe Young
                                                                                                Rudy Vallee
                                                                                                                      1930
                                                     H.Ruskin/H.Sullivan
                                                                                                                      1929
I may be wrong (but I think you're wonderful)
                                                                                                n/a
                                                     H.James/D.Ellington/J.Hodges/D.George
                                                                                                Bert Kaempfert
                                                                                                                   © 1944
I'm beginning to see the light
I'm beginning to see the light
                                                     H.James/D.Ellington/J.Hodges/D.George
                                                                                               Harry James
                                                                                                                     1944
I met her on Monday
                                           Charles Newman/Allie Wrubel
                                                                                                                     1942
                                                                                                n/a
                                           Joyce Grenfell/Richard Addinsell
                                                                                Joyce Grenfell photo by John Vickers 1942
I'm going to see you to-day
I'm happy for your sake (so sorry for mine)
                                                J.Lubin/E.Lisbona
                                                                                     illustration
                                                                                                                     1946
                                           Norman Newell/Leslie Baguley
                                                                                     Donald Peers
I'm happy right here
                                                                                                                     1947
I'm in love with two sweethearts
                                           B.Cox/L. Ilda
                                                                                     Bertha Willmott
                                                                                                                      1945
                                           B Cox/L. Ilda
                                                                                     Issy Bonn
                                                                                                                      1945
I'm in love with two sweethearts
I'm in the market for you -Film "High Society Blues"
                                                    J.McCarthy/J.F.Hanley
                                                                                     Charles Farrell/Janet Gaynor ©1930
                     -Film: "Sweet and low-down"
I'm making believe
                                                     Mack Gordon/James v. Monaco
                                                                                     Benny Goodman
                     - Film: "Maytime in Mayfair"
                                                     Fred Prisker/Kermit Goell
                                                                                      Anna Neagle + Michael Wilding 1948
I'm not going home
                                                                                     illustration + Gracie Fields
I'm sending a letter to Santa Claus
                                          L.Rogers/S.Williams
                                                                                                                      1939
I'm sending you to the Siegfried line (to hang your washing on)
                                                                Parker/Charles/Cooper
                                                                                                cartoon + Ambrose
                                                                                                                      1939
I'm sorry I made vou cry
                                          N.J.Clesi
                                                                           The Versatile Three (Haston, Mills & Tuck) 1918
                                          F.Cliffe/L.Silberman/J.W.Johnson
I'm sorry I made you sad
                                                                                            Miss Gertie Gitana
                                                                                                                      1920
I'm stepping out with a memory tonight
                                                     Herb Magidson/Allie Wrubel
                                                                                                Biebie Daniels
                                                                                                                      1940
I'm thinking tonight of my blue eyes
                                          A.P.Carter/D.Marcotte
                                                                                     "Buy war savings certificates" +
                                                                                                                     1942
I'm wondering who from "Burlesque" a comedy
                                                     Trent/Grant/Tilzer/Rose
                                                                                     illustration by Barbelle
                                                                                                                   © 1927
                                                     G.A.Grant-Schaefer
In a Chinese Garden suite for pianoforte
                                                                                                n/a
                                                                                                                      1921
In a monastery garden -piano solo
                                                     Albert W.Ketelbey
                                                                                       Illustration
                                                                                                                      1915
In a monastery garden – trio violin, cello & piano
                                                     Albert W.Ketelbey
                                                                                                                      1926
                                                                                                n/a
                                                                                     illustration + Joan Winters
In a moonboat
                                           A.Lewis/L.Stock/V.Rose
                                                                                                                      1940
In an eighteenth century drawing room (based on a theme by Mozart) R.Scott/J.Lawrence
                                                                                                                      1939
In an old Dutch garden
                                          Mack Gordon/Will Grosz
                                                                                     illustration + Donald Peers
                                                                                                                      1939
In an old world garden – film:"In an old world garden"
                                                                                      Paul England/Mimi Crawford
                                                                                                                      1929
                                                      Harry S.Pepper
In a Persian market - Intermezzo scene - piano solo
                                                                                     Illustration by Mac
                                                                                                                   © 1920
                                                     Albert W.Ketelbey
                                Film: "Rookies"
                                                     N.Fleeson/A.von Tilzer
                                                                                          The Andrews Sisters
                                                                                                                   © 1920
In apple blossom time
In a shanty in old shanty town - Film "Lullaby of Broadway"
                                                                Young/Siras/Little
                                                                                    Doris Day/Gene Nelson
                                                                                                                   © 1932
                                                     T.McGhee/J.Walsh/L.Silberman
                                                                                          Miss Florrie Forde
In between the showers (you'll find a little sunshine)
                                                                                                                      1924
Indian Love Lyrics -Four for soprano & tenor from "The Garden of Kama" l.Hope/A.Woodforde-Finden n/a
                                                                                                                      1903
Indianola -piano solo
                                          S.R.Henry/D.Onivas
                                                                                      Indian illustration
                                                                                                                      1917
I never mention your name (oh, no!)
                                          M.Davis/D.George/W.Kent
                                                                                                Jessie Matthews
                                                                                                                      1943
I never mind
                                          Kay/Gray/Roberts
                                                                                                Benny Lee
                                                                                                                      1945
                                          S.Mitchell/L.Poes -Film "Heidi" S.Mitchell/L.Po1937
In our little wooden shoes -Film "Heidi"
In the blue of evening
                                           T.Adair/D'Artega
                                                                                                Felix Mendelssohn
                                                                                                                      1942
In the blue of evening
                                           T.Adair/D'Artega
                                                                                                Esther Coleman
                                                                                                                      1942
                                                                                                                      1932
In the bushes at the bottom of the garden
                                          Clarkson Rose/Hastings Mann
                                                                                                Clarkson Rose
In the Quartermaster's stores "My eyes are dim I cannot see" adapted by Box/Cox and Read cartoon+Al and Bob Harvey 1940
In the mood (The "Jitterbug" craze) includes full instructions & illustrations of the steps for the "Jitterbug" dance
                                                                                                Glenn Miller
                                                                                                                      1939
                                           Andy Razaf/Joe Garland
In the mood
                                          Andy Razaf/Joe Garland
                                                                                                Joe Loss
                                                                                                                      1939
Into each life some rain must fall
                                           Allan Roberts/Doris Fisher
                                                                                               The Ink Spots
                                                                                                                      1944
In my harem
                                           Irving Berlin
                                                                    Illustration by Gene Buck + Minnie Rhodes
                                                                                                                      1913
In the blue of evening
                                           T.Adair/D'Artega
                                                                                                Felix Mendelssohn
                                                                                                                      1942
In the chapel in the moonlight
                                           Billy Hill
                                                                                                Billy Cotton
                                                                                                                      1936
                                                                                                                   © 1935
In the days of long ago (piano duet – 6 pieces)
                                                     Jessie Furze
                                                                                                n/a
In the gloaming - waltz on Lady Hills' popular song
                                                     Theo Bonheur
                                                                                        illustration
                                                                                                                circa 1891
In the gloaming of Wyoming - A western love song
                                                     Val Valentine
                                                                                     Miss Victoria Carmen
                                                                                                                      1926
In the land of beginning again – Film: "The bells of St. Mary's"
                                                                Clarke/Mever
                                                                                     film still + Bing Crosby
                                                                                                                      1945
In the land of Tummijobad
                                           Ralph Stanley/Leslie Alleyn
                                                                                      Ralph Stanley/Leslie Alleyn
                                                                                                                      1925
In the mood
                                           Andy Razaf/Joe Garland
                                                                                                                      1939
                                                                                             Joe Loss
In the shadows - dance (piano version)
                                           Herbert Finck
                                                                                            illustration
                                                                                                             © circa 1890
Into thy hands (sacred song)
                                          Newman Wolsey
                                                                                          Newman Wolsey
                                                                                                               circa 1910
In town tonight (Knightsbridge) – from the suite "London"
                                                                                                                      1934
                                                                Eric Coates
                                                                                       Eric Coates
Iolanthe - piano selection from the Gilbert & Sullivan opera arranged by C. Godfrey
                                                                                                n/a
                                                                                                                   © 1911
                                                                                                Kay Cavendish
I only saw him once (you)
                                           Joan Whitney/Alex Kramer
                                                                                                                      1947
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| I only saw him once (you) | Joan Whitney/Alex Kramer | | 1947 |
|---|--|------------------------------|------|
| | f five songs "Song pictures") H.Taylor/M.H.I | | 1917 |
| I remember you | Johnny Mercer/Victor Schertzinger | Frank Ifield © | 1942 |
| Irene – morceau de salon for piano (To Iren | e Bryant) William Vandervell | n/a circa | 1929 |
| I shall never forget | W.L.Morris/A.Saxelbye | n/a | 1925 |
| I should care - film "Thrill of a romance" | | Van Johnson/Esther Williams | 1944 |
| Is it true what they say about Dixie? -film | "Jolson sings again" I.Caesar/S.Lerner/G.M | Marks film logo | 1936 |
| Isle of Capri – tango, fox-trot, ballad | Will Grosz/Jimmy Kennedy | illustration by muSF | 1934 |
| Isn't it kinda fun - Film "State Fair" | Hammerstein2nd/Rodgers | Crain/Andrews/Haymes/Blaine | 1945 |
| I spy (with my little eye) | Geoff Parkes/Arthur Brooks | illustration | 1943 |
| Is that the way to treat a sweetheart | Charlie Tobias/Nat Simon | Billy Bissett | 1938 |
| I still love to kiss you goodnight - Film: "5 | 2 nd Street" W.Bullock/H.Spina | Ian Hunter/Pat Paterson? | 1937 |
| It aint gonna rain no mo' | Wendell Hall | cartoon | 1923 |
| It always rains before the rainbow | Orbell/Davies/Davies | Geraldo | 1941 |
| 3 | ' K.Gannon/M.Steiner | Bette Davis/Paul Henreid | 1942 |
| It costs so little (but it means so much) | Ritter/Smith/Nicholls | "Hutch" Leslie A. Hutchinson | 1942 |
| It makes no difference now | Jimmie Davis/Floyd Tillman | | 1939 |
| It might as well be Spring -Film "Sta | | | 1945 |
| It's a grand night for singing -Film 'Sta | | State Fair stars | 1945 |
| It's all over now | S.Skylar/D.Marcotte | Max & Harry Nesbitt | 1945 |
| | Billy Reid | 3 | 1946 |
| It's a pity to say goodnight | , | 3 1 | |
| It's a sin to tell a lie (No2534) | Billy Mayhew | | 1936 |
| It's been a long long time | Sammy Cahn/Jule Styne | illustration | 1945 |
| It's love, love! | M.David/J.Whitney/A.Kramer | cartoon illustration | 1943 |
| It's magic -Film "It's magic" | S.Cahn/J.Stene | Doris Day/Oscar Levant | 1948 |
| It's the beguine (see: (La) Biguine) | | | |
| It will have to do Until the real thing comes | • | - | 1936 |
| I've got a feeling for Ophelia | Mort Dixon/Ray Henderson | Miss Daisy Dormer circa | |
| I've got a lovely bunch of coconuts | Fred Heatherton | Ken Lyon & George Murrel | 1948 |
| I've got a lovely bunch of coconuts | Fred Heatherton | Peter Sellers | 1948 |
| I've got a lovely bunch of cocoanuts | Fred Heatherton | Bob & Alf Pearson | 1948 |
| I've got a pocketful of dreams -Film "Sin | ng y ou sinners" J.Burke/J.V.Monaco | Bing Crosby/Joe Loss | 1938 |
| I've never seen a smile like yours -Film "Tl | ne Perfect Alibi" J.Johnson/E.Frazier | Irma Harrison/Regis Toomey | 1929 |
| I've never seen a straight banana | Ted Waite | cartoon by Harry Price | 1926 |
| I walked in -film: "Nob Hill" | Adamson/McHugh | George Raft/Joan Bennett | 1944 |
| I want a Daddy (who will rock me to sleep) | P.Bartholomae/J.M.Anderson/A.B.Sloane | n/a | 1920 |
| I want the whole world to love you | A.Bryan/G.Marks | illustration | 1936 |
| I want to be alone with Mary Brown | Edgar Leslie/Jos.Geo.Gilbert | Herman Darewski | 1928 |
| I was much better off in the Army | Butler/Lubin/Gay | cartoon + Tommy Handley | 1946 |
| I wonder why | Art Noel | Pat Lennox & Sylvia | 1943 |
| I won't dance – film "Roberta" | Harbach/Kern | | 1935 |
| I won't tell a soul | R.Parker/H.Charles | illustration + Leslie Thorpe | 1938 |
| I wouldn't leave my little wooden-hut for ye | | n/a | 1905 |
| | Woman's World - 14 songs | Jack Hylton illustration | 1934 |
| Jack in the box | Billy Mayerl solo pianist from the Savoy Ha | 3 | 1926 |
| | Woman's World - 12 songs | Jack Payne illustration | 1934 |
| Jack's the boy (from the Japanese musical " | \mathcal{E} | | 1896 |
| Japanese fan dance | Theo. Bonheur arranged by Ezra Read | n/a circa | 1910 |
| (The) Japanese sandman – from "The Whirl | | | 1920 |
| Jasmine Jasmine | Billy Mayerl | illustration | 1929 |
| | Grande Mare" -French edition Fred Pearly/C | | |
| Jealous heart | Jenny Lou Carson | Lou Preager | 1944 |
| Jealousy | W.May/J.Gade | "Hutch" Leslie A.Hutchinson | 1942 |
| Jeepers creepers -Film "Going places" (in | | Dick Powell/Anita Louise | 1938 |
| Jennine (I dream of lilac time)-Film "Love" | | illustration | 1928 |
| Jenny -Film "Lady in the dark" | I. Gershwin/K.Weil | Ginger Rogers | 1941 |
| Jerico -Film "Syncopation" | Leo Robins/Richard Myers | Morton Downey | 1929 |
| • • | - 6 songs – biography and photograph | 3 | 1929 |
| (The) Jerome Kern souvenir song album Jerome Kern – album of songs | - 12 songs – forward by Oscar Hammerstein | n/a | |
| e e e e e e e e e e e e e e e e e e e | - 12 songs – forward by Oscar Hammerstein | 2 nd n/a circa | 1949 |
| Jerome Kern – album of songs Vol. Two | - 12 songs – forward by Oscar Hammerstein | | 1949 |
| | tte ma femme" French edition A.Berthomieu | 2 | 1933 |
| Jim | C.Petrillo/E.Ross/N.Shawn | 3 | 1941 |
| Jingle bells | adp. Pat Michael | | 1947 |
| | Rangers" F.Loesser/J.J.Lilley | 2 | 1942 |
| Johnny Douhboy found a Rose in Ireland | Al Goodhart/Kay Twomey | | 1942 |
| Johnny Peddler (I got) | Lew Brown | | 1940 |
| Johnny Zero | Mack David/Vee Lawnhurst | illustration + Jack Payne | 1943 |
| Jolly brothers (The famous) Lustige bruder | | | 1920 |
| Jolly Jack tar | Hubi Newcombe/Edward St. Quentin | n/a | 1892 |
| Jolly times - "Morceau a la Scottische" or " | | n/a circa | |
| Josephine -Film "Little women" | V.Burton/W.Jason/M.Steiner | Katherine Hepburn | 1934 |
| Journey's end | Hugh Charles/Sonny Miller | illustration | 1944 |
| Joy bells Scottische | Stanley E.Gordon | n/a circa | |
| Joy-joy - piano, violin & voice | Stanley Drew | illustration | 1924 |
| Jumping bean - piano solo | Robert Farnon | Robert Farnon | 1948 |
| | | | |
| | | | |

| | NIII /D O 'I | / | 1005 |
|---|--|---|--|
| June | N.Hopper/R.Quilter | n/a | 1905 |
| Just a blue serge suit | Irving Berlin | Issy Bonn | 1945 |
| Just a kid named Joe | Mack David/Jerry Livingston | cartoon | 1938 |
| Just a little fond affection | Elton Box/Sonny Cox/Lewis Ilda | illustration | 1944 |
| Just another day wasted away | C.Tobias/R.Turk | Herman Darewski | 1927 |
| Just a pray'r away | C.Tobias/D.Kapp | Teddy Foster | 1944 |
| Just a pray'r away | C.Tobias/D.Kapp | Bing Crosby | 1944 |
| Just a rose in old Killarney | Frank Swain | illustration + Leslie Jeffries | 1926 |
| Just a song of Paris (La chanson des rues) | H.Pepper/M.Vaucaire/R.Goer | Jean Sablon | 1937 |
| Just because you're you | Cliff Friend | illustration Barbelle+Gene& | |
| Just beyond the hills – 12 miniatures for pia | | illustration Holloway | © 1930 |
| Just like Darby & Joan | Edgar Leslie/Jos.Geo.Gilbert | illustration by Ray | 1928 |
| Just one more chance | S.Coslow/A.Johnston | Derickson & Brown | 1931 |
| Keep young (see Sabre Dance) and beautiful | • | n/a | © 1933 |
| Kentucky | Henry Prichard | Eric Winstone | 1943 |
| Kentucky babe | R.H.Buck/Adam Geibel | Bing Crosby | 1948 |
| KETELBEY, ALBERT W. (Anton Vodo | | | |
| Bells across the meadow – A Characteristic | : Intermezzo by Albert W.Ketelbey -paino so | lo illustration by W.George | 1921 |
| In a monastry garden –piano solo | Albert W.Ketelbey | Illustration | © 1915 |
| In a monastry garden – trio violin, cello & | piano Albert W.Ketelbey | n/a | 1926 |
| In a Persian market – Intermezzo scene | Albert W.Ketelbey | Illustration by Mac | 1931 |
| Six Vignettes – No. 4. Les Pelerins | Albert W.Ketelbey | autographed | 1916 |
| *** | | 8 F | |
| Kicking the blues away -film "Broadway | scandals" J.F.Hanley/D.Franklin | Sally O'Neil? | 1929 |
| Killarney | E.Falconer/M.W.Balfe | | circa 1900 |
| Kind regards - valse No. 675 | Arthur A.Key | n/a | circa1911 |
| King Charles | Robert Browning/Maude Valerie White | n/a | 1898 |
| _ | = | | |
| King George V. – grand march | Ezra Read | 2 2 | circa 1910 |
| (The) King is still in London | Roma Campbell Hunter/Hugh Charles | illustration + Billy Cotton | 1941 |
| (The) King's navee | Charles Dunn | Henry Hall + illustration | 1935 |
| King's Rhapsody – piano selection from th | | n/a | © 1949 |
| Kiss me (Besame mucho) | C.Velazquez/S.Skylar | illustration | 1941 |
| Kiss me good-night sergeant-major | Art Noel/Don Pelosi carto | oon by REW + Randolph Sutt | on 1939 |
| Kiss me Kate see: "So in love" | | | |
| Kiss me sweet | Milton Drake | Anne Shelton | 1949 |
| Kiss the boys good-bye -film:"Kiss the b | oys good-bye" F.Loesser/V.Schertzinger | Mary Martin | 1941 |
| (The) Kiss waltz – No.2212 - Film: "Danci | | Grant Withers & Sue Carol | 1930 |
| Kitty dear (when the roses in your garden b | | Miss Gertie Gitana | 1911 |
| | | | |
| (The) Knave of Diamonds -piano novelty | Henry Steele | illustration | 1931 |
| (The) Knave of Diamonds -piano novelty Kunz. Charlie - Play the Kunz way No 1 | | illustration e | 1931 |
| Kunz, Charlie – Play the Kunz way No.1 | Piano transcriptions of the classics: Barcaroll | e, | |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma | e, Charlie Kunz | 1931 1937 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur - Charles Kunz' radio n | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win | e, Charlie Kunz e wonen & song, | 1937 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur - Charles Kunz' radio n Artist's life, Thousand | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz | 1937 1934 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur - Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da French edition | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers | 1937 1934 1933 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur - Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da Lady April | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a | 1937 1934 1933 1912 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da Lady April Lady of Madrid | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, wind & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration | 1937 1934 1933 1912 1934 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da French edition Lady April Lady of Madrid La-loo,la-loo (The Woodward lullaby) | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, wind & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell Will Grosz/Rose Fyleman | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration illustration + Will Grosz | 1937 1934 1933 1912 1934 1935 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da Lady April Lady of Madrid La-loo,la-loo (The Woodward lullaby) Lambeth Walk from "Me and my girl" | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell Will Grosz/Rose Fyleman N.Gay/D.Furber | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration illustration + Will Grosz cartoon + or - dance instruct | 1937 1934 1933 1912 1934 1935 ions 1937 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da Lady April Lady of Madrid La-loo,la-loo (The Woodward lullaby) Lambeth Walk from "Me and my girl" L'amour et les rose (love and roses) – valse | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell Will Grosz/Rose Fyleman N.Gay/D.Furber Haydon Augarde No.61 | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration illustration + Will Grosz cartoon + or - dance instruct illustration | 1937 1934 1933 1912 1934 1935 ions 1937 1913 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da Lady April Lady of Madrid La-loo,la-loo (The Woodward lullaby) Lambeth Walk from "Me and my girl" L'amour et les rose (love and roses) – valse (The) Lamplighter's serenade | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell Will Grosz/Rose Fyleman N.Gay/D.Furber Haydon Augarde No.61 Hoagy Carmichael/Paul F.Webster | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration illustration + Will Grosz cartoon + or - dance instruct illustration illustration illustration by S.Woods | 1937 1934 1933 1912 1934 1935 ions 1937 1913 1942 |
| Kunz, Charlie – Play the Kunz way No.1 Shubert's serenade, Traur Charles Kunz' radio n Artist's life, Thousand La Da-Da-Da French edition Lady April Lady of Madrid La-loo,la-loo (The Woodward lullaby) Lambeth Walk from "Me and my girl" L'amour et les rose (love and roses) – valse (The) Lamplighter's serenade Land of hope and glory | Piano transcriptions of the classics: Barcaroll merei, Chanson triste, La paloma nedley of Strauss waltzes – Blue Danube, win d & one nights, Vienna life, Tales from the Vi H.Varna.Marc-Cab/P.Misraki/A.Malcsiner Clifton Bingham/Brenda Gayne T.Evans/R.hargreaves/S.J.Damerell Will Grosz/Rose Fyleman N.Gay/D.Furber Haydon Augarde No.61 Hoagy Carmichael/Paul F.Webster Arthur C. Benson/Edward Elgar | e, Charlie Kunz e wonen & song, enna woods. Chalie Kunz Ray Ventura/Lyne Clevers n/a illustration illustration + Will Grosz cartoon + or - dance instruct illustration illustration by S. Woods n/a | 1937 1934 1933 1912 1934 1935 ions 1937 1913 1942 © 1930 |
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| Table Sale | • | | 1943 |
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| Let's keep it that way (A) Letter from home | D.O'Connor/J.Denby-Watson Wallace Southam/Geoffrey Henman | | 1945 1943 |
| Let the bands play | | | 1940 |
| Let the curtain come down | Al Newman | | 1940 |
| Let the people sing -revue: "Lights up!" | | | 1939 |
| | sh eyes are smiling" Brennan/Ball | 3 | 1919 |
| Let us be sweethearts over again Let us live for to-night | Jos.Geo. Gilbert Adrian Bernard | 3 3 | 1937 1943 |
| | farch for Royal Silver Jubilee. Kennedy/Mau | | 1935 |
| Liebestraum – Banks sixpenny edition No.9 | | | 1935 |
| Life is a song – Let's sing it together | Joe Young/Fred E.Ahlert | | 1935 |
| Light Cavalry – Banks sixpenny edition No | | | 1910 |
| Light heart (from Stories in and out of door Lights out | s) No.12 Charles Ross Billy Hill | | 1937 1935 |
| (The) Lilac domino - selection from for pia | 3 | | 1918 |
| | odies -12 pages - 4 pieces for piano with 5 p | pages of illustrations circa | 1890 |
| Lilli Marlene -featured in the crown Unit | | 8 | 1944 |
| Lilli Marlene | Schultze/Leip/Connor | J | 1944 |
| Lily of Laguna | Leslie Stuart Otto Bonheur illustr | n/a © ration by E.Hendrey Delt circa | 1898 |
| (The) Lily Queen waltz L'Intrepide - duet | Arthur Thompson McEvoy | | 1910 |
| (The) Little Admiral | Henry Newbolt/Felix Corbett | | 1911 |
| (A) Little bird told me | Harvey O.Brooks | Les Baker | 1948 |
| (A) Little bit more besides | Desmond O'Connor/Hugh Charles | - 3 | 1947 |
| Little blue eyes - waltz | C.D.Blake | | 1914 |
| (The) Little church around the corner Little curly hair in a high chair – Film: "Fo | Joe Burke/Rene Walker tv little mothers" C.Tobias/N.Simon | F | 1934 1940 |
| (A) Little dash of Dublin - film "Peg of O | | | 1935 |
| Little Drummer boy | A.Noel/D.Pelosi | 2 | 1938 |
| Little Italy – fantasia for piano | G. Stanhope | illustration circa | 1900 |
| Little grey home in the west | D.Eardley-Wilmot/H.Lohr | | 1911 |
| Little lady make believe | C.Tobias/N.Simon | | 1936 |
| Little lady make believe Little man you've had a busy day | C.Tobias/N.Simon Sigler/Hoffman/Wayne | | 1936 1934 |
| Little old lady | Hoagy Carmichael/Stanley Adams | | 1934 |
| Little old lady of Poverty Street | S.Lerner/A.Goodhart/A.Hoffman | | 1937 |
| (The) Little old mill (went round and round |) Pelosi/Ilda/Towers | illustration + Gracie Fields | 1947 |
| (A) Little on the lonely side | Robertson/Cavanaugh/Weldon | | 944 |
| (A) Little rain must fall | B.Green/B.Kaye/J.Little | | 1939 |
| Little Sir Echo – hello (hello) Little star (based on "Estrellita" by Manue | Smith/Fearis/Girard/Mairsala el Ponce) L.O'Connor | | 1939 1945 |
| (A) Little street where old friends meet | Gus Kahn/Harry Woods | | 1943 |
| Little town in the ould County Down | R.W.Pascoe/M.Carlo/A.M.Sanders | | 1920 |
| Little white lies | Walter Donaldson | illustration | 1930 |
| Live, laugh and love -film "Congress dan | | | 1931 |
| Locomotives (6 pieces for piano) | Lilian Smith | | 1938 |
| London Bridge – march | Eric Coates Film: "The battle of Britain" Clive Richard | Eric Coates son n/a | 1934 1945 |
| (The) London I love | Harold Purcell/George Posford | | 1941 |
| London Suite – for piano (3 pieces) | Eric Coates piano (3 pieces) | Eric Coates | |
| , | e Co-optimists" Illingworth/Gideon | 3 | 1923 |
| Lonely footsteps | H.Barnes/L.Ravenge | | 1945 |
| Lonely sweetheart Lonesome | A.Strauss/B.Dale/S.Miller Art Noel | | 1939 1945 |
| (The) Lonesome trail ain't lonesome any m | | ces a | 1938 |
| (The) Longshoreman (sung by Mr. Edward | | | |
| Lords of the Air | M.North/D.Burnaby | illustration/photo | 1939 |
| (The) Lords Prayer -for voice and piano | Albert Hay Malotte | | 1935 |
| (The) Lost chord | Adelaide .Proctor/Arthur Sullivan | n/a © | |
| Lost (No.2530) Lost in a fog (No.2411) | P.Ohman/J.Mercer/M.O.Teetor D.Fields/J.McHugh | | 1936 1934 |
| Louisianna (10.2411) | John F.Lambe/John Neat | | 1920 |
| Loulou -French edition | | /Vaissade/J.Rivat/N.Berger circa | 1930 |
| Love descended like an angel | Charles Chester/Ken Morris | | 1948 |
| Love flies out of the window | | | 1946 |
| Love, here is my heart - Film: "Flam Love is a delightful bird (To Miss Perceval | e of Barbary Coast" Adrian Ross/Lao Siles | | 1915 1908 |
| Love is all - film: "It's a date" | H.Tobias/Pinky Tomlin | | 1908 |
| Love is a Merry-go round -Film: "Tars a | | | 1945 |
| Love is a song -film: "Bambi" | Larry Morey/Frank Churchill | Walt Disney illustrations | 1942 |
| Love is ev'rywhere film-"Look up and la | • | | 1935 |
| Love is in the air again | S.Miller/T.Shapiro | | 1934 |
| Love is just a gamble (take another chance) Love is my reason | Ivor Novello | The Savoy Orpheans n/a | 1924 1945 |
| 20.0 10 111, 1000011 | 1.011101010 | 11/ U | 1773 |

| Love is waiting | Harold Simpson/W.H.Squire | n/a | 1906 |
|---|--|--------------------------------|------|
| Lovelight in the starlight -Film "Her jung | le love" R.Freed/F.Hollander Dor | othy Lamour/Ray Milland | 1938 |
| Lovely old lady | R.Morgan/A.Noel/D.Hart | illustration + Jack White | 1940 |
| (A) Lovely way to spend an evening -film " | 'Higher and higher' H.Adamson/J.McHug | h Frank Sinatra | 1943 |
| Love me forever- film "One night of love" | G.Kahn/V.Schertzinger | Grace Moore | 1935 |
| Love never grows old | Parr Davies | drawing Parr Davies? | 1939 |
| Love please stay | H.Hayhurst/E.Mayer | illustration | 1937 |
| Love's arithmetic | Noel Gay/Ralph Butler/Michael Littman | Billy Ternent | 1948 |
| Love's golden dream - waltz on Lindsay Le | ennox's popular song Theo Bonheur | illustration circa | 1891 |
| Love's magic gate | C.B.Minter/Tom Sutton | n/a | 1910 |
| Love somebody | Joan Whitney/Alex Kramer | Hward Lucraft | 1948 |
| Love steals your heart -film: "The wicked | l lady" A.Stranks/H.May Ja | mes Mason/Margaret Lockwood | 1945 |
| Love, the cuckoo - vocal duet for a lady | • | ie illustration | 1907 |
| Love walked in - film "Goldwyn Follies" | G & I. Gershwin | cast | 1938 |
| Love, your spell is everywhere film-"The | | only -Gloria Swanson | 1929 |
| | n – 12 songs arranged by R.S.Stoddon | n/a | 1936 |
| Lullaby – for voice & piano | Cyril Scott/Christina Rossetti | n/a | 1908 |
| Lullaby of Broadway -Film: "Gold diggers | | film logo bathers | 1935 |
| Lullaby of the bells – film "Phantom of the | | Nelson Eddy+Susanna Foster | 1943 |
| Lullaby of the leaves -from Savoy Follies | | illustration logo | 1932 |
| Lynn, Vera | Joe Tourig Bermee Telkere | mastration 10go | 1752 |
| • | Will Grosz/Hamilton Kennedy | illustration + Vera Lynn | 1940 |
| Close to you | | illustration + Vera Lynn | 1943 |
| | minor concerto arr. Robert C. Haring/Jack La | | |
| (The) First Lullaby -featured in "Apple sa | | iwience mustration; vera Lynn | 1/71 |
| | .Popplewell/M.Carr | Vera Lynn | 1941 |
| Fools rush in | J.Marcer/R.Bloom | Vera Lynn | 1940 |
| (The) Happiest New Year of all | D.O'Connor/M.Watson/J.Denby | Vera Lynn | 1944 |
| How green was my valley | Benny Davis/Abner Silver | Vera Lynn | 1944 |
| | , | | |
| I don't see me (in your eyes anymore) | B.Benjamin/G.Weiss L.Klein/J.Kendis | illustration + Vera Lynn | 1949 |
| If I had my way | | Vera Lynn | 1940 |
| I love to sing -film: "Rhythm serenad | | Vera Lynn | 1943 |
| Little star (based on "Estrellita" by Manuel | | Vera Lynn | 1945 |
| Maybe | Allan Flynn/Frank Madden | illustration + Vera Lynn | 1935 |
| Memories live longer than dreams | Ross Parker/Hugh Charles | illustration + Vera Lynn | 1940 |
| My devotion | Roc Hillman/Johnny Napton | Vera Lynn | 1942 |
| Our love story | Harrison/Newell | Vera Lynn | 1949 |
| Summer sweetheart | J.G.Gilbert | Vera Lynn | 1949 |
| You can't be true, dear | Cotton/Griffin | Vera Lynn | 1948 |
| You made me care (when I wasn't in love) | | illustration + Vera Lynn | 1940 |
| Yours | J.Sherr/G.Roig | illustration + Vera Lynn © | 1937 |
| *** | | | |
| Ma belle etoile -French edition -film: ' | | | 1943 |
| Ma curly-headed babby -Plantation song | G.H.Clutsam | | 1900 |
| Magic shadows waltz (Ombre Magiche) -fo | r piano Napoleone Zardo | illustration by W.George | 1911 |
| Ma, I miss your apple pie | | cartoon + Joe Loss | 1941 |
| (A) Maidens prayer – Banks sixpenny edition | | 3 | 1926 |
| | n the musical play arranged by Merlin Morga | | 1917 |
| Mairzy doats and dozy doats (mares eat oats | and does eat oats) Drake/Hoffman/Livingsto | ne illustration | 1943 |
| Make-believe world | Box/Cox/Ilda | Denny Dennis | 1946 |
| | Raymond Wallace | | 1935 |
| Mama, I wana make rhythm -film: "Manh | nattan music box" J.Jerome/R.Byron/W.Ken | t Film's stars + Jack Harris | 1937 |
| Mam'selle -theme from the French café sc | ene in the film "The razor's edge" | | |
| Mack Gor | don/Edmund Goulding | Tyrone Power/Gene Tierney | 1947 |
| Managua Nicaragua Albert Ga | mse/Irving Fields | Joe Loss | 1946 |
| (The) Man behind the rifle | Paul Pelham/J.P.Long | Gus Harris | 1914 |
| Manhattan - film "Two tickets to Broadwa | y" Rogers & Hart | Tony Martin + Janet Leigh | 1932 |
| Manhattan serenade | Louis Alter/Harold Adamson | illustration by S.Woods | 1942 |
| (The) Man on the flying trapeze | G.Leybourne/A.Lee | n/a | 1934 |
| (The) Man with the mandolin | J.Cavanaugh/J.Redmond/F.Weldon | illustration + Jack Payne | 1939 |
| Many happy returns of the day | Al Dubin/Joe Burke | Jack Payne | 1931 |
| Marcheta -a love song of old Mexico | Victor L.Schertzinger | illustration | 1913 |
| Marches, Favourite for piano | 17 popular marches including A Coon band | | 1932 |
| Marches – School | various by Lea Thorne | illustration | 1929 |
| March in C ("The Marlborough") | Felix Burns | n/a | 1892 |
| Marching along together | Edward Pola/Franz Steininger | illustration + Billy Merrin | 1932 |
| Marching to a Military Band | J. Walter Nayes | Frank Davidson/J. Walter Nayes | 1939 |
| March Jubilant | Albert E. Parcell | n/a circa | 1900 |
| | world's most popular marches | illustration | 1936 |
| Maria Elena | E.L.Russell/L.Barcelata | n/a | 1930 |
| | etd doll –film:" Broadway melody" -French e | | 1741 |
| manage de poupee/ me wedding of me pain | N.H.Brown/L.Lemarchand | illustration | 1929 |
| Marigold | | illustration | |
| Marigold Marta (rambling rase of the wilderwood) f | Billy Mayerl | | 1927 |
| Marta (rambling rose of the wilderwood) –fi | | illustration by R. Waterman | 1021 |
| | L.W.Gilbert/M.Simons | Lee Lawrence | 1931 |

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|--|---|--|---|
| Mary -from the Alhambra Theatre produ | , | rey illustration by G.K.Benda | ` / |
| Mary Brown – I want to be alone with | E.leslie/J.G.Gilbert | Henry Hearty | 1928 |
| Mary Lou – Musical "High Time!" | Dick Hurran | illustration + Gil Johnson | 1946 |
| Mary Rose - Film: This week of grace" | Harry Parr-Davies | Gracie Fields | 1933 |
| Mary Rose (Bloesemvan seringen) | T.Connor/P.Scheffer/J.Vogel/H.Dunk | illustration | 1948 |
| Mary's a grand old name Film: "Ya | ankee doodle dandy" George M.Cohen | James Cagney | © 1905 |
| Max Miller – 19 Latest Broadcast hits song | g book – presented with "Home Companion" | Max Miller | 1938 |
| Maybe | Allan Flynn/Frank Madden | illustration + Vera Lynn | 1935 |
| Maybe you'll be there | Sammy Gallop/Rube Bloom | Anne Shelton | 1947 |
| | Official organ of the Billy Mayerl Club "in t | | , |
| Available: Volume 2. Nos. 16, 22, 23, 24 | | ne meresis er setter masie | 1935 |
| Available: Volume 3. Nos. 25, 26, 27, 28, | | | 1936 |
| Available: Volume 4. Nos. 37, 38, 39, 40, | | | 1937 |
| | | illustration | |
| (The) Mayflower | Dorothy Day/Noel Gay | illustration | 1942 |
| May I call you sweetheart | M.Watson/J.Denby/L.Ilda | Issy Bonn | 1947 |
| May Pole Dance – The Royal Oak Polka | L.Ord Hume | n/a | 1894 |
| Maytime in Mayfair -Film "Maytime in M | • | Anna Neagle/Michael Wildi | - |
| Me and my girl | Noel Gay/Douglas Furber | illustration | 1937 |
| Me and my Melinda | Irving berlin | n/a | 1942 |
| Me and my shadow - fox-trot song – Mu | sical: "Blue skies" Al Jolson/Dave Drey | yer Jack Smith | 1927 |
| Me and the man in the moon | Monaco/Leslie | G.N.Elliott | 1928 |
| me and the old folks at home | Leon/Towers/Arden | Lew Stone | 1935 |
| Mean to me – the electrical song rage of A | merica R.Turk/F.E.Ahlert | Phillip Brown | 1929 |
| Meet me down in Sunset Valley | Jos. Geo. Gilbert | illustration + Syd Seymour | 1938 |
| Meet me once more in dreamland | J.Sinclair | n/a | 1912 |
| | s 6d edit. No.77-piano, violin &cello – Engel | | |
| Melody in F – Arthur's original copyright | | n/a circa | 1910 |
| | | satile Three (Harston/Mills&Tu | |
| Memories entr'acte | John E.Smith | illustration | 1921 |
| | | | 1940 |
| Memories live longer than dreams | Ross Parker/Hugh Charles | illustration + Vera Lynn | |
| Mendelssohn - No.1 of six Christmas piec | * | n/a circa | 1920 |
| Mendelssohn - No.2 of six Christmas piec | 1 | n/a circa | 1920 |
| Mendelssohn - No.3 of six Christmas piec | | n/a circa | 1920 |
| Mendelssohn - No.4 of six Christmas piece | | n/a circa | 1920 |
| Mendelssohn - No.5 of six Christmas piec | | n/a circa | 1920 |
| Mendelssohn - No.6 of six Christmas piec | es Op.72 F.Mendelssohn Bartholdy | n/a circa | 1920 |
| Merrily we roll along (from "Arcadian Fo | ollies") M.Carr/R.Wallace | illustration + Harry Korris | 1938 |
| Merry Skaters - gallop de concert | Ezra Read No.408 illustration | on by W.H.C.Groome circa | 1900 |
| | | | |
| Merry Widow Waltz (Love remained) | Franz Lehar/Sidney D. Mitchell | - | |
| Merry Widow Waltz (Love remained) Manhattan Beach - march No.1094. | Franz Lehar/Sidney D. Mitchell John Philip Sousa | n/a | 1925 |
| Manhattan Beach - march No.1094. | John Philip Sousa | - | |
| Manhattan Beach - march No.1094. Melodies that move the world –fall in and | John Philip Sousa follow the Family Journal song book | n/a n/a circa | 1925 1900 |
| Manhattan Beach - march No.1094. Melodies that move the world -fall in and -songs fo | John Philip Sousa follow the Family Journal song book r sweethearts young and old | n/a n/a circa illustration | 1925 1900 1935 |
| Manhattan Beach - march No.1094. Melodies that move the world -fall in and -songs fo Melody moments - a musical mixture of po | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by | n/a n/a circa illustration J.Neat/R.W.Saar | 1925 1900 1935 1924 |
| Manhattan Beach - march No.1094. Melodies that move the world -fall in and -songs fo Melody moments - a musical mixture of pu Mem'ries live longer than dreams | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo | 1925 1900 1935 1924 1940 |
| Manhattan Beach - march No.1094. Melodies that move the world -fall in and -songs fo Melody moments - a musical mixture of po Mem'ries live longer than dreams Merrily we roll along | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration | 1925 1900 1935 1924 1940 1938 |
| Manhattan Beach - march No.1094. Melodies that move the world –fall in and songs for the moments – a musical mixture of positive longer than dreams. Merrily we roll along. Merry–Go-Land – No.2880 – 10 popular songs. | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace ongs arranged by R.S.Stoddon | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration n/a | 1925 1900 1935 1924 1940 1938 1937 |
| Manhattan Beach - march No.1094. Melodies that move the world –fall in and songs for the moments – a musical mixture of positive longer than dreams. Merrily we roll along. Merry–Go-Land – No.2880 – 10 popular song mia bella Napoli (tango) -French edition. | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace ongs arranged by R.S.Stoddon L.Poterat/G.Winkler | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration n/a Tino Rossi | 1925 1900 1935 1924 1940 1938 1937 1939 |
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| Manhattan Beach - march No.1094. Melodies that move the world -fall in and songs for the Melody moments - a musical mixture of possible Mem'ries live longer than dreams of Merrily we roll along that Merrily we roll along Merry-Go-Land - No.2880 - 10 popular some Mia bella Napoli (tango) -French edition Mia bella Rosa (my beautiful Rose) (The) Midnight fire alarm Miature recreations - "Landler" No.6 from Minnetonka Minuet from the opera "Berenice" piano Minuet in G for pianoforte simplified of Mistakes Misty islands of the Highlands Mockin' bird hill Mockin' bird Lane (Walkin' thru') Molly -film: "The Grand Pa Mona Lisa Manday, Tuesday, Wednesday, I love you. Money is the root of all evil (take it away, Mood indigo Duk Moon at sea | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace ongs arranged by R.S.Stoddon L.Poterat/G.Winkler Koehler/Magine Harry J.Lincoln arr. By E.T.Paull 6 pieces for piano G.Augustus Holmes Gus Kahn/Percy Wenrich o solo Handel edition Beethoven Edgar Leslie/Everett Lynton J.Kennedy/M.Carr Vaughn Horton Vaughn Horton Vaughn Horton Vaughn Horton Vaughn Horton (La) Colline aux oiseaux" L.Peters/C.M.Jones/J.Turner rade" Edmund Gouldring/Dan Dougherty J.Livingston/R.Evans J.Livingston/R.Evans Ross Parker take it away, take it away) Whitney/Kramer e Ellington/Irving Mills/Albany Bigard Pease/Rose/Stock Hudson/Eddie de Lange/Irving Mills | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration n/a Tino Rossi Miss Gwladys Stanley illustration n/a circa Miss Florrie Forde illustration circa illustration circa illustration + Arthur Tracy illustration + George Elrick illustration + George William illustration + Joe Loss illustration + Donald Peers illustration Hedley Ward Steve Conway Oscar Rabin "High Time" revue n/a Peggy Cochrane | 1925 1900 1935 1924 1940 1938 1937 1939 1928 1900 1910 1921 a 1930 a 1930 1928 1935 1949 1949 1949 1949 1949 1949 1949 194 |
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| Manhattan Beach - march No.1094. Melodies that move the world -fall in and songs for the Men'ries live longer than dreams of the Merily we roll along of Merry-Go-Land - No.2880 - 10 popular song Mia bella Napoli (tango) - French edition Mia bella Napoli (tango) - French edition Mia bella Rosa (my beautiful Rose) (The) Midnight fire alarm of Miature recreations - "Landler" No.6 from Minnetonka of Minuet from the opera "Berenice" piano Minuet in Gofor pianoforte simplified of Mistakes of Misty islands of the Highlands of Mockin' bird hill of Mockin' bird Lane (Walkin' thru') of Molly film: "The Grand Pathona Lisa of Mona didgo of Manakoora of Manakoora of Manakoora of Min Hurrica (The) Moon of Manakoora of Film: "Doub of Mona of Manakoora of Film: "Doub of Monakoora of Manakoora of Film: "Doub of Mona of Manakoora of Film: "Doub of Monakoora of Manakoora of Manako | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace ongs arranged by R.S.Stoddon L.Poterat/G.Winkler Koehler/Magine Harry J.Lincoln arr. By E.T.Paull 6 pieces for piano G.Augustus Holmes Gus Kahn/Percy Wenrich o solo Handel edition Beethoven Edgar Leslie/Everett Lynton J.Kennedy/M.Carr Vaughn Horton Vaughn Horton Vaughn Horton Vaughn Horton (La) Colline aux oiseaux" L.Peters/C.M.Jones/J.Turner rade" Edmund Gouldring/Dan Dougherty J.Livingston/R.Evans J.Livingston/R.Evans Ross Parker take it away, take it away) Whitney/Kramer te Ellington/Irving Mills/Albany Bigard Pease/Rose/Stock Hudson/Eddie de Lange/Irving Mills ane" F.Loesser/A.Newman Film s | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration n/a Tino Rossi Miss Gwladys Stanley illustration n/a circa Miss Florrie Forde illustration circa Miss Florrie Forde illustration circa illustration circa illustration + Arthur Tracy illustration + George Elrick illustration + George William illustration + Ronnie Ronalde illustration + Donald Peers illustration + Bud Flanagan illustration Hedley Ward Steve Conway Oscar Rabin "High Time" revue n/a Peggy Cochrane Valaida till Dorothy Lamour/Jon Hall ill Bing Crosby/Mary Carlisle | 1925 1900 1935 1924 1940 1938 1937 1939 1928 1900 1910 1921 a 1930 1928 1935 1949 1949 1949 1949 1949 1949 1949 194 |
| Manhattan Beach - march No.1094. Melodies that move the world -fall in and songs for the Men'ries live longer than dreams of the Merily we roll along of Merry-Go-Land - No.2880 - 10 popular song Mia bella Napoli (tango) - French edition Mia bella Napoli (tango) - French edition Mia bella Rosa (my beautiful Rose) (The) Midnight fire alarm of Miature recreations - "Landler" No.6 from Minnetonka of Minuet from the opera "Berenice" piano Minuet in Gofor pianoforte simplified of Mistakes of Misty islands of the Highlands of Mockin' bird hill of Mockin' bird Lane (Walkin' thru') of Molly film: "The Grand Pathona Lisa of Mona didgo of Manakoora of Manakoora of Manakoora of Min Hurrica (The) Moon of Manakoora of Film: "Doub of Mona of Manakoora of Film: "Doub of Monakoora of Manakoora of Film: "Doub of Mona of Manakoora of Film: "Doub of Monakoora of Manakoora of Manako | John Philip Sousa follow the Family Journal song book r sweethearts young and old opular airs of the past & present arranged by Ross Parker/Hugh Charles M.Carr/R.Wallace ongs arranged by R.S.Stoddon L.Poterat/G.Winkler Koehler/Magine Harry J.Lincoln arr. By E.T.Paull 6 pieces for piano G.Augustus Holmes Gus Kahn/Percy Wenrich o solo Handel edition Beethoven Edgar Leslie/Everett Lynton J.Kennedy/M.Carr Vaughn Horton Vaughn Horton Vaughn Horton Vaughn Horton (La) Colline aux oiseaux" L.Peters/C.M.Jones/J.Turner rade" Edmund Gouldring/Dan Dougherty J.Livingston/R.Evans J.Livingston/R.Evans Ross Parker take it away, take it away) Whitney/Kramer te Ellington/Irving Mills/Albany Bigard Pease/Rose/Stock Hudson/Eddie de Lange/Irving Mills ane" F.Loesser/A.Newman Film s tle or nothing" Burke/Johnston film st | n/a n/a circa illustration J.Neat/R.W.Saar illustration + Geraldo Gus Elton + illustration n/a Tino Rossi Miss Gwladys Stanley illustration n/a circa Miss Florrie Forde illustration circa Miss Florrie Forde illustration circa illustration circa illustration + Arthur Tracy illustration + George Elrick illustration + George William illustration + Ronnie Ronalde illustration + Donald Peers illustration + Bud Flanagan illustration Hedley Ward Steve Conway Oscar Rabin "High Time" revue n/a Peggy Cochrane Valaida till Dorothy Lamour/Jon Hall ill Bing Crosby/Mary Carlisle | 1925 1900 1935 1924 1940 1938 1937 1928 1900 1910 1921 1930 1928 1930 1928 1935 1949 1949 1949 1949 1949 1949 1949 194 |
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Moonlight on the waterfall
                                          Kennedy/Williams
                                                                                                                    1937
                                                                                            illustration
Moonlight sonata (Op.27.No.2) -Paxton's edition No.50276
                                                                                                                    1910
                                                               L van Beethoven
                                                                                              n/a
                                                                                                         circa
Moorland scenes No.5 ("Among the heather"
                                                     J.pennock Thompson
                                                                                                                    1931
                                                                                            illustration
Morceau de Robert le Diable -piano solo
                                                    G.F.West
                                                                                                         circa
                                                                                                                    1872
Morceaux Classiques No.7 (Gypsy Rondo by Haydn) Edited by Walter MacFarrenn
                                                                                                                    1918
                                                                                              n/a
                                                                                                         circa
Morceaux Classiques No.40 (Two songs without words) F. Mendelsohn Bartholdy Ed.W.MacFarrenn n/a
                                                                                                         circa
                                                                                                                    1919
(The) More I see you Film: "Diamond Horseshoe"
                                                    Mack Gordon/Harry Warren
                                                                                    Betty Grable/Dick Haymes
                                                                                                                    1945
(The) More I see you
                                             Mack Gordon/Harry Warren
                                                                                                                  © 1945
                                                                                          Chris Montez
Morning, noon and night – overture – Wells' edition No.21
                                                           Franz von Suppe arr. E.Kershaw
                                                                                                                    1932
                                                                                              n/a
Mother Machree
                                          Rida Johnson Young/Chauncey Olcott/Ernest R.Ball
                                                                                                                    1920
                                                                                              n/a
                                                                                                         circa
(A) Mother's lullaby
                                         J.G.Gilbert/D.Barricini
                                                                                          Joe Loss
                                                                                                                    1948
(A) Mother's prayer at twilight
                                                                                                                    1939
                                          Art Noel/Don Pelosi
                                                                                               illustration
                         -Film: "Singing guns"
                                                   J.Lange/H.Heath/F.Glickman
Mule Train
                                                                                        illustration + Billy Cotton
                                                                                                                    1949
(The) Music goes round and around
                                          R.Hodgson/E.Farley/M.Riley
                                                                                        cartoon + Joe Loss
                                                                                                                    1935
Musical sketches (3)
                       No.452
                                          Sir W.Sterndale Bennett
                                                                                              n/a
                                                                                                                    1900
                                                                                                         circa
Music Hall memories - includes Daisy Bell, Boys of the Chelsea school, Brighton, The Preacher & the bear,
                The Ghost of Benjamin Binns, The story of a Tin-Tack, Where there's a girl there's a boy.
                      Also includes song and biographical details
                                                                                               R.G.Knowles
                                                                                                                    1936
Music of the bells – 20 pieces
                                                                                                                    1900
                                          Cristabel
                                                                                               illustration circa
                                                                                                                    1873
Musings of an exile melody for pianoforte
                                                     Albert Jungmann
                                                                                              n/a
                                                                                                         circa
My beautiful Sarie Marais
                                         M.Carr/T.Connor
                                                                                              illustration
                                                                                                                    1945
My bel ami
                     film-"The Private affairs of Bel Ami" J.Lawrence/I.Drutman
                                                                                    Angela Lansbury/George Sanders1946
My blue heaven
                                          G.Whiting/W.Donaldson
                                                                                              illustration
                                                                                                                    1927
My British buddy
                                          Irving Berlin
                                                                                                                    1943
My concert of love
                                          Edward Grieg/Earl Haubrich
                                                                                               Dolly Dawn
                                                                                                                    1942
My cousin Louella
                                          B.Bierman/J.Manus
                                                                                    illustration
                                                                                                                    1947
My Daddy ç not a thief
                                          W Rushforth
                                                                                                              circa 1910
                                                                                              n/a
                                                                                               Vera Lynn
My devotion
                                         Roc Hillman/Johnny Napton
                                                                                                                    1942
                                                                                                                    1942
My devotion
                                         Roc Hillman/Johnny Napton
                                                                                               Ivy Benson
My dream is yours -Film "My dream is yours"
                                                    R.Blane/H.Warren
                                                                                               Doris Day +
                                                                                                                    1949
                                                                                                                    1944
My dreams are getting better all the time -film: "In society"
                                                               M.Curts/V.Mizzy
                                                                                    Marion Hutton+
My favourite dream
                                          M.Watson/J.Denby/H.Nicholls
                                                                                            Eric Winstone
                                                                                                                    1944
My first love my last love for always
                                                                         illustration by Fred Low +Len Young
                                                                                                                    1947
                                          Billy Reid
                                                                                                                    1947
My first love my last love for always
                                                                  illustration by Fred Low +Ribton & Richards
                                          Billy Reid
My foolish heart
                    -Film "My foolish heart"
                                                     Washington/Young
                                                                                      Susan Hayward
                                                                                                                    1949
                                          Bob Dale/Art Strauss/Sonny Miller
                                                                                       illustration + Mary Naylor
My friend the moon
                                                                                                                    1947
                                                                                      Rita Hayworth/Victor Mature 1942
My gal Sal
                                          Paul Dresser
My girl's got long hair(got long ginger hair)
                                                     Rule/McGhee
                                                                                    Sydney Bray/Peter McSweeney 1926
My grandfather's clock
                                (no.2268)
                                                  Henry C. Work
                                                                                         illustration
                                                                                                              circa 1910
My guy's come back (Theme song of the A.E.F "Uptown Hall" broadcasts R.McKinley/M.Powell
                                                                                                Geraldo
                                                                                                                    1940
My heart and I - from "Old Chelsea"
                                                                                                                    1942
                                          F.Tvsh/R.Tauber
                                                                                    n/a
My heart belongs to the girl who belongs to somebody else
                                                          A.Sherman/A.Lewis
                                                                                    Rudy Vallee
                                                                                                                    1929
My heart is dancing with you
                                          Flora Smith/Lewis Ilda/Jos Geo Gilbert
                                                                                    illustration + Issy Bonn
                                                                                                                     1945
My heart tells me -film: "Sweet Rosie O'Grady"
                                                    M.Gordon/H.Warren
                                                                                                                    1943
                                                                                    illustration
                                        (no.2580) Jimmy Kennedy/Willi Kollo
                                                                                                                    1934
My heart was sleeping (in deine hande)
                                                                                             Miss Sylvia Cecil
My heart will hear
                                          G.H.Newcombe/M.Piccolomini
                                                                                                              circa 1909
My heaven in the pines
                                          J.Campbell/M.Sigler/C.Conrad
                                                                                    Ernest Binns
                                                                                                                    1938
My kid's a crooner
                                          M. Harris/R. Montgomery
                                                                                    cartoon by Mof
                                                                                                                    1934
                                                                                    illustration by W.George
My lady Molly
                     - from the comic opera
                                                     Sidney Jones. Arr. Carl Kiefert
                                                                                                                    1902
My lucky day - Film: "This week of grace" Harry Parr-Davies
                                                                                      Gracie Fields
                                                                                                                    1933
My Mammy - Film: "Jolson sings again"
                                         Sam Lewis/Joe Young/Walter Donaldson
                                                                                      Film logo
                                                                                                                   1921
                               Clifton Bingham/F.Paolo Tosti
                                                                                                              circa 1893
My memories
                                                                                               n/a
My mother's eyes
                                          L.Wolfe Gilbert/Abel Baer
                                                                                                                    1928
                                                                                               n/a
My own Darby & Joan
                                          Box/Cox/Kulma
                                                                                       Bertha Willmott
                                                                                                                    1947
My prayer (founded on "Avant de mourir")
                                         Boulanger/Kennedy
                                                                                       Anne Shelton
                                                                                                                    1939
Myra (grieving) - valse
                               No.105
                                          J.W.Sutherland
                                                                                    photographic illustration
                                                                                                                    1914
                                          B.G. Desylva/L.Brown/R.Henderson
                                                                                         Georgia Gibbs
                                                                                                                  © 1929
Mv sin
My sin was loving you
                                          De Silva/Brown/Henderson
                                                                                      Miss Nora Bancroft
                                                                                                                    1929
                                                                                      Carroll Gibbons
My sister and I
                                          Zaret/Whitney/Kramer
                                                                                                                    1941
My window of dreams
                                          Al Bryan/John Klenner
                                                                                          illustration
                                                                                                                    1928
My wish from the production "jenny Jones"
                                                     H.Purcell/H.Parr Davies
                                                                                              n/a
                                                                                                                    1944
My word, you do look queer!
                                                    R.P.Weston/B.Lee
                                                                                                                 © 1923
                               -humorous song
                                                                                              n/a
                                                                                     illustration by Fred Low
Nancy (with the laughing face)
                                          Phil Silvers/Jimmy van Heusen
                                                                                                                   1944
Napoli
                                          J.G.Gilbert/E.Valentine
                                                                                       illustration
                                                                                                                    1922
Narcissus
                                                    E.Nevin
                                                                                       illustration
                                                                                                                    1927
                     -Banks sixpenny edition
Nearer my God, to thee -sacred song
                                          Sarah Flower Adams/Lewis Carey
                                                                                                                    1902
                                                                                               n/a
Nearest thing to heaven
                                          Bene Russell/Al Jolson
                                                                                               Al Jolson
                                                                                                                    1948
Negro Spirituals - Easiest tune book of 27 Spirituals and American Plantation songs arr. by Eleanor F.Pike
                                                                                                                    1946
Nellie Kelly I love you - from the musical play "Little Nellie Kelly" George M. Cohan illustration + George M Cohan
                                                                                                                    1922
New American patrol –based on a trad. American Air lyric-Patrick Michael
                                                                                                                    1944
                                                                                               illustration
(The) New moon - piano selection.
                                          Sigmund Romberg. Arranged by H.M.Higgs
                                                                                                                 © 1929
                                                                                               n/a
                                                                                                                 (c) 1937
(A) Nice cup of tea
                                          A.P.Herbert/H.Sullivan
                                                                                              n/a
                                                                                                                    1947
Nice to know you care
                                         Norman Newell/Leslie Baguley
                                                                                      Carrol Gibbons
(The) Nightingale and Zephyr - morceau de concert for piano
                                                               Boyton Smith
                                                                                               n/a
                                                                                                         circa
                                                                                                                    1913
Nightingale in the woods
                               morceau brillante for piano by Oscar Allon
                                                                                                                    1910
                                                                                               n/a
                                                                                                         circa
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| | om the revue "New Faces" | | |
|---|--|-------------------------------------|------|
| | E.Maschwittz/M.Serwin | Miss Judy Campbell | 1940 |
| Γhe) Night of the ball | Worton David/Horatio Nicholls | n/a | 1922 |
| light music - Augener's edition No.5163 | Harry Farjeon | illustration | 1905 |
| obody knows what I know - Cavendish co | | | 1925 |
| Le) Noel des gueux French edition | G.Baron/F.Mortreuil/Gerald-Vargues | illustration circa | 1930 |
| Vola – a silhouette for the piano | Felix Arndt | | 1915 |
| lo can do | C.Tobias/N.Simon | Eric Winstone | 1945 |
| Ione but the lonely heart -song | Tschaikowsky | illustration | 1946 |
| o! No! a thousand times no! | Sherman/Lewis/Silver | cartoon + Elsie Carlisle | 1934 |
| o regrets | H.Tobias/R.Ingraham | n/a | 1936 |
| ow is the hour (haere ra) -Maori farewell s | e | Gracie Fields © | 1913 |
| | | s certificates"+illustration | 1943 |
| | ikowsky ballet arranged for piano by Grenvil | | 1944 |
| , , | schaikowsky arr. For piano by Hubert Wynn | | 1943 |
| h! Baby | B.Rice/D.Titheradge/G.Rice | Layton & Johnstone | 1925 |
| h, how she could play a ukulele | Davis/Akst | illustration | 1926 |
| | norus from the burlesque opera "Little Christo | opher Columbus" | |
| | George R.Sims/Cecil Raleigh/Ivan Caryll | n/a circa | 1900 |
| h, Johnny! Oh, Johnny! (The sensational re | evival) No.2714 Ed Rose/Abe Olman | n/a | 193? |
| h! La! La -French edition (le plus gros : | scces Franco-Americain) | | |
| | J.Granier/J.J.Vital/B.Coquatrix/A.Lasby | illustrations+J.Pills/J.Granier | 1945 |
| h! Ma-Ma! (Luna Mezzo Mare) | Rudy Vallee & Paolo Citorello | cartoon | 1938 |
| h! Muki muki oh! (which means I love you | | illustration + Bertini | 1934 |
| h! What it seemed to be | Benjamin/Weiss/Carle | Anne Shelton | 1945 |
| h! You sweet one | D.Hardt/M.Jaffe | cartoon + Joe Loss | 1949 |
| h! You sweet one | D.Hardt/M.Jaffe | cartoon + Arnie Kitson | 1949 |
| h! You sweet one | D.Hardt/M.Jaffe | cartoon + George Evans | 1949 |
| klahoma! -vocal selection - album of 7 s | ongs R.Rodgers/O.Hammerstein 2 nd | illustration | 1943 |
| he) Old Abbey | H.Chisholm Jackson | illustration | 1924 |
| he) Old kitchen kettle keeps singing a son | g! H.Woods/J.Campbell/R.Connelly | y Derickson & Brown | 1932 |
| ld man sunshine | Art Noel i | illustration + Donald Peers | 1945 |
| The) Old mill (*1893 Paxton) | Albert H.Oswald | illustration circa | 1930 |
| he) Old rustic bridge by the mill | J.P.Skelly | n/a circa | 1909 |
| ld time favourites - 32 songs - published b | by Francis Day & Hunter Ltd | n/a circa | 1939 |
| | | | |
| ld time ballroom dances piano solos 9 pi | eces Gem series No. 88 | illustration | 1939 |
| Ole faithful" | M.Carr/H.Kennedy | illustration + Roy Fox | 1939 |
| Ole faithful" | M.Carr/H.Kennedy | illustration + Lou Preager | 1939 |
| n a slow boat to China | Frank Loesser | illustration + Cyril Stapleton | 1948 |
| nce and for always film:"A Yenkee in Ki | ng Arthur's court" J.Burke/J.Van Heusen | n Bing Crosby/Rhonda Fleming | 1948 |
| | Desert Song" by Harbach/Hammerstein 2 nd /R | omberg illustration | 1926 |
| | Oscar Hammerstein/Johann Strauss (adapt. I | | 1938 |
| | ve" Gus Kahn/Victor Schertzinger | Grace Moore | 1934 |
| n linger longer island | | (professional copy) n/a | 1938 |
| nly a rose From the musical play "The V | | Winnie Melville/Derek Oldham© | 1925 |
| nly forever Film "Rhythm on the | | Bing Crosby/Mary Martin | 1940 |
| , | A.Stranks/H.May | film still | 1945 |
| n Mother Kelly's doorstep | Geo.A Stevens | | 1925 |
| n Mother Kelly's doorstep | Geo.A.Stevens | Fred Barnes | 1925 |
| n treasure island | Edgar Leslie/Joe Burke | illustration + Turner Layton | 1935 |
| n the 5.15 | Stanley Murphey/Henry I.Marshall | the Two Bobs | 1914 |
| n the 5.45 | Mark Warren | Donald Peers | 1949 |
| n the good ship Lollipop Film: "Bright ey | | Shirley Temple | 1934 |
| n the Mississippi | Ballard Macdonald/Carroll/Fields | Fred Barnes | 1910 |
| n wings of song | Mendelssohn arr. for piano Wilson Manhire | | 1936 |
| n with the show - 1929 selection of 9 sor | nos | illustration | 1929 |
| pen the gates of the temple | Fanny crosbly/Mrs.Joseph F.Knapp | n/a | 1917 |
| The) Organ, the monkey and me | J.le Soir/H.Clarkson/J.Clarkson | illustration + Gracie Fields | 1917 |
| rpheus in the underworld simplified for | | illustration | 1930 |
| ur love story | Harrison/Newell | Vera Lynn | 1949 |
| ur love story ur love story (as featured in "Puss in boots | | Betty Frankiss/Lois Green | 1949 |
| ur love story (as featured in Puss in boots ur Miss Gibbs – piano selection. | I.Caryll/L.Monckton. Arranged by H.M.H. | | 1949 |
| | " by O.P.Freire. Lisbona/Musel | | 1909 |
| | Samuel K. Cowan/Frederic N. Lohr | n/a | |
| ut on the deep -sung by Signor Foli | | n/a circa | |
| ver my shoulder - Film: "Evergreen" | Harry Woods | Jessie Matthews | 1933 |
| ver the hill | f Og? EV Hambang/H A1 | Donald Peers | 1941 |
| respetts a maintenance Title (Cat. 1. 1. | f Oz" E.Y.Harburg/H.Arlen J.Rosas | Judy Garland | 1939 |
| | I RACTO | illustration by Huntrods crica | 1935 |
| ver the waves -piano solo | | 111 4 41 | |
| over the waves -piano solo ablo the dreamer (adios muchachos) -Film | n "Together again" Sanders/Vedani/Lopez | illustration | 1945 |
| ver the waves -piano solo ablo the dreamer (adios muchachos) -Filn addy Film "Paddy the next best thing" | n "Together again" Sanders/Vedani/Lopez O'Keefe/DeFrancesco Janet | Gaynor/Warner Baxter | 1933 |
| ver the waves -piano solo ablo the dreamer (adios muchachos) -Filn addy Film "Paddy the next best thing" The) Page's song | n "Together again" Sanders/Vedani/Lopez | t Gaynor/Warner Baxter n/a circa | 1933 |

| Pal o' my yesterday | Harold Dixon | Frank We | stfield & his Radio Or | chestra 1925 |
|--|---------------------------|--------------------------|---|---------------------------|
| Paper doll | Johnny Black | Trume (1) | George Elrick | 1943 |
| Part of me comedy "Serenade" | Maschwitz/Lajtai | | illustration guitar | 1948 |
| Passing by | Herrick/Edward C. Pu | ırcell | n/a | © 1943 |
| Patience and fortitude | B.Warren/B.Moore Jr | | The Andrews siste | rs 1946 |
| (Le) Pecheur French edition | Marc Fontenoy | illustration+And | drex/F.Marten/R.Delau | |
| Peggy O'Neil | Pease/Nelson/Dodge | | Dorothy Ward | 1921 |
| Penthouse serenade (When we're alone) | W.Jason/V.Burton | | n/a | 1931 |
| Perchance to dream - piano selection | Ivor Novello. | Arranged by H. Acres | s. n/a | ©1945 |
| Perky Peter Pimple No.1536 | F.W.Richmond | <i>U</i> , | Offers - illustration | 1914 |
| Perfidia | Milton Leeds/Alberto | Dominguez | n/a | 1941 |
| Pertunia Waltz No.307 | R.W.Manning | • | n/a | circa 1900 |
| (The) Pter Maurice selection No.7 - 11 big | hits – South of the bor | der, My prayer, The C | hestnut tree, | |
| | y arms0, Merrily we ro | | | |
| You're what's the matte | | | | |
| Romany, The handsom | e terrorotial. | , 1 | n/a | 1939 |
| Petrograd March – from "Spare Moments" 6 | easy pieces | Percy Dale | n/a | 1915 |
| Pianoforte novelties – Francis & Day's albu | im of. 6 titles rags, | trots and reels | n/a | 1921 |
| Pianoforte Recreations No.11 -Intermezzo | Loeschhorn Arrang | ged by Holmes/Karn | n/a | circa 1907 |
| Pianoforte Recreations No.25 - Sonata in G | C.Gurlitt Arranged | by Holmes/Karn | n/a | circa 1907 |
| Pianoforte Recreations No.32 -Scherzo | C.Becker Arranged | l by Holmes/Karn | n/a | circa 1907 |
| Piccolo Pete | Phil Baxter | · | cartoon + Jack Hylto | n 1929 |
| Pistol packin' mama | Al Dexter | | n/a | 1943 |
| Plantation - Blues-Trot (with dancing instru | actions) | H.Gilbert Lovell | illustration by A.E.J. | 1923 |
| Play to me, gipsy (the song I love) | J.Kennedy/Beda/K.Va | acek | illustration + Henry I | Hall 1932 |
| Please | S.Lewis/J.Young/J.Co | ooper | Miss Gwladys S | Stanley 1924 |
| (The) Policeman's holiday (1 or 2 step) – j | piano solo Montague | Ewing | cartoon | © 1932 |
| Pomp & circumstance – military marches C | p.39. No.1 in D. for pia | ano (simplified) Edwa | ard Elgar n/a | 1906 |
| Popular Marches - played by the Regimen | ntal bands of the British | Army – arranged for | piano solo: | |
| Entry of the gladiators | Julius Fucik | illustration of guard of | lrum major ceremonial | dress © 1903 |
| Manhattan beach | J.P.Sousa | illustration of guard d | rum major ceremonial | dress circa 1925 |
| El Abanico (The fan) | A.Javaloyes | illustration of guard d | lrum major ceremonial | dress 1925 |
| Le Reve passé! | Ch. Helmer/G.Krier | illustration of guard d | J | |
| Old Panama | Kenneth J. Alford | _ | rum major ceremonial | |
| Popular Music & dancing weekly – No. 4 | | • | r radio favourites from | |
| Popular Music & dancing weekly – No. 15 | | - | r radio favourites fron | - |
| Popular Music & dancing weekly – No. 20 | | | r radio favourites from | |
| Popular Music & dancing weekly – Edited | , | | r radio favourites fron | |
| Popular Music & dancing weekly – Edited | | | mashing 'hits' from C | |
| Popular Music & dancing weekly – Edited | , | | vonderful 'winners' fr | |
| Popular Music & dancing weekly – Edited | , | | go wrong here's your s | C |
| Popular Music & dancing weekly – Edited | | | per that gives Britain n | |
| Popular Music & Film song weekly – Edite | | | | 5 th Feb. 1938 |
| (The) Portobello Lassie | Harry Lauder/Gilbert | | Harry Lauder | 1913 |
| (The) Postillion (to Douglas Murray) | F.E. Weatherly/J.L.Mo | • | n/a | circa 1900 |
| Praise the Lord and pass the ammunition | | Howell Forgy to encor | | 10.42 |
| Ammunition during the Japanese | | / | | 1942 |
| Precious | R.B.Egan/S.Pasternac | | illustration | 1926 |
| Pretending (A) Protty sink is like a maledy. film? Ph | Marty Symes/Al Sher | шап | n/a | 1946 |
| ()) & | | | -/- | (a) 1010 |
| Protty Viity blue avec | ie skies" Irving Ber | | n/a | (c) 1919 Navard 1944 |
| Pretty Kiity blue eyes Pretty Kiity blue eyes | | | n/a illustration+ Gaye & illustration+ Donald | Nevard 1944 |

| Dringaga Marry table | R.Nelson/Pvt. C.Ga | .m+ | The Mills Brother | 1046 |
|---|---------------------------|-----------------------------|---------------------------------------|-----------------|
| Princess Mary table Put your shoes on, Lucy | Hank Fort | ını | Joy Nichols | s 1946 1947 |
| (The) Quaker girl - piano selection | Lionel Monckton. | Arranged by H.M.Hig | 2 | © 1910 |
| Radio Waltz Medley - piano | | | illustration+ Billy Merrin | 1937 |
| R.A.F March Past – The official | H.Walford Davies | ci siia w | musuation+ Birry Merrin | 1937 |
| (published sanction of the Controlle | | Fina | Offers Spitfings illustra | tion @1022 |
| 4 | er of fi.M.Stationery Off | ice | Offers - Spitfires illustra | 111011 © 1922 |
| Rag-time | iona salas for abildran b | v Theo Dephour | | |
| Popular Rag-Times – arranged as easy p | | | in I to be in Dinie | |
| Inc. That mysterious rag, Moonligh | | | in, I want to be in Dixie, | |
| Everybody's doin' it now, The | | | D 4i i - 1i | |
| Rag-time Alexander's rag-time band, E | | | | |
| I'm going back to Dixie, Who | | | | |
| That mysterious rag, I wish y | | layed it on his fiddle-dee- | · · · · · · · · · · · · · · · · · · · | 1012 |
| Take me back to the garden o | | | n/a | 1912 |
| Rainbow on the river -film "Rainbow | | | Bobby Breen | 1936 |
| Ramona - waltz song | L.W. Gilbert/M.Wa | iyne with or wi | thout illustration by Fred L | |
| Rancho serenade (Jarabe tapatio) | Ricardo Lamarr | | illustration | 1946 |
| Ray's idea "Be-bop (the new jazz) ser | | Ray Brown/ "Gil" Ful | , , | ©1948 |
| Reaching for the moon | Irving B | | illustration | 1930 |
| Really mine | Peter Maurice/Clare | | Jack Payne | 1930 |
| Recitative and Air – from the opera "Xe | | | | n/a - ? |
| Red roses for a blue lady | Sid Tepper/Roy Bro | • | Bob & Alf Pear | |
| Red sails in the sunset | H.Williams/J.Kenn | edy | illustration + Anona W | |
| Red sails in the sunset | H.Williams/J.Kenn | edy | illustration + Lew Stor | ie 1935 |
| Red sails in the sunset | H.Williams/J.Kenn | edy | illustration + Florence | |
| Redskin Film "Redskin" | Harry D. Kerr/J.S.Z | Zamecnik | Richard Dix | 1929 |
| Redwing, An Indian song - No.205 | T.Chattaway/K.Mil | ls | illustration | 1907 |
| Remember me from "Mr.Dodd takes | the air" A.Dubir | n/H.Warren | Kenny Baker + others | 1937 |
| Remember me | Jose Bradley | | Harry Leader | 1945 |
| Remember now thy creator -No.9 | Sabbath melodies | R.Topliff | n/a | circa 1900 |
| (La) Retraite de la garnison – Caprice M | lilitaire for piano | Adolphe Schloesser | n/a | circa 1890 |
| Rhapsody in blue (melody from) | piano solo | George Gershwin | n/a | 1927 |
| Rhythmic Revels selection no.2. sel | ection by "Radio's rhyth | nm maniacs" | | |
| • | Arranged by Ivor | Moreton & Dave Kaye (the | he original "Tiger Rag" pia | nists |
| Includes: The Shei | k of Araby, Margie, Ohl | You beautiful doll, Lone | esome and sorry, | |
| Who's so | rry now/ and Everybody | loves my baby. | I. Moreton/D.K | aye 1937 |
| (The) Rickety Rickshaw man | Erwin Drake | , , | illustration | 1943 |
| Riders in the sky (A cowboy legend) | Stan Jones | | Eric Winstone | 1949 |
| Riding on a load of hay | Hope Arden/Harry | Birch | n/a | circa 1910 |
| Ridin'up the river road from "Soft ligh | | Harry Woods | The Rhythm Brothers | 1935 |
| Rigolette waltz | John Wichtman | Ž | illustration circ | a 1900 |
| (La) Rinka – a new round dance – by W | .F.Hurndall/Thurley Bea | ıle – Price & Reynolds six | xpenny series No. 276 - n/ | a 19? |
| River, stay 'way from my door | M.Dixon/H.Woods | , | cartoon + Randolph Sutt | |
| Road to Morocco - Film: the raod to Mo | | J.Van heusen | n/a | 1942 |
| Robin Hood | Louis Prima/Bob M | Iiketta | illustration | 1944 |
| Robin Hood & 10 other simple piano pie | | | illustration by Forsyth | 1922 |
| (The) Robin's return -Banks sixpenny | | , | illustration circ | |
| (The) Rochdale hounds | Gifford/ | | Gracie Fields | 1932 |
| Roll along covered wagon | | Kennedy | cartoon | 1934 |
| Rolling down to Rio –From the Just so s | | ng/E.German | n/a | © 1904 |
| Rolling 'round the world | Scott Sa | | Billy Cotton | 1927 |
| Roll up the carpet | | Hoffman/Goodhart | Donald Peers | 1933 |
| Romance – from the romantic operetta " | | | | |
| Romance de Paris Film -French edit | | | illustrations+ Charles Tre | |
| Romances sans paroles -for the piano N | | | n/a circ | |
| Room five-hundred-and-four - from " | 1 | | rd Jack Hulbert/Cicely Cou | |
| Rosalie -valse de concert for piano | Cyril Stanford | 2 | n/a | 1926 |
| | of the seven moons" | S.Miller/H.May | film still | 1944 |
| Rose dreams | J.R.Shannon/A.J.St | • | illustration | 1922 |
| Rose dreams -piano solo | A.J.Stasny | won, | illustration | 1914 |
| (The) Rose of Argentina – Blossoms ser | • | nheur | illustration | 1914 |
| (The) Rose of Tralee -piano, violin & c | | aunt Spencer/Chas W. Glo | | 1931 |
| (The) Rose in her hair – film:"Broadway | | /H.Warren | Dick Powell | 1935 |
| (The) Rose of "no man's lamd" | J.Caddigan/J.A.Bre | | n/a | 1918 |
| Rose of the desert | Eleanor Rose/Victo | | n/a | 1918 |
| Rose Marie – piano selection – The The | | | II/a | 1717 |
| | | nmerstein. Muisc by R.F. | riml & H.Stothart. n/a | 1925 |
| Rose o' day (the filla-g-dusha song) | C.Tobias/A.Lewis | mnerstem. Muise by K.F. | Jack Payne | 1925 |
| | | andian by Al Diahanda | | |
| Rose of Spain – paso doble by A.Ferrari Roses of Picardy | Weatherly/Wood | oraton by At Kichaius | illustration + Gipsy Nir n/a | ia 1936 1916 |
| , , , , , , , , , , , , , , , , , , , | 'The common touch" | DO'Connor/V Duc1 | | |
| Round the back of the arches Film: 'Round the bend of the road | Lewis/Klenner | D.O'Connor/K.Russel | l Flanagan & All Gracie Fields | |
| | | | Glacie Fields | 1932 |
| Round the Marble Arch | Doloh Dort /NT - 1 4 | Corr | aanta | |
| (The) Dovel coloation of namelon as : | Ralph Butler/Noel | | cartoon | 1932 |
| (The) Royal selection of popular songs a | rranged by Herman Dar | | circ | a 1919 |
| (The) Royal selection of popular songs a Rudolph the red-nosed reindeer | | | | |

| Run, rabbit,- run! From "The little do | | cartoon + Arthur Askey | 1939 |
|---|---|-----------------------------------|--------------|
| Run, rabbit,- run! From "The little do | | cartoon + Jack Hylton | 1939 |
| Russian moon (underneath the) | J.Kendis/F.Samuels/M.Gusman | Jack Hylton | 1929 |
| Russian Rose | Sonny Miller/Hugh Charles | illustration + Billy Cotton | 1941 |
| Rustle of spring – opus 32 No.3. Peters ed | | n/a | 1925 |
| (Le) Rythme Americain -French edit | | illustration with Lily Fayol | 1944 |
| Sabre Dance | Roberts/Lee/Khachaturian from "Gayne Ball | | 1948 |
| | o solo Aram Chatschaturijan | n/a | 1942 |
| Sailing in my balloon | A.J.Mills/Bennett Scott | Miss e for pianode | 1906 |
| Sailor, sail me round | Ralph Butler/Tolchard Evans | Doris Hare | 1948 |
| (The) Sailor's hornpipe | Arr. C.Neil | | 1920 |
| Saints and sinners -piano solo | Gordon Davson | n/a | 1911 |
| St. Mary's in the twilight Sally - Film: "Sally in our alley" | Jimmy Kennedy Haines/Leon/Towers | illustration + Donald Peers | 1941 |
| | Wynn Stanley/Andrew Allen | Gracie Fields | 1931 1922 |
| Sally –the sunshine of our alley Salut d'amour (liebesgruss) for piano | Edward Elgar op.2. | Kirkby & Hudson illustration | 1922 |
| (The) Same little words | S.Adams/J.Rosenberg/I.Schuster | Hatton & Manners | 1943 |
| Same old moon (same old sky) | Ed Rose/Billy Baskette | | |
| Sanctuary (the little old garden) | E.Lockton/T.Hewitt | Gracie Fields n/a | 1932 |
| | | | 1919 |
| Sanctuary of the heart (meditation religieu | Gordon Jenkins | illustration | 1949 |
| San Fernando Valley | transcribed for piano by Henry Geehl | Joe Loss | 1943 |
| Santa Lucia (Neapolitan boat song) Santa Rosa waltz | Theo Bonheur | n/a | 1949 1891 |
| | | | |
| Samum (plays of the waves) fox-trot | Carl Robrecht/piano solo by Ernst Fischer | n/a | 1929 |
| Save a little sunshine (for a rainy day) | Ross Parker/Hughie Charles | illustration + Jack Payne | 1940 |
| Save the last dance for me -waltz so | | illustration | 1931 |
| Savin' myself for Bill | Vick Knight | cartoon | 1942 |
| Say a little prayer for me | Jos.Geo.Gilbert/H.Nicholls | illustration | 1930 |
| Say a pray'a for the boys over there -film | | Deanna Durbin/Joseph Cotton | 1943 |
| Say "Si si"(Para vigo me yoy) (The) Scarlet & Blue March - based on Li | | | 1936 |
| | Henri Laski | | 1910 |
| Scarlet ribbons | J.Segal/E.Danzig Frank Ifield | d/Harry Belafonte/Jim Reeves | |
| | | 3 | 1949 |
| Scatter-Brain (No.2713) | Burke/Keene-Bean/Masters | illustration | 1939 |
| Scottish Songs – twelve famous (Paxton | | n/a | 1930 |
| Searching the world for love | Vivien Lambelet | illustration by Eva | 1933 |
| | " G.Lafarge/G.Parsons | Jessie Matthews | 1948 |
| Selected pieces from the concert programs | | I.J.Paderewski | 1925 |
| Senorita -French edition | Maurice Vandair/Henri Bourtayre | Michel Roger | 1945 |
| Sentimental journey | Bud Green/Les Brown/Ben Homer | train illustration | 1944 |
| September song - Film "September a | | Joan Fontaine/Joseph Cotton | 1938 |
| | chaikowsky arranged for piano solo by King Pal | | 1947 |
| Serenade in the night (violino tzigano) | J.Kennedy/C.Bixio/B.Cherubini | illustration by Mof + Joe Loss | |
| Serenade of the bells | K.Twomey/A.Goodhart/A.Urbano | Jean Sablon | 1947 |
| | ench edition J.Solar/Louiguy | Jacques Pills | 1945 |
| Service-Land - Feldman's 6d edition - | | | |
| | l the lights of London shine again" etc. | illustration | 1939 |
| Seven days leave | Ralph Reader | Offers - cartoon | 1941 |
| Shabby old cabby | N.Simon/A.Stillman | illustration + Billy Cotton | 1939 |
| Shanghai | R.Morelle/H.Nicholls | illustration by Fred Low | 1925 |
| She fell for a feller from Copsala | R.Butler/M.Strong | Henry Hall | 1935 |
| Sheila O'Shay –I'm in love with | R.Hargreaves/S.J.Damerell/E.Griffiths | Walter Williams | 1926 |
| Shepherd of the hills -The 3000 miles a se | econd NewYork-London hit! | | |
| - c | omposed by Horatio Nicholls on board S.S. Ma | jestic at sea | |
| – v | vords by Edgar Leslie on Broadway, New York | City and | |
| | itted to London via Tansatlantic Telephony Serv | | 1927 |
| She's got a geat big army of friends (since | she lives near the Navy Yard) Nelson/Frisch/Si | iegel illustration + Stan Porter+ | 1929 |
| Shine on Victory moon | J.G.Gilbert | Hatton & Manners | 1944 |
| Shine on Victory moon | J.G.Gilbert | Walter Niblo | 1944 |
| (The) Ship that never returned | Henry C.Work | n/a circa | 1914 |
| (The) Shoemaker's serenade | J.Lubin/E.Lisbona | illustration + Mary Naylor | 1947 |
| Should I? -film "What price n | | illustration | 1929 |
| Show me the way to go home | Irving King | Jack Hylton & orchestra | 1925 |
| Sh-shivering | Howard Doody | Chalmers Wood | 1928 |
| Shurr-up | C.Grey/Nat D. Ayer [See under Feldn | | 1919 |
| Side by side | Harry Woods | Miss Florrie Forde | 1927 |
| Sierra Sue | | illustration+Flanagan & Allen | 1940 |
| (The) Signal march | H.Kleber | | 1910 |
| | F.Gruber arr. By Ernest Haywood | Deanna Durbin | 1944 |
| Silent night -film: "Lady on a train" | | | 1945 |
| Silent night -film: "Lady on a train" Silent night, holy night -film "Lady on a | a train" arr by King Palmer | Deanna Durbin | エノマン |
| Silent night, holy night -film "Lady on | a train" arr by King Palmer . Words & music of home favourites of the past | | 1773 |
| Silent night, holy night -film "Lady on | | 25 years. | |

| | CI 1 /T / T / T | :11: 10.40 | ^ |
|--|--|--|--|
| Silver wings in the moonlight | Charles/Towers/Miller | illustration 1940 | |
| Silvery spray | James Hill | illustration 1928 | |
| Silvery waves – Wyman's | Arranged by Percy Darwin | n/a circa 1910 | |
| Silvery waves – an original theme | A.P.Wyman | n/a circa 1910 |) |
| Sincerite | Wilfred Sanderson | n/a 1932 | 2 |
| Sing a song of sunbeams -film: "Eastside of | of heaven" Johnny Burke/James V. Monaco. Bir | ng Crosby/Joan Blondell/Sandy1939 |) |
| (The) Sing-as-we-go Song Book edited by | Gracie Fields. | | |
| | | Photo by 20 th Century Fox 1937 | 7 |
| (The) Singing hills | David/Sanford/Mysels | Jack Payne 1940 | |
| Singin' in the rain - 1980s copy | A.Freed/N.H.Brown | Sheila B.Devotion ©1929 | |
| | | | |
| Singin' in the rain -film "Singin' in the ra | | Gene Kelly/Debbie Reynolds©1929 | |
| Singing with Strauss Gem series No.96 | 9d words & arrangement by Sam Wood | | |
| Sing! Sing! Why shouldn't we sing? | Weston/Lee sung by Miss I | | |
| | om the revue "Hullo, Tango!" - R.P. Weston/H.E. | | |
| Sittin' on a five barred gate | Hargreaves/Damerell/Hargreaves | cartoon + Jack Payne 1930 |) |
| Sky high honeymoon - from the production | "Royal romance" Meskill/Ray | n/a 1935 | 5 |
| (The) Sleeping beauty simplified piano | version of the waltz from the ballet by Tschaikow | vsky illustration 1942 | 2 |
| Sleepy head -film "Spy 13" | G.Kahn/W.Donaldson | Marion Davies/Gary Cooper 1934 | 1 |
| Sleepy lagoon | Jack Lawrence/Eric Coates | cartoon 1940 |) |
| Sleigh Ride descriptive fantasia | Ezra Read | illustration circa 1930 | |
| Sleighride in July - Film: "Belle of the | | | |
| Slipping round the corner -from "The Go | | | |
| | | 29. h | - |
| Smile all the time | George Formby/Harry Coady | George Formby 1942 | |
| Smile, darn ya, smile | O'Flynn/Meskill/Rich U.S.A. publica | | |
| Smilin' through -film "Smilin' through | • | film still b & w © 1918 | |
| Smoke gets in your eyes | | by R.S.Wilson+ Henry Hall 1933 | |
| Snowy white snow and jingle bells | Billy Reid based on a theme by Sheridan/Ruvin/ | /Irving/Berger illustration 1949 |) |
| So deep is the night (tristesse) | Marietti/Viand/Miller/Chopin/Melfi | illustration + Syd Lipton 1939 |) |
| So in love From "Kiss me Kate | Cole Porter | n/a 1948 | 3 |
| So is your old lady | Al Durbin/Joe Burke | Miss Elsie Carlisle 1926 | , |
| (The soldier boy from Caroline | | illustration 1942 | |
| (A) Soldier in the Army | Esmond Egerton-Hine/William Brightwell | illustration 1906 | |
| So little time (so much to do) | B.Hill/P.de Rose | Norman Newman 1938 | |
| , | | | |
| Solitude | 2 | | |
| So long as I'm with you | | illustration by Eva 1933 | |
| Somebody's thinkig of you tonight | • | illustration + George Elrick 1937 | |
| Someday -film "The Vagabond King" | B.Hooker/R.Friml | Jeanette MacDonald 1925 | |
| Someday soon | Jimmy Leach | Geraldo 1943 | |
| | | | |
| 3 | he Lisbon story" H.P.Davies/H.Purcell | n/a 1943 | |
| 3 | he Lisbon story" H.P.Davies/H.Purcell Jimmie Hodges | n/a 1943 | |
| Someday we shall meet again - from "T | Jimmie Hodges | | |
| Someday we shall meet again - from "T Someday you'll want me to want you | Jimmie Hodges Fred Low illustration + Harry | | |
| Someday we shall meet again - from "T | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges | Mooney with Victor King 1944 | 4 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry | Mooney with Victor King 1944 Mooney with Eddie Reindeer 1944 | 4 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening - Musical "South | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers | Mooney with Victor King 1944 Mooney with Eddie Reindeer 1944 n/a 1949 | 4 1 9 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening – Musical "South Someone's rocking my dreamboat | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene | Mooney with Victor King 1944 Mooney with Eddie Reindeer 1944 n/a 1949 illustration 1941 | 4 1 9 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening – Musical "South Someone's rocking my dreamboat Sometime | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro | Mooney with Victor King Mooney with Eddie Reindeer 1944 n/a 1949 illustration 1941 othy Wilding of Jose Collins 1925 | 4 4 9 1 5 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening – Musical "South Someone's rocking my dreamboat Sometime Somewhere a voice is calling | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro E.Newton/A.F.Tate | Mooney with Victor King Mooney with Eddie Reindeer 1944 n/a 1949 illustration 1941 othy Wilding of Jose Collins n/a © 1911 | 4 4 9 1 5 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening - Musical "South Someone's rocking my dreamboat Sometime Somewhere a voice is calling Somewhere in France dear mother | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro E.Newton/A.F.Tate J.O'Connor/A.Le Clerq K | Mooney with Victor King Mooney with Eddie Reindeer 1944 n/a 1949 illustration 1941 othy Wilding of Jose Collins n/a © 1911 Kate Carney/Dolly Carney 1915 | 4 4 9 1 5 1 |
| Someday we shall meet again - from "T Someday you'll want me to want you Someday you'll want me to want you Some enchanted evening - Musical "South Someone's rocking my dreamboat Sometime Somewhere a voice is calling Somewhere in France dear mother Somewhere in France with you | Jimmie Hodges Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro E.Newton/A.F.Tate J.O'Connor/A.Le Clerq K Michael Carr | Mooney with Victor King Mooney with Eddie Reindeer 1944 n/a 1949 illustration 1941 othy Wilding of Jose Collins n/a © 1911 Kate Carney/Dolly Carney illustration + Joe Loss 1939 | 4 4 9 1 5 1 5 |
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| Someday we shall meet again - from "T Someday you'll want me to want you Some enchanted evening - Musical "South Someone's rocking my dreamboat Sometime Somewhere a voice is calling Somewhere in France dear mother Somewhere in France with you (A) Song of April Song of the bells Song of the Bils Song of the Fir-tree for piano be song of the Fir-tree for piano be song of Hybrias the Cretan -translat Song of Liberty (Pomp & circumstance ma Songs of old London - for Low voice London Spring song, Buy my strawberr May-day at Islington - (The) Songs of the Nations (British, French Songs of Yesterday -13 popular songs in Songs our soldiers sang -20 songs in a boo Includes introduce Sophisticated lady So tired Sousa - John Philip - 3 Popular composities South of the border (down Mexico way) Souvenirs - "The £10,000 Fox-trot ballad so would I - film "London Town" | Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro E.Newton/A.F.Tate J.O'Connor/A.Le Clerq K Michael Carr illu Robert S. Thornton Pola/Hylton/Steininger Jack Yellen/Milton Ager by Billy Mayerl McCarthy/Hanley ed from Greek by Thomas Campbell / J.W.Elliott rch no.4.) A.P.Herbert/Edward Elgar es, Down Vauxhall way, The Nightingales of Lin Teschemacher/Oliver Belgian,& Russian airs) Arr. Paul Perri the Gem series book 29. k presented free with Answers week ending Novertion article "singing these, they marched to victory Duke Ellington Russ Morgan/Jack Stuart Russ Morgan/Jack Stuart Russ Morgan/Jack Stuart | / Mooney with Victor King 1944 // Mooney with Eddie Reindeer 1944 // Mooney with Eddie Reindeer 1944 // illustration 1941 // illustration 1925 // illustration 1925 // Cate Carney/Dolly Carney 1915 // illustration + Joe Loss 1939 // istration + Sandy Macpherson 1939 // illustration S.K. 1934 // Gracie Fields 1932 // film logo 1930 // n/a 1938 // John McCormack 1930 // n/a circa 1897 // n/a © 1940 // coln's Inn, // n/a © 1912 // ier n/a 1944 // n/a 1934 // mber 16 th , 1935 // by Draycot M.Dell // illustration by Bary Thomas 1935 // illustration 1933 // Russ Morgan 1943 // Offers – n/a circa 1910 // of illustration + Henry Hall 1939 // Jack Hylton 1927 illustrations 1946 | 44 44 44 44 44 44 44 44 44 44 44 44 44 |
| Someday we shall meet again - from "T Someday you'll want me to want you Some enchanted evening - Musical "South Someone's rocking my dreamboat Sometime Somewhere a voice is calling Somewhere in France dear mother Somewhere in France with you (A) Song of April Song of the bells Song of the bells Song of the Fir-tree for piano to Song of the Fir-tree for piano to Song of Hybrias the Cretan -translat Song of Liberty (Pomp & circumstance ma Songs of old London - for Low voice London Spring song, Buy my strawberr May-day at Islington - (The) Songs of the Nations (British, French Songs of Yesterday -13 popular songs in Songs our soldiers sang -20 songs in a boo Includes introduce Sophisticated lady So tired Sousa - John Philip - 3 Popular composities South of the border (down Mexico way) Souvenirs - "The £10,000 Fox-trot ballad so So would I - film "London Town" Speak to me of love (English version of " | Fred Low illustration + Harry Jimmie Hodges Fred Low illustration + Harry Pacific" HammersteinII/Rodgers L.Rene/E.Scott/O.Rene G.Kahn/T.Fiorito Photo by Doro E.Newton/A.F.Tate J.O'Connor/A.Le Clerq K Michael Carr illu Robert S. Thornton Pola/Hylton/Steininger Jack Yellen/Milton Ager by Billy Mayerl McCarthy/Hanley ed from Greek by Thomas Campbell / J.W.Elliott rch no.4.) A.P.Herbert/Edward Elgar es, Down Vauxhall way, The Nightingales of Lint Teschemacher/Oliver Belgian,& Russian airs) Arr. Paul Perri the Gem series book 29. k presented free with Answers week ending Novention article "singing these, they marched to victory Duke Ellington Russ Morgan/Jack Stuart S.Kennedy/M.Carr Morgan Uccess" E.Leslie/H.Nicholls J.Burke/J van Heusen Parlex-moi d'amour") B.Sievier/J.Lenoir | / Mooney with Victor King 1944 // Mooney with Eddie Reindeer 1944 // Mooney with Eddie Reindeer 1944 // illustration 1941 // with Wilding of Jose Collins 1925 // Cate Carney/Dolly Carney 1915 // State Carney/Dolly Carney 1915 // State Carney/Dolly Carney 1939 // Mooney with Victor King 1944 // State Carney/Dolly Carney 1939 // State Carney/Dolly Carney 1944 // Mooney with Eddie Reindeer 1944 // State Carney/Dolly Carney 1945 // State Carney/Dolly 1945 // State Carney/Dolly 1945 // State Carney/Dolly 1945 // State Carney 1945 // State Carney 1945 // State Carney/Dolly 1945 // State Carney 1946 // State Carney 1945 // State Carney 1946 // State Carney 1945 // State Carney 1945 // State Carney 1946 // State Carney 1946 // State Carney 1946 // State Carney 1946 | 4 4 1 1 5 5 1 1 5 5 7 7 7 7 7 7 7 7 7 7 7 7 |
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| (A) Spring ride -piano duet | Theo Bonheur | | 20 |
|--|--|---|--|
| (A) Spring ride -piano solo | Theo Bonheur | | 20 |
| Spring will be a little late this year – Film | | | 144 |
| Spirit of Independence – Military march & | | illustration by Starmer 193 | |
| Stand by your noises! – Cavaner song. wo | rds from "Holmby House2 by G.J.Whyte Mel | | 29 |
| (A) Star fell out of heaven | Hoagy Carmichael/Mitchell Parish M.Gordon/H.Revel | | 136 |
| Starlight – waltz | C.S.Brainard | | 000 |
| Starlight – waitz Starlight serenade | Miller/Tysh/May | Vera Lynn 194 | |
| Star of the sea -reverie for pianofor | | | 000 |
| Stay out of the South (If you want to miss | | The Trix Sisters 192 | |
| Stein song (fill the stein for auld lang syne | | | 30 |
| Stein song (fill the stein for auld lang syne | | Jack Payne 193 | |
| Stepping tones -syncopations in moderatio | | n/a 193 | |
| Stop and shop at the Co-op shop | Weston/Lee/Weston | Gracie Fields 192 | |
| Stranded! - A boatswain's ditty. | Edward Oxenford/Hmphrey J.Stark | n/a circa 189 | |
| (A) Strawberry moon (in a blueberry sky) | Bob Hilliard/Sammy Mysels | Donald Peers circa 193 | |
| Students' Classics for the pianoforte – No. | * * | | 30 |
| (The) Student Prince – piano selection. | Sigmund Romberg. Arranged by H.M.Hi | | 50 |
| (The) Soldier boy from Cation | organiana romovig. I mangou of mannin | 194 | 42 |
| (A) Summer ride | Theo.Bonheur | illustration circa 192 | |
| Summer sweetheart | J.G.Gilbert | | 49 |
| | uts of London "Gang Show 1937" Ralph R | | 37 |
| Sunday, Monday, or always -film: "Dis | | _ | 43 |
| Sunlight waves -arpeggio waltz for piano | George F. Dodds | illustration 194 | 44 |
| (The) Sunshine of Marseilles | J.G.Gilbert/H.Nicholls | illustration by Jeff Cook 193 | 30 |
| Sunny Havana | Ray Morelle/Horatio Nicholls | illustration by Fred Low 192 | 25 |
| Sunny side up -selection of melodies from | the film de Sylva/Brown/Henderson arr. b | y Connelly Janet Gaynor 192 | 29 |
| Susannah's squeaking shoes from "The 9 | o'clock revue" A.Weigall/M.Lillie | illustration by Edgar Wright 192 | 22 |
| Sunset glory -waltz for piano | Roy Gordon | illustration 193 | 33 |
| Sunset-land -14 miniatures for young pi | anists H.Baynton-Power fairies an | d child illustration by Aveline 191 | 17 |
| Sunshine and rain -sung by Antoinette | | | |
| Susie was a real wild child | 3 | rtoon + The Houston Sisters 192 | |
| Suvla Bay | R.F.Morrison | Alma Le Dare © 191 | |
| | t by Tschaikowsky arranged for piano by Gra | | 42 |
| Swanee -vocal one-step from 10 th Londo | | | 19 |
| Sweet dreams, sweetheart – Film "Hollywe | | , , , , , , , , , , , , , , , , , , , |)44 |
| (The) Sweetest song in the world -film "W Sweet faces -waltz -piano/violin/Bb cor | | Gracie Fields 193 illustration by Hanhart circa 189 | |
| Sweetheart let's grow old together | net/2 nd violin Theo Bonheur J.W.Bratton/L.Edwards | illustration by Hanhart circa 189 illustration + Ernest Binns 193 | |
| Sweetheart, we'll never grow old | J.Denby/M.Watson | Forsythe/Seamon & Farrell 194 | |
| Sweetheart, we'll never grow old | J.Denby/M. Watson | Eric Winstone 194 | |
| Sweet Leilani - Film: "Waikiki wedding" | Harry Owens | Bing Crosby 193 | |
| Sweet Marie | Raymond Moore | n/a circa 191 | |
| Sweet peas - reverie | Frank Stokes | illustration by M.H. circa 192 | |
| Swinging on a star -film: "Going my wa | y" Johnny Burke/Jimmy van Heusen | Bing Crosby 194 | |
| Sylvia | Clinton Scollard/Oley Speaks | illustration © 191 | 14 |
| Sympathy - waltz from "The Firefly" by F | tudolf Friml arranged for piano by James Pala | meri n/a © 194 | 47 |
| | Γabet/R.Bernstein. Eng. Words by J.Lawrenc | | 45 |
| | Tommy's got a girl somewhere.) T.Lloyd/E | | 15 |
| Take it easy | A.de Brue/I.Taylor/V.Mizzy | Edmundo Ros 194 | 43 |
| | | | |
| Take my heart | J.Young/F.E.Ahlert | | 36 |
| Tale of a guinea pig - from Co-optimists' | ' Greatrex Newman/Melville Gid | leon Davy Burnaby 192 | 25 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from | ' Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach | leon Davy Burnaby 192 Illustration © 193 | 25 31 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec | ' Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 | 25 31 24 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi | Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 |)25 31)24 20 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi Tarantella in C minor for piano | , Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner J.C.Higgin | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 n/a © 190 |)25 31)24 20 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi | ' Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner J.C.Higgin "Photograph of Paul Delano the Human Ar | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 n/a © 196 t Gallery – |)25 31)24 20 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi Tarantella in C minor for piano | Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner J.C.Higgin "Photograph of Paul Delano the Human Ar The most wonderfully tattooed man on ear | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 n/a © 190 t Gallery – th who has | 925 31 924 20 901 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi Tarantella in C minor for piano (The) Tattoo waltz by Ezra Read | Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner J.C.Higgin "Photograph of Paul Delano the Human Ar The most wonderfully tattooed man on ear Appeared before royalty and travelled all o | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 n/a © 196 t Gallery – th who has ver the world." circa 191 | 025 31 024 20 001 |
| Tale of a guinea pig - from Co-optimists' (The) Tales of Hoffman - selection from Tango - Francis & Day's album of 10 piec Tannhauser - march for the piano with vi Tarantella in C minor for piano (The) Tattoo waltz by Ezra Read (The) Teddy bears picnic | Greatrex Newman/Melville Gid (*2028 Paxton) Offenbach es for piano. olin Wagner J.C.Higgin "Photograph of Paul Delano the Human Ar The most wonderfully tattooed man on ear Appeared before royalty and travelled all o John W.Bratton | leon Davy Burnaby 192 Illustration © 193 Illustration © 192 n/a circa 192 n/a © 196 t Gallery – th who has ver the world." circa 191 illustration 196 | 025 31 024 20 001 |
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| | of piano solos" Gillespie/Brown/Fu | | 1948 |
|--|---|--|--|
| That's for the -initi. State I all O. | Hammerstein 2 nd /R.Rodgers J.Crai | | |
| That Summer day | A.E. Lewis/J.A.Dix | • | 1910 |
| | ms/A.Baer/G.W.Meyer | | 1942 |
| | at/Irving Weiser | illustration+Joe Loss | |
| There'll be blue birds over The White Cliffs of Dov | | | 1941 |
| There goes that song again -Film "Carolina blues | | film still | 1944 |
| There must be a way S.Gallo | p/D.Saxon/R.Cook | Frankie Vaughan © | 1945 |
| There's a boy coming home on leave | Jimmy Kennedy | photograph | 1950 |
| There's a good time coming | R.Butler/R.Wallace | Jack Payne | 1930 |
| There's a long long trail | Z.Elliott/S.King | | 1913 |
| There's a lovely lake in London | Butler/Damerell/Eva | | 1935 |
| There's millions and millions of women | T.Steels/R.Morris | | 1934 |
| | Annie get your gun" Irving Berlir | | 1946 |
| There's no you | Tom Adair/H.Hopper | | 1944 |
| 3 | t Rule/W.H.Wallis/L.Silberman | 3 | 1921 |
| They can't black out the moon | Strauss/Dale/Miller | | 1939 |
| Thine alone - from "Eileen" | Henry Blossom/Victor Herbert | | 1929 |
| (The) Third man - film "the third man" This is always film "Three little sink in blue" | Anton Karas | | 1949 1946 |
| This is always -film "Three little girls in blue" This is any levely day (from "Pleas the bride") | Mack Gordon/Harry Warren A.P.Herbert/Vivian Ellis | r | 1940 |
| This is my lovely day (from "Bless the bride") This is the Army Mr. Jones – film – "This is the Arn | | | 1947 |
| This little piggy went to market – film:"Eight girls i | 2 | | 1933 |
| | de Lange/Sam H.Stept | , | 1912 |
| Though you're in love (with somebody else) | Thomas Finn | | 1946 |
| Three green bonnets | Harris/D'Hardelot | | 1901 |
| Three little sisters | Taylor/Mizzy | | 1942 |
| Tick tack my Grandfather's clock – waltz | W.F.Lancelott | | 1900 |
| Tico-Tico film – "Bathing beauty" | E.Drake/Z.Abreu/A.Oliveira | | 1943 |
| Tiggerty – Boo! | Hal Hallifax | Offers-illustration + Joe Loss | 1940 |
| ee ; | /S.Marcus/G.Wood | Eric Winstone | 1944 |
| Till we meet again (*1034 Feldmans 6d edition) | R.Egan/R.Whiting | Music hall Miss Victoria Carmen | 1918 |
| Time alone will tell | Archie Gottler/Horatio Nicholls | illustration | 1931 |
| Time alone will tell Film: "Pin-up girl" | Mack Gordon/James V. Monaco | Betty Grable | 1944 |
| Time waits for no one Film:"Shine on Harvest moon | " C.Friend/C.Tobias | Anne Sheridan film still 1 | 944 |
| Tin Soldiers - march for pianoforte | Roy Gordon | illustration | 1928 |
| Tired hands | Al Piantadosi | | 1926 |
| (The) Tit-Bits Silver Jubilee Souvenir Album | 16 songs sup | pplement to Tit-Bits dated May 4 th | 1935 |
| Tittle tattle – barn dance | Alan Macey | | 1900 |
| Three more songs of the fair | Helen Taylor/Easthope Martin | | 1917 |
| | Jay Livingston/Ray Evans | | 1946 |
| Tokio Blues from Irving Berlin's 4th annual revue | 2 | | 1925 |
| Tom marches on (The "I.T.M.A." march) | Clive Richardson | | 1944 |
| Tommy's own – march founded upon the song "Pri | vate Tommy Atkins" John Croo | | 1000 |
| | | | 1909 |
| | son/J.Denby/E.Lynton | illustration + John Howlett | 1939 |
| Tondeleyo -film: "White cargo" | son/J.Denby/E.Lynton Stanley Hill/Noel Gay | illustration + John Howlett film's stars | 1939 1929 |
| Tondeleyo -film: "White cargo" Tonight's the night – selection from the musical pla | son/J.Denby/E.Lynton Stanley Hill/Noel Gay y Pelection from the musical play | illustration + John Howlett film's stars Pgs n/a | 1939 1929 1915 |
| Tondeleyo -film: "White cargo" Tonight's the night – selection from the musical pla Too fat Polka (she's too fat for me) | son/J.Denby/E.Lynton Stanley Hill/Noel Gay Pelection from the musical play R.Maclean/A Richardson | illustration + John Howlett film's stars Pgs n/a | 1939 1929 |
| Tondeleyo -film: "White cargo" Tonight's the night – selection from the musical pla Too fat Polka (she's too fat for me) Toolie oolie doolie (see: "Apres la pluie le beau t | son/J.Denby/E.Lynton Stanley Hill/Noel Gay Pelection from the musical play R.Maclean/A Richardson emps) | illustration + John Howlett film's stars Pgs n/a cartoon | 1939 1929 1915 1947 |
| Tondeleyo -film: "White cargo" Tonight's the night – selection from the musical pla Too fat Polka (she's too fat for me) Toolie oolie doolie (see: "Apres la pluie le beau t Too many tears | son/J.Denby/E.Lynton Stanley Hill/Noel Gay Pelection from the musical play R.Maclean/A Richardson emps) A. Dubin/H.Warren | illustration + John Howlett film's stars Pgs n/a cartoon Ambrose | 1939 1929 1915 1947 |
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| Tondeleyo -film: "White cargo" Tonight's the night – selection from the musical pla Too fat Polka (she's too fat for me) Toolie oolie doolie (see: "Apres la pluie le beau t Too many tears Too-ra-loo-ral That's an Irish lullaby – Film: (The) Toorie on his bonnet (his red toor-ie-oor-ie-oot Too-whit! Too-whoo! | son/J.Denby/E.Lynton Stanley Hill/Noel Gay Pelection from the musical play R.Maclean/A Richardson emps) A. Dubin/H.Warren "Going my way" J.R.Shannon or-ie-ay) Brown/Gay Billy Read Ray Noble | illustration + John Howlett film's stars Pgs n/a cartoon Ambrose Bing Crosby © Offers - Cartoon+Peter Sinclair illustration + Lou Preager Henry Hall | 1939 1929 1915 1947 1932 1913 1945 1949 |
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| Un the greeden hill to Dedfordshill saturation | may/Dag Commolly | Dhydlig Dohing | 1026 |
|--|---|--|----------------------|
| Up the wooden hill to Bedfordshillustration | Janney's musical play founded on "If I were | Phyllis Robins King". R.Friml. n/a | 1936 1926 |
| Valse Raymonde *1621 | Leon du Terrail | illustration | 1920 |
| | hibald de Bear's "Five o'clock follies" Newto | | |
| Veterans of Variety selection of 21 songs | | n/a | 1923 |
| Victory polka | Samuel Cahn/Jule Styne | offers n/a | 1943 |
| Vienna, city of my dreams (wien, du stadt | meiner traume) - English words by Lockton. | Music Sieczynski. n/a | 1916 |
| Vintage Valses – arrangement of 10 valse | favourites for the piano - | Alfredo | 1938 |
| | The Volga boatman" J.Dyrenforth/O.Petro | osky film still | 1926 |
| Wait and see -film "The Harvey girls" | Johnny Mercer/Harry Warren | Judy Garland | 1945 |
| Waiting | H.Lawrence/J.Milton/C.Ravazza | Ivy Benson | 1944 |
| Wake me up when we get to Albamy | Wynn Stanley/Andrew Allen | Miss Victoria Carmen | 1922 |
| | or Silvester medley of famous quick waltzes | dancers | 1942 |
| Waltz of my heart (song from "Dancing ye | * | n/a | 1939 |
| | waltzes arranged for piano by Geo.H.Farnell | illustration | 1941 |
| Wanderer | Bud Flanagan | Flanagan & Allen | 1932 |
| Warblings at eve – romance for pianoforte | | | 1910 |
| (The) Washing on the Siegried line (We're | | astration by G.Peres+B.Daniels/Lyo | |
| (The) Wayside Chapel + Sheperd-boy's so | | Spencer circa Josef Locke | 1910 1949 |
| We all have a song in our heart (The) Wedding in the Ark | Carl & Roger Yale Wallace/Myers | | 1949 |
| (The) Wedding of Lili Marlene | T.Connor/J.Reine | illustration + Jack Simpson | 1949 |
| (The) Wedding of Lili Marlene | T.Connor/J.Reine | illustration + Jack Coles | 1949 |
| (The) Wedding of the painted doll - Film: | | illustration by Holloway | 1929 |
| (The) Wedding of the painted doll - Film: | | illustration by POM Griffith | |
| (The Wedding of the painted doll – French | | magnation by 1 on 1 officer | 1,2, |
| (The) Wedding samba | Ellestein/Small/Liebowitz | illustration + Sam Browne | 1948 |
| (The) Wedding samba | Ellestein/Small/Liebowitz | illustration + Petula Clark | 1948 |
| (The) Wedding waltz | H.Charles/S.Miller | illustration | 1945 |
| Welcome Land – selection 10 songs | Arranged by R.S.Stoddon | n/a | 1945 |
| We'll gather lilacs - Musical: "Perchanc | e to dream" Ivor Novello | illustration | 1945 |
| We're all together again (the party song) | J.Mosdell/F.Neville | cartoon | 1932 |
| We're both needed to serve the guns | J.Curwen Boyd J.Curwen Boyd (T | The Munition Composer Comedian) | 1916 |
| We Red Cross nurses -An action song for | | Red Cross | 1915 |
| ` · · | e) - Film: "Are you with it?" I.James/S.Mil | | 1948 |
| What do we care | Ross Parker | Rudy Lewis | 1941 |
| What do you think those ruby lips were m | | *** | 10.10 |
| W/I (1 0 d 1 110 | Al Bryan/Larry Stock/Vincent Rose | illustration | 1943 |
| What happens after the ball? | Andrew Allen | The Versatile Three | 1922 |
| What is home without a mother | | ers (The King of Coster Comedians ers (The King of Coster Comedians | |
| What is home without a mother What more can I say | Art Noel | illustration + Flanagan & Allen | 1941 |
| What's the good word Mister Bluebird? | Al Hoffman/Allan Roberts/Jerry Livingsto | e e | 1941 |
| What's the matter with home sweet home's | , E | n/a | 1913 |
| | the days of the west are through) Cox/Carr | illustration + Jack Raymond | 1935 |
| When I grow too old to dream -film "The | | | 1935 |
| When I'm cleaning windows –Film "Keep | | 5 5 | 1937 |
| When I met Connie in the cornfield | Tilsley/Hargreaves/Damerell | Tommy Handley | 1929 |
| When I met my girl in the rain | S.Damerell/T.Evans | illustration | 1934 |
| When it's springtime in the Rockies | Woolsey/Sauer | illustration | 1929 |
| When lights are low | S.Williams/B.Carter | illustration by Mof | 1936 |
| When May walks by | B.Haddon/N.O'Neill | n/a | 1931 |
| When mother nature sings her lullaby | Larry Yoell/Glenn Brown | illustration by Leff+Jack White | 1938 |
| When our dreams grow old | Eddie Pola/V.Stellar | Gracie Fields | 1940 |
| When sweet Ann sings | M.Rose/M.Head | n/a | 1938 |
| When the band goes marching by | Leslie Sarony | illustration | 1932 |
| When the gang meet again | S.Miller/A.Strauss | cartoon | 1946 |
| When the guardsman started crooning on | | cartoon | 1935 |
| When the lights go on again (all over the w | | illustration | 1942 |
| When the Poppies bloom again When the red, red robin comes bob, bob, b | Towers/Morrow/Pelosi | illustration + Alfredo n/a © | 1936 1926 |
| When they ask about you -film: "Stars | | Lynn Merrick | 1943 |
| When they sound the last 'All Clear' | H.Charles/L.Elton | cartoon + Harry Roy | 1943 |
| When two broken hearts get together | M & H. Nesbitt/Ian Scott | Max & Harry Nesbitt | 1945 |
| When we're all together again | A.Conray/D.O'Connor | cartoon + Doris Hare | 1944 |
| When we're home sweet home again | Annette Mills/Fred Prisker | illustration + Joe Loss | 1941 |
| | th Ed.) A.A.Milne/H.Fraser-Simson Hard bac | | |
| When you and I were young Maggie -pi | | illustration by James Axelrod | 1935 |
| When you know you're not forgotten (by | | illustration | 1942 |
| When you're in love | H. Fields/D. O'Connor/D. John | Bob & Alf Pearson | 1948 |
| When you've got a little springtime in you | | | |
| | r heart - Film: "Evergreen" Harry W | oods Jessie Matthews | 1933 |
| When you were sweet sixteen | James Thornton | oods Jessie Matthews Danny Kaye | 1947 |
| When you were sweet sixteen Where are you? Film "Top of the to | James Thornton | | 1947 1936 |
| Where are you? Film "Top of the to Where my caravan has rested | James Thornton wn" H.Adamson/J.McHugh Teschemacher/Lohr | Danny Kaye film still n/a | 1947 1936 1909 |
| Where are you? Film "Top of the to Where my caravan has rested | James Thornton wn" H.Adamson/J.McHugh | Danny Kaye film still n/a | 1947 1936 |

| Where oh where do I live? | | | |
|---|--|---|--|
| | Harry Carlton | cartoon | 1927 |
| Where or when - Musical "Babes in a | rms" Rodagers/Hart | illustration logo | 1937 |
| Where's my love? | Russell Bennett/Michael Fielding | illustration | 1943 |
| | | | -, |
| Where the blue begins -from George Bla | ack's London Hippodrome Production "Jenny | Jones" P.Park/H.P.Davies | 1940 |
| Where the waters are blue | Hugh Charles/Sonny Miller | "Hutch" aka Leslie Hutchinson | 1942 |
| (The) Whiffenpoof song (baa-baa-baa!) | M.Minnigerode/G.S.Pomeroy/T.B.Gallowa | ay Bing Crosby | 1944 |
| \ | | | |
| While Summer's here - dedicated to Mar | • | | 1905 |
| Whispering grass (don't tell the trees) | Fred & Doris Fisher | Ivy Benson | 1940 |
| Whispering grass (don't tell the trees) | Fred & Doris Fisher | Joe Kirkham | 1940 |
| | | | |
| Whispering hope | Alice Hawthorne arr. George Record | | 1949 |
| Whistling gypsy - Film: "Command | performance" Evans/Damerell | Arthur Tracy "Street singer" | 1937 |
| (The) White cliffs of Dover | N.Burton/W.Kent | illustration + Turner Layton | 1941 |
| White Christmas | | - | 1942 |
| | Irving Berlin | | |
| Who? – from the musical "Sunny" | Harbach/Hammerstein/Kern | illustration | 1925 |
| Who am I? Film: "The Hit Parade of 194 | 11" Walter Bullock/Julie Styne Kenny Ba | aker/Frances Langford/Ann Miller | 1940 |
| | | | 1710 |
| who sairaid of the big bad wolf – from v | valt Disney's Silly Symphony "The three little | . • | |
| | Frank E.Churchill/Ann Ronell | cartoon | 1933 |
| Who'll buy a rose from Margareeta | Lew Brown/Ray Henderson | illustration | 1942 |
| | | mastration | 17.12 |
| Who's taking you home to-night? - from t | | | |
| | T.Connor/M.Sherwin cartoon | + Phyllis Robbins/Frank Leighton | 1939 |
| Who's the girl (that's getting all the kisser | | Miss Florrie Forde | 1922 |
| | • | | |
| Who's wonderful – who's marvelous Mis | | man Herman Darewski | 1927 |
| Why do I love you -film: "Show boat" | O.Hammerstein 2 nd /J.Kern Ava Gardne | er/Howard Keel/Kathryn Grayson | ©1927 |
| Why don't you fall in love with me? | Al Lewis/Mabel Wayne | Flanagan & Allen | 1942 |
| | , | | |
| Will the whippoorwill whistle today? | Jo de Sylva/Sidney Lippman | Bobby Day | 1941 |
| Will you remember -film - "Maytime" | S.J.Young/S.Romberg | n/a | 1937 |
| | | | |
| (The) Wind and rain | Turner Layton | Turner Layton | 1937 |
| Wings over the Navy -film"Wings of the | Navy" J.Mercer/H.Warren | Billy Cotton | 1938 |
| Winter blossoms | Theo. Bonheur | illustration circa | 1920 |
| | | | |
| (A) Winter love song | Mowbray Marras/Lawrence Kellie | n/a circa | 1893 |
| (A) Winter ride – piano duet | Theo Bonheur | illustration circa | 1920 |
| | | | 1939 |
| | - film: "Shipyard Sally" P.Park/H.Parr-Dav | | |
| Wishing (will make it so) film: "Love A | .ffair" B.G.de Sylva | Irene Dunne | 1939 |
| Wistaria | Billy Mayerl | illustration | 1929 |
| | , , , , , , , , , , , , , , , , , , , | | |
| | e Maitland/Jack Howard | illustration by Sten Holm | 1922 |
| With a twinkle in your eye Film: "The Ga | ang show" Ralph Reader | film still of Ralph Reader | 1937 |
| Wonderful rose of love | A.J.Mills/B.Scott | Miss Evie Greene | 1914 |
| | | | |
| (A) Woodland reverie | Emil London | n/a | 1930 |
| Woodland whispers (to Mrs.John Reid) - | waltzes – piano duet Gerald Stanley | n/a circa | 1872 |
| | | | |
| Woody Woodnecker - from the Walter I | | | 1947 |
| Woody Woodpecker – from the Walter La | | - cartoon + Maple Leaf Four | 1947 |
| | gnola) H.Adamson/C.Bruno di Lazzaro/E d | | 1947 1940 |
| | | | |
| (The) Woodpecker song (reginella campa | gnola) H.Adamson/C.Bruno di Lazzaro/E d | i Lazzaro illustration | 1940 |
| (The) Woodpecker song (reginella campa (The) World is mine | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford | i Lazzaro illustration Harry Secombe | 1940 1935 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman | i Lazzaro illustration | 1940 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman | i Lazzaro illustration Harry Secombe | 1940 1935 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' Wouldn't it be nice? -film: "Something | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman for the boys" H.Adamson/J.McHugh | i Lazzaro illustration Harry Secombe De Groot film stars/Carmen Miranda | 1940 1935 1928 1944 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' Wouldn't it be nice? -film: "Something Would you? Film: "San Francisc | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman for the boys" H.Adamson/J.McHugh co"A.Freed/N.H.Brown Cla | i Lazzaro illustration Harry Secombe De Groot film stars/Carmen Miranda rk Gable/Jeanette MacDonald | 1940 1935 1928 1944 1936 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' Wouldn't it be nice? -film: "Something Would you? Film: "San Francise Wrap yourself in cotton wool -musical-" | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman for the boys" H.Adamson/J.McHugh co"A.Freed/N.H.Brown Cla | i Lazzaro illustration Harry Secombe De Groot film stars/Carmen Miranda rk Gable/Jeanette MacDonald | 1940 1935 1928 1944 1936 1941 |
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| (The) Woodpecker song (reginella campa (The) World is mine Worryin' Wouldn't it be nice? -film: "Something Would you? Film: "San Francise Wrap yourself in cotton wool -musical-" Wyoming | Holt Marvell/George Posford George Fairman for the boys" H.Adamson/J.McHugh co"A.Freed/N.H.Brown Cla Get a load of this" M.Sherwin/V.Guest Gene Williams | i Lazzaro illustration Harry Secombe De Groot film stars/Carmen Miranda rk Gable/Jeanette MacDonald n/a illustration | 1940 1935 1928 1944 1936 1941 1919 |
| (The) Woodpecker song (reginella campa (The) World is mine Worryin' Wouldn't it be nice? -film: "Something Would you? Film: "San Francise Wrap yourself in cotton wool -musical-"G Wyoming Yearning | gnola) H.Adamson/C.Bruno di Lazzaro/E d Holt Marvell/George Posford George Fairman for the boys" H.Adamson/J.McHugh co"A.Freed/N.H.Brown Cla Get a load of this" M.Sherwin/V.Guest Gene Williams Fred Mayo | i Lazzaro illustration Harry Secombe De Groot film stars/Carmen Miranda rk Gable/Jeanette MacDonald n/a illustration illustration | 1940 1935 1928 1944 1936 1941 1919 1924 |
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| You're mine | Muriel Watson/Jack Denby | | illustration | 1942 | | |
|--|--------------------------|---|---------------------------|--------|--|--|
| You're still the only girl in the world | Gates/Leonard | | illustration | 1948 | | |
| You rhyme with everything that's beautiful | M.Stoner/B.Reisfeld | | illustration | 1943 | | |
| Yours | J.Sherr/G.Roig | | illustration + Vera Lynn | © 1937 | | |
| You've got me crying again | Charles Newman/Isl | nam Jones | Henry Hall | 1933 | | |
| You walk by | Ben Raleigh/Bernie | Wayne | Hatton & Manners | 1940 | | |
| You went away and left me - the No.1 song in the Hammersmith Palais write-a-tune contest | | | | | | |
| | Jennie Parker | | Lou Preager | 1947 | | |
| You were meant for me -Film "Broadw | ay melody" | A.Freed/N.H.Brown | | | | |
| | | illustration+Charles King/Bessie Love/Anita Page 19 | | | | |
| You were never lovelier - Film "You w | ere never lovelier" | J. Mercer/J. Kern | Fred Astaire/Rita Haywort | h 1942 | | |
| Zampa (Overture complete) – Banks sixpenny edition No.104. | | Herold | n/a circa | 1910 | | |
